NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 6, 1870. | VOLUME XVIII.—No. 18. PRICE TEN CENTS.

BULLY FOR DER COUNDRY.

WRITTEN FOR THE NEW YORK CLIPPER, BY OOFTY GOOFT.

Ven der crass is shbringin freshly,
Und der summer dot is come,
Ven der birds beguns to varble
Und some bees gommence to hum,
Ven der leedle Kady-didn'ds
Dem vas singin on der trees,
Und der bull doads dem vas chumbin
So lifely like some fleas.

Ven dem caddles dem vas bully,
Und dem frisq und kig und run,
Und bunk von oder mit deir horns
Und had such awful fun—
Den oud indo der coundry
Vas der bulliest blace to be,
A lookin some goot comford
Benead some shady dree.

Benead some hickory vallnut,
Or von of a differend kind,
A feelin kind of shleeby
Mid noding on your mind,
A vadching some shmall inseeds
Ven dey're flyin on der ving—
Dook my adhce und do id vonce—
I bead you id's chust der ding.

Dot's nice to vent oud Duesdays,
Or any oder day,
Und shmoke und read der bapers
Do bass der dime avay.
Of you vant to got enchoymend,
Und fired rade, goot fresh air,
You must vent oud in der coundry
Ven der summer dime vas dere.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER IV.

SILAS SLOPER FINDS THAT HE HAS BEEN A FOOL AS WELL AS A ROGUE.

It was summer time; the night was warm and the people belonging to the shows, ginger nut stalls and such like, had no need to be particular about their sleeping apartments. While some were sleeping within the booths, others, wrapped in king's robes or in the sheet which had enveloped the "Bleeding Nun," were lying on or under the parade on which during the day they had stood, tearing their lungs in the endeavor to persuade the public to "walk up!"

Others again had preferred to lie out in the open air, with the broad blue sky for the canopy of their bed. Three professionals attached to one of the booths had been invited to a supper and jollification at a rival establishment. The jollification had endured so long, that those three gentlemen, singing "We Won't go Home till Morning," happened to be passing near Silas Sloper's booth, on the way to their own canvas home, just as the flames, which Twister had caused, burst forth.

"Fire! fire!" they shouted.

That cry aroused the lad from the stupor of terror into which he had fallen. He vanished through a gap in the canvas, which the flames had in an instant made, and off he ran, and after him the three men who had uttered the cry of alarm. Twister darted off in a direction exactly opposite to that by which he had instructed little Lucy to proceed.

Whatever might happen to himself, he would not destroy the young girl's chance of escape. And should he succeed in distancing his pursuers, he would be able afterwards to make his way to the spot where he had told Lucy to await his coming. But he was not to rejoin her there, nor to see her again for many a year. The professional gentlemen in chase of him Twister was fast out-running, and if no one had interfered with the race his escape had been a certainty. But the many and loud cries of "Fire!" had startled cottagers from their sleep, and from their beds, as they beheld the red glare. As soon as possible they hurried forth from their cottages, the consequence of which, for Twister, was that he found himself intercepted every way.

"Stop him!" with the last puff of breath left to them, shouted the professional gentlemen behind Twister, and, after many dodgings and twistings, stopped he was accordingly.

Hercules and Mr. Merryman, roused from their drunken sleep by the loud outcry, were sobered in an instant as they beheld the circling flames, which had already reached the beds on which they had been so luxuriously reposing. They both got stinged a little in fighting their way from the burning booth.

"Once more I'm a ruined man," groaned Sloper, and dealt a kick to the man fish.

"Are you going to let the gal be burned?" cried Chizzlem.

"Gracious, no, Chowser; for she is once again my only hope on earth."

They hastened to wheel the sleeping carriage beyond the reach of the fire, Sloper calling out:—

"Don't you be afraid, my gal, you are safe enough; I'll take care of you."

"How kind and fatherly you are, guvnor," ironically cried Chizzlem.

In less than ten minutes the flames had consumed every stick and shred of Sloper's booth, and the unfortunate and so many times ruined showman gazed mournfully upon its ashes, and asked, in a most pathetic tone, if any good Christian would oblige him with a drop of rum. But suddenly a thought struck upon him, and he exclaimed:—

"Merciful geminy!—I had forgot all about him—where is he?"

"Ah, true," cried Chizzlem, "where is he, where's Twister.

"He can't have been burned to death! Does anybody know what's become of Twister?"

Just then the lad, held by a couple of stout countrymen, was dragged to the presence of the once more ruined showman.

"This is the fellow that set fire to the booth," said one of the professional gentlemen who had been the cause of the lad's capture.

"Did you, did you?" gasped Sloper.

"It was an accident," replied the lad.

"An accident!"

"Yes, but I may as well tell you that I had before determined to burn the booth down, only my courage failed me at the last moment."

"Oh, it did, did it? And it was an accident, was it, you hypocritical thief!"

"Don't believe him, Sloper," exclaimed the professional gentleman before mentioned—"give him into custody."

"Ah!" thought Twister, "I wish he would do that! But he won't, for he has far more cause than I to dread a magistrate."

And he judged correctly.

"No," said Sloper; "I shan't do that; it would be difficult to bring the crime home to him, and, besides, I have too great a liking for the lad to punish him in that sort of way."

And, perhaps to give an idea of the sort of way in which he did intend to punish Twister, he plunged forward his great boot, which the lad, springing on one side, avoided, and the heavy favor intended for him was received by Mr. Merryman. The true cause of Sloper's reluctance to prosecute the supposed incendiary was perfectly well comprehended by his brother showmen, and they said no more. Gradually all dropped away, leaving Silas Sloper to do as he liked with the delinquent.

"I'll make you sorry for this," the showman said to Twister, who was in custody of the two stout men that, besides assisting to build and pull down the booth, drive the caravan and such like, had been made to wear suits of tin armor and to strut about on the outside of the show.

"I'll go now to the girl," continued Sloper; "she must have been frightened almost out of her life, poor thing!"

"What a miserable old humbug he is," muttered Chizzlem, taking good care not to be heard by the object of that remark.

Twister allowed the showman to proceed to the carriage, because every minute would be an advantage to the little runaway.

Back in a very short time came running Sloper, and roaring and raving, stamping and tearing his hair.

"She's gone, she's gone!" he exclaimed.

"Not the gal!" cried Mr. Merryman, made anything but merry by that announcement.

"Yes—now I understand all this fellow's pretended dislike of her—they were both of them humbugging us. Oh! that I, I who in my time have done so many should live to be tricked and bamboozled by a boy and a girl! Where is she, you deceitful young villain."

"Find that out if you can," boldly responded the lad.

"It's easy to know which way she has gone," said Chowser.

"How, my child?" eagerly demanded the showman.

"Why, of course, the way that fellow was running when he was caught and brought back here."

"True, my dear child, true, and with her little legs she can't have got above a mile or two. Our old horses ain't a bit of good, but——" this was addressed to the two men to whom we have just made allusion—"go to old Brown, his pair can trot a bit, and try if you can't catch the gal; remember that if you don't I shall have no further occasion for your valuable services."

Away hurried the two men, and Chizzlem was left to guard the boy. Silas Sloper strode desperately several times round the spot where so lately had stood the finest booth in the fair, and then groaning out:—

"Now I am more ruined than ever I was before," flopped himself down amongst the still warm ashes, and there, for two long hours, he sat, without speech or movement, and, had he been at all classical, which, of course, he wasn't, might have likened himself to Marius amongst the ruins of Carthage!

Quite three hours had passed when the men on the borrowed horses returned, and the wretched showman very quickly perceived that little Lucy was not with them.

"You can't find her?" wildly shouted Sloper.

"No," was the reply, "and we have hunted round about for miles every way."

Turning furiously towards Twister, the showman saw the smile of satisfaction which the lad had no desire to hide. With a horrible oath Silas Sloper dashed his huge fist into the lad's face; and laid him bleeding and senseless on the ground.

CHAPTER V.

MORE RUIN!

Lucy having escaped, the two showmen thought it very necessary that they also should take themselves off. Wherever the little girl had gone, she was certain, they thought, to relate her history on the first opportunity that offered, and kidnapping was rather a serious offence. They were reduced again to tramping and mountebanking about the country. They dared not allow Twister to go from them, and yet most gladly would they have been rid of him. He became perfectly untractable in their hands, refused to do anything whatever of all that he had been taught by the showman, and evinced such determined hatred against them that they feared to attempt any kind of performance lest Twister should tell his story and appeal to the people who would have gathered around. Kicked and cuffed till his body was all over bruises, and more than half starved besides, Twister continued obstinate and unyielding, and Sloper and his friend were driven to despair. They tramped from place to place, getting poorer and poorer, till they had fallen into a far worse condition than when we first made their acquaintance behind the haystack. Finding that coercive measures would do nothing for them, Sloper and Mr. Merryman tried what mild persuasion and large promises would effect with Twister. But the latter treatment succeeded no better than the former. They had arrived one evening about dusk at the entrance of a small village, when Sloper suddenly called a halt, and hastily whispered something into Chizzlem's ear, taking care that he was not observed by Twister.

"Now, look'ee here, young fellow," Sloper said aloud, "don't you think you have done me quite mischief enough without keeping it up any longer?"

"And what have you done to me?" said Twister.

"That's nothing at all to do with it. If I hadn't been too tender and soft-hearted, I should have killed you right out on the night that you deprived me of the greatest prodigy that was ever known, and burnt down the most beautiful booth that ever was seen."

"Thank your luck, young 'un, that the governor is such a kind Christian," said Chowser.

"Hold your tongue, my child," cried Sloper, lunging out with his big boot and making a great impression on Mr. Merryman.

"I wish," said the latter, "you wouldn't remind yourself of past times quite so often."

"I suppose, Twister," proceeded the showman, "you have quite made up your mind that you will do me more work?"

"No more of that work," responded the lad.

"Well, it has come to this with us—it's either work, starve, or steal! Chowser and I don't mean to starve outright, you decline to work, and so you must steal for us."

"Steal!" exclaimed Twister.

"Yes; you won't object to that, will you? that's easy, and Chowser and I must be fed. Oh, come, don't look indignant, but listen. You want to get away from us, don't you? well, then, steal, and when you have obtained for me enough to set me on my legs again you shall have your liberty."

"What do you say?"

"Don't you see that then I should have no reason to be afraid of anything you could say against me, and that, being a thief, your story would be considered a mere invention. Come now, isn't it worth while to buy your liberty in that way, the only way in which you are ever likely to obtain it. And when away from me you can go back to the paths of honesty, you know."

"I am afraid he wouldn't be able to find the road," grinned Chizzlem, and retreated a step or two as he saw the big boots beginning to stir.

"Are you not the devil himself?" Twister said to the mighty Hercules.

"No, I am a virtuous member of society, spoiled by contact with such wretches as Chowser Chizzlem. But come, boy, what do you say to my proposal? Look there!"

Sloper pointed to a rather important looking dwelling which stood at the entrance of the village, and to which the nearest house was quite a hundred yards away.

"You see, don't you, that the parlor window is half open?" pursued Silas. "Well, I took a survey of the room as we passed the house just now; there was nobody in it, but I observed a watch with a good bunch of seals hanging over the mantelpiece, and some other nice little and easily portable bits of property lying about——"

"And you propose to me——"

"Yes, that you should let Chowser and I hoist you into the room, that you should gather up those various little articles, hand them out to me, and then we slip round into the lane there and are gone in a moment."

Twister appeared to reflect.

"Come, come," said Sloper, "think of all I have said to you."

"And think of what a glorious supper we should have to-night," urged Chizzlem.

"I'll do it," said Twister.

"Good boy," cried the delighted showman; "I forgive you everything!"

They returned a short distance the way they had come, then crossed the road and advanced again till they had reached the house on which it was intended to operate.

Having looked carefully about, and in at the open window, Sloper said in a low voice:—

"The room is still without a soul in it, and not a single individual about on the road; and if there were, it is getting so dark that nobody would be able to make out what we are like. So come along; look sharp over the job, but be sure that you don't leave behind anything worth taking."

The two men lifted Twister up to a level with the window, and into the room he quietly dropped.

But instead of proceeding as Sloper had expected, Twister ran to the door of that apartment, threw it open, and with all the power of voice that belonged to him, shouted:—

"House! Help! Thieves! Thieves!"

"The devil seize him," exclaimed Hercules.

"He's done us again," cried Mr. Merryman; and off both went as hard as they could scamper.

And in time to catch a glimpse of them as they left the window a man came hurrying into the room, before whom Twister cast himself on his knees, and, with clasped hands, exclaiming:—

"Have pity on me—save me! save me!"

CHAPTER VI.

THE LITTLE TRAMP.

The real name of the youth whom hitherto we have known only as Twister was George Gladwin. His father and mother were dead. His mother had gone first, and his father, a tradesman in a small market town, had in dying bequeathed his business, all that he had to leave, to his wife's brother, on the condition that he should be a faithful guardian to the orphan boy.

The condition was readily accepted, the pledge given, but the uncle of poor little George Gladwin proved to be a callous, heartless wretch. Soon he resolved to dispose of the business of which, with such cruel frandulency, he had obtained possession, and to proceed to Australia. But he had no idea of being burthened with his nephew, and it became a trouble to him to know how to dispose of the lad. How he got rid of him we need not linger on our way to relate. Enough to say that one morning George was presented by his uncle to Mr. Silas Sloper, and told that he was to accompany that gentleman, to remain a few years with him, and that his new protector would teach him a genteel business and make a man of him. George felt more of pleasure than regret that he was about to leave his uncle, who, as will readily be believed, had treated him very brutally. All this, and a full account of everything that had occurred to him since he had been given into the clutches of the villainous Silas Sloper, did the lad pour forth to the man at whose feet, with a last hope, he had cast himself. Wilbraham Moyston, the good man to whom George had appealed, and who was a schoolmaster, the only one for miles around, at once believed, and unhesitatingly pledged himself, to guard and protect the poor orphan boy. And then, while congratulating himself on the happiness that had come to him, George Gladwin sighed as he thought of little Lucy, and wondered what had been her fate. When George had been about a week with his generous protector, the worthy man one morning said to him:—

"I am going on a journey, but shall soon return, and you must keep within the house and take care of yourself till you see me again. Not that I think it at all likely that those horrible men have remained in the neighborhood."

"Oh, no, sir," replied the lad, "I know them but too well, and rely upon it they are many miles away."

Wilbraham Moyston returned from his journey at the end of the second day after his departure, and said at once to his *protege*:—

"Well, George, where think you I have been?"

The truth instantly struck the lad, and, turning very pale, he said:—

"You have been to my uncle? Oh, sir, for pity's sake do not send me back to him!"

"It would give me some trouble to do that," smiled the schoolmaster, "for I should have to pack you off to Australia."

"He is gone there," cried George, feeling greatly relieved.

"Yes, poor wronged boy; I had hoped to compel him to do you justice, but he has made that an impossibility."

"Let him go, sir; he is a bad man, and heaven will not allow that he shall prosper."

"I have learned that he was far worse than you had painted him to me. And now, once for all, listen to me, George. I am a childless widower, and would have you be to me as a son; but it is not much that I shall have to give you; I am but a village schoolmaster, poor enough, heaven knows, and if you remain with me you must prepare yourself for a life of toil, and, it may be, to endure many and sore trials on your journey towards manhood."

"What, could I not find courage to brave, since I shall have you, dear, generous friend and father, to sustain me by your counsel, and to encourage me by your example?"

Leaving George Gladwin happy in his new home, we must for a time devote ourselves entirely to little Lucy. Lucy stole from the caravan and made her way to the clump of trees precisely as had been arranged between herself and Twister. There she waited and beheld the red glare caused by the burning of Sloper's booth, of course believing that the fire had been intentionally caused.

"Oh, why would he do that?" she said; "how wicked!"

The noise and commotion that ensued reached her ear as she stood trembling, and every moment hoping to see the lad whom she had expected to be the partner of her flight. Fully two hours passed away and he came not; then did she feel but too well convinced that what she had all along been fearing had come to pass, and that the lad had been baffled in his attempt to escape.

"What will become of him? What will they do to him?" passed through her mind. "Ah! if he had been satisfied to do no more than escape, and not to seek that vengeance of which he was always talking, how happy now we both of us might have been."

But Lucy had no thought of returning to her miserable bondage; no, she would take her chance in the wide world; nothing could happen to her worse than that which she so long had been made to endure. She knew that it would soon be daybreak, and that if she lingered longer where then she was her recapture would be made almost a certainty. So she quitted the clump of trees, and took at random one of the branching roads that lay before her. Whither it might lead was to her quite an immaterial matter; any road was good that would take her from Silas Sloper. Onward she went, every now and then stopping and listening, and when daylight had come often glancing back to ascertain if she were pursued. But nothing occurred to occasion on her the smallest alarm on that account. She had set forth on her wanderings after a long, hard day's work in the booth, and it was perfectly wonderful that the poor child could find strength to go walking on mile after mile and hour after hour. But she was in the pure, free air, was leaving behind her a life of slavery and degradation, of torture and pollution to both mind and body, and the thought of all that sustained and gave undying courage to little Lucy. At length, however, she became so exhausted that she was compelled to stop and rest. She climbed over a gate into a field, laid herself down under a hedge, and murmuring:—

"I don't think they will find me now—" was fast asleep in a moment.

And her sleep lasted quite three hours, and when she did awake it was to discover, first of all, that she was most terribly hungry. She had no money, not a farthing, and, re-crossing the gate, saw not a house, look which way she would, only the long, hard road, herself the only traveler on it. But Lucy did not despair, did not even begin to cry. She said to herself:—

"I am sure to come to a house if I walk long enough," and on again she went.

And she did walk long enough, far too long she thought, and then the first house she saw was almost a mile ahead. But the goal in view, her strength appeared renewed, and, for the time, hunger and fatigue were both of them gone. As she neared that house she saw that it was quite a mean dwelling, much such another as that from which she had been torn by that vile showman. And then she had to drive back thoughts of her father and of her little sister Sophy, for to remember them at such a time would be to annihilate all her little stock of courage. The door of that hut was open, and quite a crowd of children, tolerably ragged and not over clean, were rolling and tumbling about on the door step. As Lucy shily approached the door, the children left off tumbling and rolling to stare at her with all their eyes, while the biggest of them shouted out:—

"Mother, come here—here's a gal!"

The mother of that numerous progeny was not, as how should she have been, in the tidiest possible condition, and, a thing also not to be wondered at, appeared to be in anything but a good temper.

"If you please, will you give me a drink of water and a little bit of bread?" Lucy very timidly pleaded.

"I declare," said the woman, "I am pestered with tramps all day long. I should think you might, all of you, find better houses than mine to go to, Sarah," —to one of her children—"go and give the gal a mug of water. You can't help seeing that I am not likely to have much to give away——"

"Yes, and I am very sorry, but——"

"If you've got a father and mother what pretty wretches they must be to send a young gal like you out, to go tramping and cadging about the country. Now, you Sarah," the woman yelled out, "are you going to bring that water? If I have to come and fetch you I warrant I'll make you walk a little faster."

Handing the jug back after a long draught, Lucy said in trembling tones:—

"And won't you then give me a bit of bread, if you please?"

"I wonder, gal, you can have the conscience to ask the likes of me—look at all these children, and my husband working in the fields all day, and never earning more than nine shillings a week, and everything such a price; why, it's as much as we can do to get a bit of bread for her own children, let alone giving it away to other people's. There's some people better off than me, a little further along; try them, and they won't mind giving you a bit of bread, I dare say."

It added bitterness to the refusal that, while Lucy was standing there, two or three of the children had in their fist a lump of bread, at which they were gnawing away with great relish. Lucy was about to turn away when a small hunk of bread was thrust into her hand by one of the children, a little girl of about her own age. That child had received her allowance with the rest, but had been staring very hard at Lucy, and, twiddling the piece of bread about in her hands, had shown herself in no hurry to commence eating it. And Lucy trembled with eagerness, the eagerness of extreme hunger, as she clutched that small lump of bread, but she had resolution to forbear carrying it to her mouth.

"Thank you, dear, thank you," said Lucy, "but you must take it back, or you will have to go without yourself."

"Oh, no, I shan't," said the child; "mother will give me another lump, won't you, mother?"

The mother nodded and wiped her eyes; Lucy commenced to devour the bread and embraced and kissed, with her mouth full, the generous little donor.

CHAPTER VII.

THE LITTLE BALLAD SINGER.

Afterwards, as Lucy trudged along, it occurred to her:—

"People used to pay to hear me sing in the booth, why shouldn't they give me money if I sing at some of the places as I go along?"

The first house she came to that had about it an air of respectability sufficiently promising for the purpose, the little girl planted herself before it, and, invoking her best courage, commenced to sing. Her voice was not in its best condition, as may very well be imagined, but the servant of the house beckoned to her, and according to instructions received gave Lucy three pence, and, having taken a good look at the little girl, added a penny from her own purse. The poor child was overjoyed because she had now discovered that she would have no occasion to beg again to save herself from starvation. Whether she was to live always by ballad singing from house to house she troubled not herself to think about; she was entirely too young to concern herself as to what would become of her in the future, and would be perfectly contented with something to eat and somewhere to sleep in the present. Soon afterwards Lucy reached a village, sang again, and on leaving it found herself worth more money than she had ever been able to call her own in all her life before. She was mistress of the enormous sum of sevenpence halfpenny!

And much notice had been taken of her, and she had been asked many questions, all of which she answered by saying that she had nobody to depend upon but herself, and was forced to go about singing in order to obtain her living. That was just the simple account which she continued, day after day, to give of herself to all inquirers, for she had always a dread lest she should herself furnish a clue by which Silas Sloper might be able to trace her out and get her again within his clutches. Having well regaled herself, Lucy would be able to rest for the night, for had she been near any town, and she was not, the few coppers left to her after her feast would be insufficient to procure her a lodging in any house. The end of it was that she slept, soundly and well, beneath an old, disused shed that she saw standing a little apart from the road she was pursuing.

The next day Lucy reached a town of some size and sang about it for several hours, and with a success that fairly amazed her, for she had no idea how excellent was the quality of her voice and how great the taste with which she warbled. Her day's labor over, the little girl proceeded to a house which she had perceived in her progress about the town, and over the door of which was written, in a very ugly scrawl, "Loggings for travelhers." There she obtained a bed, which, proving in reality tolerably clean and comfortable, was to the little wanderer so luxurious a couch that her young imagination had never pictured its like, and its memory dwelt with her and was delightful amidst the splendor with which a few years afterwards she was surrounded. And the charge for that night's repose in that incomparable and never to be surpassed bed was threepence! Two women—tramps—slept in the same room with Lucy, who, innocently and unsuspectingly, proceeded, before retiring to rest, to count her day's earnings.

"You seem to have had a good day of it, my gal," said one of the women.

"Yes," replied the proud and happy Lucy; "after having my supper and paying for my bed, I have got two and tenpence left."

When Lucy awoke in the morning those two women were gone, and so too was her money. Lucy was quite a philosophical little lady, and so she bore her loss very well.

"It serves me right," she said, "and has given me a good lesson. One good thing, I can earn some more!"

The young girl traveled on and on, and prospered well by the way. One day she chanced to learn that her journeyings, pursued at hazard, had, at last, brought her within twenty miles of London. And of London she had heard so much in the course of her travels! At the different lodging houses she had so often heard tramps say that London was the only place in the world worth talking about, that everything was to be done there, and that nothing could be done out of it, and if people could do anything and had their wits about them, they couldn't help thriving in London! So to London Lucy resolved that she would go, for, since she had thriven so well in the provinces, it followed, she believed, as a matter of course, that in the great metropolis it would, for her, rain money—not in fitful showers, but steadily and constantly.

But, alas! poor little Lucy! In London she was lost in a constant state of bewilderment, and unable to make her small, sweet voice penetrate through the din and clatter, against which she everywhere had to contend. Nobody heeded, nobody listened to her, and, indeed, suffering and privation had soon robbed her voice of all its once sweet melody, and if occasionally a copper was thrown to her, it was not as a reward for the entertainment she had furnished, but out of pity for her too evidently forlorn and miserable condition. We shall leap over and not attempt to describe those days of inconceivable misery, those wretched nights endured by the poor, homeless, starving child, and proceed to record an incident in her career which was to prove the turning point of her life. Her tide had come, and was to lead her on to fortune and renown.

TO BE CONTINUED.

THE BERGER SISTERS.

LOUISA. ANNA. HENRIETTA

For Biography see this Page.

A JEW'S TROUBLES.

WRITTEN FOR THE NEW YORK CLIPPER.

BY HURWOOD.

Vot a coundry dot is anyvays! unt vot a peebles! Ve poor Shews don'd got some quietness anyveres. Ve vas been persecooted, dot is vot it is. Yust lisden vonce, vat troubles I hafe by myself.

In de vorst blace my name vas Isaacs—dot is my last name—my vrond name vas Solomon, unt I keeps me a nice leedle cloding schtore in de Powery. You ought to seen it vonce. I got me effery ding in dot schtore. Vell, von day last veek, a nice cushdomer, vot liefed in Varsey, come in unt I sells him a peautiful coat very sheep. Ven he pud id on, id vas a leedle, *yust a leedle*, full preasded in de pack; bud I got dot coat ub in my handt, so he dit nod know dot it vas too pig enough. I dold him dot vas *peautiful* id—yusd like it vas made for him!

"Of you don'd peleef dot," says I, "I galls my vife, Maria, don'd dot coat fid dot shentlemans?"

"Yah, Solomon, dot vas a loaly fid, for sure!" said Maria.

So dot shentleman buy dot coat, unt giefe me yust vot I asked him, unt nefer said vonce "I giefe you hafe of dot price," or somedings like dot, unt I vas mad yust like a hornet, dot I didn'd ask him dwice as mooch!

Bud vot has all dot got to do mit my droubles?

Nix!

Vell, go ahade!

Von day I gone me oud for a leedle valk und vas schmoking von of dose real Hamana segars vot you puy dree for den cents, ven ub comes a pig bulled-headed mans, vot hafe his hair all vlied off, unt he buads me in de schnood righd avay quick, pefore I know me some dings, unt, as my nose don'd vas ferry schmall, it hurd me like fury!

"Vot de madder is, ain'd it?" said I. "Vot for you hid me dot vay;"

"Pecause you vas a *Shew;* dot is vot de madder vas!" said dot old fighder.

"Vell, vot of I vas a Shew? I don'd do somedings by you! I don'd know you anyvays."

Unt den he giefe id do me again righdt in my left ear.

"Dot ish pecause you vas a Shew—a Shew vot *killed de Savior!* Dot is vy I hid you, unt I'll bud effery book nose vot I meed!"

"Vot hafe I got to do mit dot, anyvays? Id vas more ash a dousand years ago ven dot habbened, unt I vas ned borned yed! You pig shackass, vot you means anyvays?"

"Vell," says old schwell headt, "dot makes me nod different! I don'd her me nodding about it *till last nighdt*, unt I'm going to 'pud a headt' on effery Shew I see, for doin it!"

Vell dot vas pig fool anyvays, so I lefd him and goes me home to Maria unt she pud mustard boultice on my schmeller. I vill sent dot feller up to blay "schockers mit his nose," yust so soon as I catch him again.

OUR PORTRAIT GALLERY.

THE BERGER SISTERS.

The musical organization, so long and favorably known as the "Berger Family," consists of the six children of Henry F. and Anna Berger, the former a French political exile, who, with his wife, a German lady, emigrated to America twenty-nine years ago, and settled in Baltimore, Md., where all their children were born, and Mr. B., for many years, extensively engaged in the manufacture of organs. His three daughters, whose likenesses we present in this issue, are named Louisa, Anna and Henrietta, and are respectively 19, 17, and 14 years of age. They have three brothers, viz.:—Fred., who is twenty-one years old; Henry, sixteen; and Bernhart, 13. The entire family received a thorough musical education under Prof. Henry Thiele, of Philadelphia, in which city, Fred., Louisa, Anna and Henry, made their first appearance upon the stage in April, 1862, at a concert given for the purpose of bringing them before the public. For about a year following their *debut* they gave concerts through the west, under the style of the Berger Children. During the season of 1863-4, they constituted the entire orchestra of the Royal Lyceum, Toronto, C. W., then under the management of A. MacFarland. In July, 1864, they joined the Carter Zouave Troupe at Boston, Mass., and constituted the principal feature with that company for the ensuing two years, at the expiration of which time they formed a combination with Wm. Peak, Jr., under the style of the Peak and Berger Families. They remained with Mr. Peak for three years. The two youngest children, Henrietta and Bernhart, made their *debut* with this combination in Buffalo, N. Y., in April, 1865. In Sept. '66, the Bergers secured auxiliary talent, and organized a troupe of their own under the management of E. P. Kendall, and after ten months travel through the west and south have just closed a season that is said to have been one of the most successful ever made by a bell ringing troupe. The Bergers are considered one of the most musical families in America. With the exception of the youngest boy they are skilful performers upon nearly every instrument known to musicians. Anna is a superior violinist, a fine cornet soloist, character vocalist and bell player. Louisa is a solo harpist, pianist, violoncellist, contralto singer, and the first female who ever played a trombone in a brass band. Henrietta plays the harp, tenor horn, zithern and staff bells. Fred. and Henry play all kinds of brass, stringed and reed instruments, and the youngest boy is a violinist, snare drummer and bell ringer. They are said to have established a reputation for giving the most original and attractive entertainment that was ever presented in their peculiar line. Louisa Berger was married on Sept. 11th, 1869, at Detroit, Mich., to Sol Smith Russell, the humorist, who is connected with the company. The family will continue under the management of Mr. Kendall, and commence their second season at Jackson, Mich., in August, when they promise, with new and superior auxiliary talent, to present an entertainment that will far excel that given during the season of 1869-70.

A Chicken Dance.

To see a chicken dance requires a long journey. The performers are the sharp tailed grouse dwelling in the northwestern plains and replacing on the west of the Rocky Mountain the well known prairie hen of the eastern districts. This beautiful bird is alike estimable for the admirable sport which it affords, and for its delicacy as an article of food.

The fur hunters term these birds spotted chickens. They pair very early in the spring, and their love meetings are celebrated by remarkable festivities called chicken dances. Their ball room is a high round-topped mound, and the dancing begins either at sunrise, or in the evening, and by the time that the matrimonial arrangements are concluded, and the happy pairs set off for their respective homes, the mound is trampled down as bare as a road.

Mr. Lord saw several of these dances, and gives a very graphic report of the first which he witnessed. Riding up into the hills early one spring morning, he heard the up into the hills early one spring morning, he heard the peculiar chuck-chuck which indicated that a dance was in progress. Tieing up his horse and dog, he crept towards the knoll from whence the sound proceeded, and finally gained the shelter of a stump, from whence, unperceived, he had an excellent view. Like a true lover of nature, he frankly admits the "joyous delight which the sight afforded him. There were," he observes "about eighteen or twenty birds present on this occasion, and it was almost impossible to distinguish the males from the females, the plumage being so nearly alike; but I imagined the females were the passive ones. The four birds nearest to me were head to head, like game cocks in fighting attitude—the neck feathers ruffled up, the little sharp tail elevated straight on end, the wings dropped close to the ground but keeping up by vibration a continued throbbing or drumming sound.

"They circled round and round each other in slow waltzing time, always maintaining the same attitude, but never striking at or grappling with each other; then the pace increased, and one hotly pursued the other until he faced about, and toe-a-toe went waltzing round again: then they did a sort of a 'cure' performance, jumping about two feet into the air until they were winded; and then they strutted about and struck an attitude, like an acrobat after a successful tumble. There were others marching about with their tails and heads as high as they could raise them up, evidently doing the heavy swell; others, again, did not up-

...ear to have any well defined ideas what they ought to do, and kept flying up and pitching down again, and were manifestly restless and excited—perhaps rejected suitors contemplating something desperate. The music to this eccentric dance was the loud chuck-chuck continuously repeated, and the strange throbbing sound produced by the vibrating wings." Mr. Lord subsequently watched several other balls, in all of which the same series of evolutions was carried out.

NEW YORK CLIPPER.

SATURDAY, AUGUST 6, 1870.

To Correspondents.

BROCK.—The company and officers of the Old Bowery Theatre for the season of 1860-61 was as follows:—George Wood, manager; Henry Ashley, business manager; Phil. Umsted, treasurer; Stock Company—Ed. Tilton; also stage manager; W. H. Leighton, W. M. Ward, Sam Ryan, S. W. Glenn, Harry Jordan, J. W. Collier, C. W. Harrison, Sidney Wilkins, Edwin Mortimer, W. H. Stephens, C. Foster, W. Holland, R. Quinlan, D. Walter, J. Marsh, Mrs. Kate Denin Ryan, Mrs. W. H. Leighton, Mlle. Christine Zavistowski, Mrs. H. Jordan, Mrs. H. A. Perry, Miss Hattie Arnold, Mrs. M. E. Burroughs, Miss M. Newton, Miss Emma Smith, Kate Archer, Frankie Monell, Carrie Monell, A. Drew, S. Walters, M. Parker and C. Leroy. 2. We do not.

SATANELLA, San Francisco.—1. We believe your pronunciation of the word to be correct, but the other is more generally used. 2. Somewhat over-rated, we admit. 3. You cannot have taken the CLIPPER long, or you would have seen that we have given hundreds of portraits of actors and actresses, while half a dozen will cover the number of illustrations of base ball players. You should be sure you're right, as Davy Crockett used to say, then go ahead. While the theatres are closed and indoor amusements in a state of stagnation, the "ball tossers" have their season, and you must know that in this part of the country the game of base ball is very popular, five, ten and fifteen thousand persons witnessing a first class game.

JONES, Philadelphia.—Distinctive lines of business have nearly fallen into disuse in the principal eastern theatres. Artists are now generally engaged for utility, not in the old acceptance of the word, however, but to play whatever the management may best consider them fit for. Under this signification George W. Marcellus would approximate to the heavy business, and Miss Emily Kiehl to walking ladies, in their forthcoming engagement at the Arch Street Theatre, in your city.

SOUTH BEND, Ind.—A Junior club is any club not belonging to any state association connected with the National Association, no matter how old or young the members may be. A boy's club is one composed of members under eighteen years of age. No Junior club can refuse to play with any other club for state, county or any other championship, unless the other club is in the Senior association. Seniors are not bound to play Junior clubs either.

AMATEUR, Boston, Mass.—The late Edmund Kean was buried in the Richmond, Eng., churchyard on the 25th of May, 1833. The chief mourner was his son, Mr. Charles Kean, who was supported by Mr. Alexander Lee and Mr. S. Knowles. The pall bearers were Mr. Braham, Mr. W. Farren, Mr. Cooper, Mr. Macready, Mr. Harley and Mr. Dunn.

H. JUDD, Gold Hill, Nevada.—The fastest time made by a sailing vessel between New York and Liverpool is 13 days' 1 hour, 25 minutes, by the Red Jacket. The yacht Sappho made the trip from the lightship, Sandy Hook, to Queenstown, in 12 days, 9 hours and 36 minutes. She was off the Old Head of Kinsale in 12 days, 7 hours and 51 minutes.

BLONDE, Shreveport, La.—You appear to know very little of astronomy. The planet Mercury is the nearest to the sun, being 36,770,000 miles distant from it. There are planetoids at a distance of 254,460,000 miles from the sun, but the stars even of the first magnitude are billions of miles distant.

NED, N. Y.—1. Lady Thorn has trotted three heats as fast as Goldsmith Maid, and on a track which was a full mile. 2. The time given last week was that of Lady Thorn in a race of four heats; George Palmer winning the third and not the second, as the types erroneously stated.

WIR, Davenport, Iowa.—According to the last census taken, Prussia had a population of 23,590,543, and France 37,472,732. These figures, however, do not represent the comparative strength of the people now at war in Europe, as Prussia is supported by the North German States.

ECKFORD, New York.—On June 18, 1863, at Brooklyn. The score was 21 to 13 in favor of Atlantic. The Athletic nine was Kleinfelder, Pratt, Smith, Berkenstock, Paul, Welkin, McBride, Laughercy, Moore and Smith. The Atlantic nine were Pearce, S. A. Smith, Start, Crane, Smith, P. O'Brien, Chapman, Ticknor and Jas. Smith.

F. W., Hopedale, Mass.—The pitchers can be changed in any period of the game, or players in other positions changed from one part of the field to another, at the option of the field captain, without the consent of the opposing nine. Send to Peck & Snyder for the Convention Manual.

H. E., Philadelphia, Pa.—1. Walter Brown was born in Greene Co., N. Y., and was never in England before last year. 2. Yes; "Physical Exercises" by Wm. Wood, will give the necessary information. Address Ed. James, whose advertisement will be found in this issue. The price is $2.50.

JNO. B., Boston, Mass.—About third rate, or he may take rank with second class pullers, but not first class by any means. Renforth is champion oarsman of England, and either Joe Sadler, Kelley or Taylor can beat William Sadler.

IGNORAMUS.—Dora Shaw in reality exists. She played star engagements in the principal western theatres some years since. She has contributed to literature several poems. She retired from the stage three or four years ago and is living in retirement in the west.

YORKVILLE TINKER.—The Lingard who performed in character songs and sketches at the Theatre Comique is named William Horace. The Lingard who committed suicide on July 6th was named James W., an actor and manager.

NEW SUBSCRIBER, Donagiac.—1. A had no right to the stakes which were won by B, and ought to have been paid him. A's claim is absurd, and he loses his money by his sharpness. 2. You win the bet if the horse belonging to the party you bet with is beaten.

Q. CUMBER, Cleveland.—There is no difference between assisting and ordering up. In the former it is optional with the dealer to take it up; in being ordered up, he must take it up whether it suits him or not.

GEO. A. B., Willimantic, Ct.—1. He is not a Welshman, nor of Welsh descent, that we are aware of. 2. The CLIPPER did not so state. 3. Coburn and McCoole fought 67 rounds. 4. We do not know where he is at present.

S. P., Greenville, Ill.—Pool is so variously played in different localities that we cannot give a positive decision. The general opinion is, however, that the player should announce at once that he claims "privilege."

E. B., Montgomery, Ala.—You cannot obtain a copy of the rules of the P. R. except by purchasing a copy of Fistiana, price $2.50. Enclose that amount to Ed. James, whose address will be found in another column.

A. MCCANDLESS, Baltimore, Md.—George Cutler is with Gardner and Forepaugh's Circus and Menagerie. For their whereabouts see our summary.

NOSCE TEIPSUM.—1. Miss Polly Daly was born in this city Nov. 25th, 1854. 2. We never publish the residences of lady professionals.

CIVIS, Brooklyn.—Lady Thorn was driven in several races by James D. McMann, at Prospect Park, Narragansett Park and elsewhere.

W. H. L., Baltimore.—1. The opposite party should score the points which the player would have made by his violation of the rules. 2. The pack must be complete, or a new deal demanded.

COCKNEY.—1. El Nino Eddie is traveling with Forepaugh's Menagerie and Circus. For their whereabouts, see our summary. 2. At Brentano's, Union square.

G. B., Cortland, N. Y.—Smith's Crescent City Texas Circus, with which Alfred Miaco is now performing, is traveling in Texas. When last heard from they were at Roundrock, on July 11th.

AMICUS, Skowhegan, Me.—Your first questions exhibit too much inquisitiveness for us to answer. 2. Address for "Guide" Col. T. A. Brown, as per advertisement.

C. THORNTON, Portland, Oregon.—Your communication is on a subject of business between yourself and the party complained of and not of interest to the public and, therefore, inadmissible.

RADIX, Peoria, Ill.—It would be better not to send any more items, therefore give yourself no further trouble. We did not misunderstand the case.

P. HINSEN, Chicago.—An account of the ocean yacht race will be found in another part of this issue of the CLIPPER. It was a square race and the Cambria fairly won.

W. A. D., Baltimore.—The "Satyrs," we believe, was published; the others, if accepted, will appear when space permits. We have no time to run over the packages of MS. on hand to find them.

FRANK MAGUIRE.—The fastest official mile time is that of Judge Curtis (late General Duke) at Saratoga recently, viz., 1:43¾. In England the time taken is not official.

SEGAR MAKER, Springfield, Ill.—Both the *New York Herald* and the *Daily News* lay claim to the largest circulation, and state that it is over one hundred thousand daily.

P. J. C., Willimantic, Ct.—1. Coburn defeated McCoole in 67 rounds, 1 hour and 10 minutes. 2. Billy Edwards stands 5 feet 4½ inches.

FAST HORSE, Honesdale, Pa.—You only name nine horses that have trotted in 2:25; Henry, Western Girl, Idol, Surprise, Genet and Bradly have not done so. B has therefore lost his bet.

R. G. HILL, Rock Island, Ill.—Thank you; let us hear from you. Mail your letters so as to reach here on Saturday, or Monday A. M. at latest.

S. Y.—Mr. George L. Fox will produce his new pantomime immediately after the close of the engagement of the Oates Burlesque Troupe.

YANGETH, Boston.—1. Will answer next week. 2. The Paris crew are now in training at St. Johns, N. B. 3. The Tynesiders will leave for America about Aug. 15th.

J. W. ZEILS, Lexington, Mo.—We do not attend to such matters. Send to Ned James' Purchasing Agency, whose address you will find in another column.

DEAD BALL, St. Louis.—Peck & Snyder alone furnish the red ball. Van Horn & Ross now make balls for the city clubs with but an ounce of rubber in them.

F. W. G., Titusville.—1. Flora Temple is still living and has two foals, one two and the other three years old. 2. Her fastest time was 2:19¾.

POKER, Indian Springs, Ga.—You win the bet, for a flush consists of five and not three cards. A legitimate flush beats three of a kind.

AN OLD READER, Columbia Farm.—1. He is. 2. The umpire will tell him by calling for either a low or high ball. 3. His best recorded time is 2:17¼.

HOLLYHOCK, Helena, M. T.—Morrissey never fought a rough and tumble with Hyer. It was Bill Poole, and it occurred on Amos street dock, this city, July 27th, 1854, Poole winning.

T. B. D.—1. See answer to "H. E." 2. Apply to Prof. Wm. Clark, No. 50 West Houston street. There is no better teacher in the country.

NOLAN.—John Morrissey, M. C., was born at Templemore, Co. Tipperary, Ireland.

PHIL. BULGER, New Orleans, La.—We guess not.

ROMES, Bay City.—1. The Auburn horse was a chestnut. 2. Said to be $17,000, but the actual price did not transpire. 3. Nine.

BROOKSLEY, West Troy.—There is no safe method of preventing the growth of the pup, except cutting off his tail close to his head.

CONSTANT READER.—1. We do not publish the ages of lady professionals. 2. G wins. 3. C wins.

RED JACKET, Chicago.—1. See answer to Constant Reader. 2. $2,500.

CONSTANT READER, Media.—The Great Eastern is nineteen thousand tons burden.

W. A. K. D., Little Rock, Ark.—The other players may shuffle the cards, but the dealer must have the last shuffle.

J. MITCHELL.—The Covent Garden Theatre was last destroyed by fire on Wednesday morning, March 5th, 1856.

RED BANK.—It is a misdeal and the cards must be dealt over, the Jack not being scored.

C. L. B., Pine Bluffs, Wyoming.—Flora Temple's fastest time, 2:19¾, was made on the Kalamazoo Course, Mich.

J. N., Buffalo.—1. We cannot inform you what the numbers are. 2. There is no balance due you on your advertisement.

CONSTANT READER, Chester, Pa.—Do not know. Write to R. M. De Witt, publisher, Frankfort street, this city.

BASE BALL, Springfield, Ill.—Obliged to you, and will be pleased to hear from you whenever convenient.

W. G. A., Fort Wayne, Ind.—For two times, $5.00, and $10.00 for four times.

J. L. F., Wilmington, Del.—Barney Aaron was born at Aldgate, London, Eng., July 27, 1836.

SCANDALOUS O'NEIL, Brownstown.—The dealer must have the last shuffle.

A. V. W., Chicago.—We have had the manuscript on hand for some time and cannot give you the address of the author.

CONSTANT READER.—He has never been challenged since he fought Allen.

W. N. M.—The stakes were equally divided; that is, each man got his own money back.

EXCELSIOR, Haverstraw, N. Y.—No; it is a different vessel. She was formerly known as the L'Hirondelle.

R. H. B., Pittsburgh, Pa.—The Dreadnaught's time was 13¼ days, while that of the Red Jacket was 13 days 1 hour and 25 minutes.

CHAMP, Norwich, N. Y.—1 and 2. Not on record. 3. Davis, 9¾ seconds. 4. Can't say with certainty.

CICERO, Detroit, Mich.—The best single standing jump, spirit level, on record up to July 30th was 12 feet 10¼ inches.

WICKET, Johnstown, Pa.—It is optional in croquet whether you use the mallet with one hand or both.

NICK, C., Trumbull Co., O.—A deposit is necessary to ensure an insertion of your challenge.

W. KERR, St. Louis, Mo.—J. E. Murdoch is 58 years of age, having been born in Philadelphia, Pa., in 1812.

J. B. A.—If A borrows money to raise B he must also borrow to call him, or forfeit.

OIL CREEK, Petroleum Centre.—A is entitled to $70 from B, whose word having been given, must be redeemed.

CRITERION.—Joe Jefferson, during his last engagement at Booth's Theatre, received a fixed sum nightly for his services.

CHANG.—Chang, the Chinese giant, is in San Francisco, Cal., and has no agent in this city.

BASE BALL, Troy.—Certainly not; the association simply endorses the ball as a good one.

CITY HOTEL, Boston, Mass.—See the report of the contest elsewhere in this issue.

THE VINE, Chicago, Ill.—1. It was Wm. Sadler whom Brown rowed against. 2. See answer elsewhere in this column.

J. M. G., Brooklyn, L. I.—Chris. Lilly and Tom McCoy fought on the 13th of September, 1842.

R. R. R., Middletown.—Goldsmith Maid's time at Buffalo was 2:19¼; 2:19¼; 2:19¾.

A. H. F., Phila.—B wins, as the Athletics did not do what A bet they would do.

BASE BALL, Bridgeport.—We have not the record. Write to Harry Wright.

H. W., Springfield, Mass.—They did. Read the CLIPPER and get posted.

T. M., Portland, Me.—Wash the place well three a day with Castile soap and warm water.

J. B. W. R., New York.—Lady Thorn's fastest time was made at Narragansett Park.

A BOHEMIAN.—B should either allow A to try to put on this shoe or forfeit the bet.

PHILIP STONER.—Accepted.

S. B. MC., Johnstown.—Not at present.

DIXIE, Atlanta.—We do not issue such cards.

DOCK, London, Ont.—Will be used when space permits.

WEBSTER SHAW, New Castle.—Respectfully declined.

HOPE, New York.—Three fives beat three aces at poker dice.

AMUSEMENT, Chicago, Ill.—Thanks for attention.

"J. B."—There is no opening.

A. L., Alexander Bay.—Shall be pleased to hear from you.

W. L. S.—B can only score two points for the euchre.

WM. MATHERS, Chillicothe.—There is no record of such events.

BIG INJUN, New York.—Big and little casino goes out first.

C. M. DUNLAP.—Address him care of this office.

CAPT. HAMM.—The money was returned to you.

E. D.—The letters were mailed.

HATTIE.—Pronounced Mon-ta-gue and Lo-thair.

C. W. SHERWOOD.—Address him in care of this office.

ONEITA, Utica, N. Y.—Send 'em along.

HIGH BAY.—1. Yes. 2. Yes. 3. Of course it is.

CHARLEY.—We believe she is, but cannot state positively.

BIG FISTED, Minneapolis, Minn.—Better tell him so.

C. H. H., New York.—Ethan Allen's fastest time was 2:25.

TREMAINE, Houston, Texas.—That's right—go and do it.

HARVARDS.—We cannot tell you.

BASE BALLIST.—The Atlantics are the champions beyond question.

CUTTY GOOPE, St. Louis.—1. No. 2. Yes. 3. Yes. 4. No.

THE RACE AT SEA.

The interest in the contest between the British yacht Cambria, and the American yacht Dauntless, culminated on Wednesday afternoon, July 27th, when it was announced that the former was the victor in a race of three thousand miles at sea, occupying twenty-three days. To say that this result created a deep feeling of disappointment here is but true; yet we are glad to add that the triumphant yacht and her spirited commander received a fitting welcome from the numerous yachts in the bay, as well as from many citizens of New York. It was a fair race from beginning to end, and Mr. Ashbury has reason to feel proud of the achievement of his yacht and the seamanship of his crew, the latter, from captain down to cook, taking almost as sincere an interest in the success of the venture as the owner himself, and exhibiting unmistakable tokens of the thorough training to which they had been subjected, and the care and skill necessary for the proper management of a racing yacht at sea. Owing to the defeat of the Cambria in a series of races with the American yacht Sappho, in English waters, some time previous to starting on the ocean trip, it seemed to be considered a foregone conclusion, on this side of the water at least, that the Dauntless would have an easy thing of it, and that the three previous defeats of the Cambria by the Sappho would be totally eclipsed by the victory of the Dauntless in the race from the Irish coast to Sandy Hook; it may be owing to this feeling of over-confidence in his own yacht, and an undervaluation of the qualities of the British yacht and crew, that Mr. Bennett is indebted, in a measure, for his defeat. We have a great deal to learn in the way of match-making, and the carrying out of sporting affairs, from our neighbors on the other side; we are apt to be a trifle too confident, and too enthusiastic in our international contests; we look to the red, white and blue to carry us through successfully in all we undertake, losing sight of the fact that other people take as great a pride in the success of their representatives as we do in the triumph of our's, and that while we do more talking than is necessary for our own good, the "other side" do more real work. Mr. Bennett has the sympathy of the American people in his failure to accomplish what it was confidently expected he would accomplish, and some, in their desire to belittle the victory of the Cambria, have actually deluded themselves into the belief that the Dauntless, and not the Cambria, is the winner, because the former having lost two men overboard, consumed two hours in the humane effort to rescue them, and these two hours would have sent the Dauntless past Sandy Hook in advance of the Cambria. If the defeated party can obtain comfort from this sort of reasoning, we certainly should have no objection; but it is un-American, un-sportsmanlike to attempt to rob Mr. Ashbury of the laurels he has so fairly and spiritedly won, and which all right-thinking men know him to be entitled to. The Cambria met with mishaps as well as the Dauntless, and one man came near losing the number of his mess, but he was saved before reaching the water; and it is greatly regretted that Mr. Bennett was not equally successful in his efforts to save the two unfortunate seamen who went to their deaths from the boom of the Dauntless. Others claim the real victory for the American yacht because she sailed a greater number of miles than the Cambria; *we* look upon this as a point in favor of the judgment and seamanship of the sailing master of the Cambria, his object being to reach Sandy Hook by the shortest route possible, and in the quickest time, both of which he successfully accomplished. A good yacht is of but little account if she is not skilfully handled, and many an inferior vessel has won through the *finesse* and superior judgment of those by whom she was managed. We do not wish to be understood as saying that the Dauntless was not properly handled, but, while believing that the Dauntless is really the faster yacht of the two, it is evident that an error was committed in sailing her on a route one hundred and fifty miles longer than that taken by the Cambria to reach the same objective point. Our friends on the other side are always wide awake, looking out for the least possible chance that may insure to them success, and taking advantage of the same whenever offered; we are not so cool or calculating in the matter of sporting, whatever we may be in that of trade, as our transatlantic cousins, and too frequently permit our exuberant feelings to drive us entirely out of the proper course.

It was a close race, all will admit, less than two hours being the difference in time between the winning and losing yachts, which is certainly remarkable in a contest occupying twenty-three days, which *may* be another instance of "the mysterious influence of the *Herald*." There was no Plum Gut, or other illegitimate short cut for either of the yachts to take advantage of, and there was no chance for fouling or throwing impediments in the way by the partisans of either craft; there could be no tampering with the crews, no taking each other's water, or throwing dust in the eyes, no bargaining or conniving; all was plain sailing from the word go, the contestants losing sight of each other the first night out, and not meeting again until both were inside of Sandy Hook. The next time these two yachts come together will probably be in the race for the cup won by the America in 1851, which is to take place on the 8th inst., and in which the America and a large number of other yachts will participate, when it is to be hoped that our American yachts will give a better account of themselves, and gain a victory over the winner of the ocean race.

THE RED STOCKINGS AGAIN DEFEATED.—For the second time this season the famous Red Stockings have sustained defeat, this time at the hands of the Athletics, of Philadelphia; and this has caused a renewal of the unfriendly comments of certain of the Cincinnati papers concerning the poor play of several of the nine. We do not see anything very remarkable in the fact of the Athletics winning in their late game; no club can be expected to be perfect, nor can players always be relied on; the Red Stockings met with unbroken success last year, when several of our eastern clubs were in a state of demoralization. This year, the Reds have exhibited signs of weariness, while the backbone of our own clubs has been strengthened. Two or three of the Reds have been "off color" since they returned from their eastern trip, and to this fact may be attributed the falling off in the play of the nine, although the majority of them have done their duty well and honorably. We shall not be surprised to hear of the withdrawal of three or four of the Reds at the close of this season and a re-organization for the season of 1871.

LONG BRANCH RACES.—The inauguration of the races at Long Branch, on Saturday, July 30th, was a decided success, both in the general arrangements and in the quality of the sport offered. Summaries of the races will be found in another part of this issue of the CLIPPER.

SINCE THE DEFEAT OF THE DAUNTLESS, those who favor her owner have come to the conclusion that a fair test of the merits of yachts cannot be had in an ocean race in midsummer. Yes, yes.

MR. BENNETT must select another name for his yacht, as she is no longer Dauntless.

THE LATEST QUESTION—The religion of the late Charles Dickens.

"LOST AT SEA"—The yacht Dauntless.

Squibs and Things.

— The expenditures of the United States government for ten years ending June 30th, 1870, were $5,303,709,811.23. During the same period the receipts amounted to $3,087,155,475.00. The largest amount expended in any one year was $1,290,312,982.41, in 1865. The largest amount received was in 1866, $560,250,353.00. The public debt in 1860 amounted to $100,000,000; it now is $2,216,545,336.93.

— The hot weather and mosquitoes have had things pretty much their own way at the seaside resorts. One day last week, at Schillinger's Landing, Cape May, the thermometer reached 105! in the shade and the "insects" bit very lively.

— The members of Topeka Typographical Union have shown their gallantry by electing Mrs. Ursula Shields to the Vice Presidency of the society. May she prove a valuable "shield" to No. 121, and may they "shield" her from the rude blasts of adversity.

— $100 a week in gold is offered as a contribution to Prussia every week during the war, by a wealthy gentleman of Cincinnati. If the offer should be accepted would'nt he hope that it should be a short, sharp and decisive struggle?

— The Hon. Wm. M. Tweed has given a purse of $1,000 to be run for on the last day of the Long Branch meeting. The gift was announced to New Yorkers by a big bell mounted on wheels and drawn through the streets by eight grey horses.

— A writer in one of the papers says:—"When a man's in love, he likes to sit alone with a book, but he don't care to read it." Don't know how it may effect *that* man—but that's not the way *we* liked to sit in our callow days.

— An admirer of Waltonian sport says the "wiggling of a fish on dry land is indicative of ecstacy and not of agony." Just so, but the ecstatic sensation is at the end of the rod farthest from the hook.

— Gen. Franz Sigel (of "fight mit Sigel" renown) was run over by a carriage at the corner of Broadway and Chambers street, on the 28th of July, and had two of his ribs broken.

— A school teacher at Malcolm, Iowa, was lately dismissed by the school trustees of that town for twisting a little girl's neck till she fainted. Why didn't they twist *his* neck?

— A hotel at Seven Springs Mountain is kept by a real "Simon pure" Polish Countess. Count us not among the guests at any such "damp place" as Seven Springs.

— A man residing at Council Bluffs, Iowa, keeps a liquor saloon and also acts as undertaker. He says he manages between the two to make both ends meet, and always has good "spirits."

— An opera troupe has been organized by the inmates of the Cambridge, Mass., prison. It will be useless for managers to attempt to engage them, as they do not intend to travel this season.

— It is said that many people have been driven away from Saratoga by the intense heat, and that the place has now a desolate look.

— It is estimated that over 1,000 homeless persons lodge among the barges and boats along the docks

— The greatest distance sailed in any day during the late ocean yacht race was 223 miles, by the Dauntless, on the 20th—the Cambria's best day being on the 9th, when she accomplished 220 miles.

— A portion of the velocipede rink at St. Jean Baptiste Village, near Montreal, Canada, was blown down by a terrific gale on the 26th ult.

— On the 12th of July a Mrs. Watts, with the assistance of two boys, caught a halibut seven feet long. Can this be called "fisherman's luck?"

— The Cambria, winner in the ocean yacht race, is to be overhauled and refitted at the Brooklyn Navy Yard, after which she will, it is said, be thrown open to visitors.

— A newly made Benedick lately presented his wife with a hotel worth $500,000, and the lady want's to know "what'll she do with it?"

— The ladies have organized a club called the "Linnets," and go on picnics, etc. If the hawks get among the linnets won't the feathers fly?

— A little boy in Iowa lately committed to memory 1,400 verses of the Bible and died of brain fever before he had an opportunity to repeat them. This is one of the results of juvenile cramming.

— Capturing mud-turtles is a legitimate pursuit at Richmond, Ind. In one raid a "hunter" caught 775, for which he received 5 cents a pound.

— The English Post Office Savings Bank has 10,769,397 depositors. The deposits and accumulations at the close of 1869 amounted to $166,190,905.

— The expenses of the government for the year ending June 30, 1870, were $292,000,000; receipts for the same time, $408,000,000; leaving a balance of $116,000,000 on hand.

— The week ending Saturday, July 23d, is said to have been the hottest consecutive seven days ever known in this city—the average temperature being nearly 94 degrees.

— A fashionable place where ladies may "buck the tiger" to their heart's content is one of Saratoga's latest attractions.

— A Rusian singer has found in Wisconsin a maiden "just suited to his mind," but finds great difficulty in making "a-vowel" of his tender passion or "vocalizing" his love.

— Decayed meats are said to be worked up into sausages of various kinds for Germans and cheap boarders.

— Isn't it about time that some lion got loose from a menagerie and killed a score or two of people? What are "the writers" about?

— The first of Gilmore's series of Boston Common Summer Concerts was attended by about 15,000 people.

— At a late Saratoga hop one of the ladies wore a necklace of diamonds and sapphires valued at $10,000.

— An Ohio paper says General Grant appointed Fre-Ling-Huysen minister to England to conciliate the Chinese.

— Lieut. Gen. Sheridan sailed for Europe, in the Scotia, on the 27th of July.

— The New Orleans firemen arrived home from their northern trip on the 24th of July.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BATES, John—Builder, and for a long time manager of the National Theatre, Cincinnati—Cincinnati, Ohio, July 26th, aged 75. See particulars in another column.

BUELL, Lieutenant Colonel David H.—Of the United States Army. He was born in Michigan, but was appointed from New York a cadet to the West Point Military Academy, which he entered in 1857, graduating tenth in a class of thirty-four in 1861. Commissioned a second lieutenant immediately after graduation, he was ordered to the First cavalry, and for a few weeks remained on duty in Washington drilling volunteers. At the battle of Bull Run he took part as acting *aid-de-camp* to Col. Howard, and from July to October of 1861 aided in the defence of Washington, being then attached to the Second dragoons. In November of the same year he was ordered to Watervliet Arsenal, in this state, and remained there till September 10, 1863, during which period he was promoted to first lieutenant and captain in the Ordnance *corps*. He was then transferred to the Department of the South, but was soon recalled to Washington, where he remained till January, 1864. Captain Buell was next sent to the Department and Army of the Tennessee as chief of ordnance. He accompanied Sherman's army in the invasion of Georgia, participated in all the battles from Dalton to Atlanta, and was breveted major for gallant and meritorious conduct in action before the last named city. He was captured by the Confederates on September 7, but obtained his release on the 28th of the same month, having been a prisoner of war but three weeks. He then rejoined the army and took prominent part in the campaign from Atlanta to Goldsboro', N. C., receiving a brevet lieutenant colonelcy for his conduct during the campaign. For a couple of months Colonel Buell superintended the procuring and forwarding of stores to Sherman's army, and after the close of the war was sent to northern New York charged with the duty of receiving arms from disbanded regiments. Ever since he had been on duty at various points as ordnance officer—at Frankford Arsenal, Pa., Kennebec Arsenal, Me., &c. At the time of his death he was in charge of the arsenal at Leavenworth, Kansas—assassinated at St. Louis, Mo., July 22d.

BRECKENRIDGE, Dr. M. P.—He was well-known in Louisville, Ky., as the son of the Presbyterian pastor, the Rev. Wm. L. Breckenridge, and a graduate of the medical department of the University of Louisville—Alton, Ill., July 25th, aged 40.

BRADSHAW, S. C.—A prominent resident and merchant of San Francisco, Cal. Hamilton, Nev. Recently.

BOYLE, Commodore, J. J.—Norfolk, Va., July 30th.

BRIDPORT, Hugh—artist and miniature painter—Philadelphia, July 27th, aged 75.

BEISH, Joseph—A soldier of the war of 1812—Philadelphia, Pa., July 24th, aged 75.

COOPER, Col. Francis—A prominent citizen of Philadelphia and a soldier of the war of 1812, in which he served with distinction. He was elected president of the Mechanics' Fire Insurance Company, of the above city, at the time of its organization, which position he held to the time of his death. He was also a prominent merchant, well-known in the tobacco business—Philadelphia, Pa., July 31st.

COATES, Mrs. W. H.—a provincial actress of ability—Lancaster, Eng., July 3d, aged 65.

CRONYN, George—the prominent anti-Brighamite, reported to have committed suicide at Salt Lake City, Utah, July 24th.

CLAIBORN, Malcom—a (colored) representative of Burke County, Ga., killed by a (colored) messenger of the House of Representatives, at Atlanta, Ga., July 25th.

DUFF, James—An actor of considerable repute, N. Y. city, July 21st. See particulars in another column.

DENIER—Father to John Denier, the tight-rope performer—Brooklyn, L. I., July 24th, of consumption of the bowels.

DAVIS, Rev. James—Of the African M. E. Church, presiding elder of the Delaware Conference—Philadelphia, Pa., July 23d.

FUREY, Mathias W.—member of the Philadelphia Hose Company and Company K, City Guards—died from injuries received at the burning of the sugar refinery, at Crown and Race streets, on the evening of July 26th—Philadelphia, July 27th, aged 21.

FISKE, David D.—For forty years connected with newspapers; was Mayor of Portsmouth, Va., in 1855—Portsmouth, July 22d, aged 63.

FLANDERS, Mrs. Hannah—oldest inhabitant—Martha's Vineyard, July 21st, aged 100 years, three months and ten days.

FRITZ, Frank—member of the Philadelphia (late Moyamensing) Hose Company—died from injuries received at the fire at Race and Crown streets—Philadelphia, July 30th.

GRICE, Samuel B.—Locomotive and car builder, of the firm of Grice and Long, Beach street, Kensington—Philadelphia, July 26th, aged 56.

GRAFE, Herr—the eminent German oculist—recently.

HATHAWAY, George C.—a prominent railroad man, and for many years connected with the Minnesota Central—Minneapolis, Minn., July 23d.

JORDEN, John—A prominent tradesman of Philadelphia—Philadelphia, Pa., July 23d, aged 70.

KINGLAKE, Serjeant M. P.—Son of the late Robert Kinglake, M. D., of Taunton, England. Having been educated at Eton and Cambridge, he was called to the bar at Lincoln's Inn in 1830. In 1844, after a successful practice, he was made sergeant-at-law; five years afterwards he was appointed Recorder of Exeter, and in 1856 he was promoted to the Recordership of Bristol. Sergeant Kinglake unsuccessfully contested Wells in 1852 and 1855 and was first elected for Rochester in 1857—England, July 9th, aged 65.

KEYSER, William—a well known musician—Boston, Mass., July 12th, aged 80.

LANDRY, John Baptist—The old and noted French voyager of the north shore of Lake Superior—Duluth, Canada, July 23d.

LOOSEY, Chevalier Charles F. de—Consul General of Austria—New York City, recently.

MCNEELY, Richard—A dry goods merchant of Providence, R. I.—died of apoplexy at the Kings County Penitentiary while temporarily left in charge of that institution, July 25th.

MACK, John A.—The negro minstrel—San Rafael, Cal., July 24th, aged 34. See particulars in another column.

MCCONKY, John—A retired merchant of Baltimore—died from injuries received by being thrown from a carriage, at Baltimore, Md., July 29th, aged 62.

MCPHERSON, Charles—A promising young actor of Grand Rapids—Grand Rapids, Mich., July 24th, of consumption.

MCCABE, The Right Rev. Nial—D. D. Bishop of Ardagh and Clonmacnoise, Ireland. Died while returning from Rome. Recently.

NATHAN, Benjamin—prominent broker, and member of the Stock Exchange—murdered in his own house—New York, July 29th.

PAULSEN, Lorenzine—Well known fresco painter—suddenly, at Philadelphia, July 25th.

RATAZZI, Madame—wife of the well known Italian Premier, and cousin of Napoleon III, her grandfather having been Lucien Bonaparte, Prince of Canino, and one of the brothers of Napoleon I. Prince Pierre Bonaparte, who shot Victor Noir, is an uncle of the deceased lady, whose mother, the Princess Letitia, married in 1821 to Sir Thomas Wyse, the British Minister to Greece, by whom she had several children, including the deceased. Mad. Ratazzi was educated in Paris, and became distinguished in society for her beauty and talents. In 1850 she married, at Strasburg, the Fleischer Solms, and was known for some years as the Countess Solms. In 1862 she separated from her husband, and in 1863 married Urbano Ratazzi, the famous Italian statesman. When Louis Napoleon became President of the French republic he recognized his cousin as a member of his family, and she was welcomed at the Elysees. At the time of the *coup d'etat* Maria Wyse was a mere girl of nineteen years, a belle of society, and much sought after in marriage. As stated above, she first married Solms and separated from him—or rather he left her, because the pair discovered that they were not affinities. During the following year she married Ratazzi, who had already achieved reputation as a statesman of Italy. As a member of the *famille civile* she received a pension of five thousand dollars per annum. The greater part of the time she resided in Paris, where she had already made reputation as an author. What attracted attention to her writings was the boldness with which she satirized persons moving in the highest circles of society. For a time nothing was said to her, but finally she published a romance, under cover of which she violently attacked Count Cavour and the most eminent ministers of the French government, hardly concealing their names from the public. The book created intense excitement everywhere in Italy and France. So profoundly was political society stirred by the scandal that Napoleon was compelled to take official notice of it. Madame Ratazzi's pension was taken from her, and she was ordered to leave Paris. Going to Florence she engaged actively in political intrigues. It was not long before she published another romance, full of personalities, in which the characters of the most aristocratic ladies of Italy were shamefully attacked. Hating Louis Napoleon with the utmost intensity, she used her influence with her husband against him. Ratazzi resigned the Premiership of Italy for the purpose of going into opposition to the Emperor, and became a strong advocate of an alliance with Prussia. All that she could do to injure the occupant of the Tuilleries Madame Ratazzi did. Her war against him never ceased. Failing to make Victor Emanuel a convert to her views she revenged herself by calling him a blockhead and exposing some of his love intrigues; she was a woman of great ability, and one whose influence in Italian politics was at one time considerable—Florence, Italy, July 28th, aged 57.

RITCHIE, Anna Cora Mowatt—The well known American actress, and daughter of Samuel G. Ogden, a New York merchant—Twickenham, London, Eng., July 29th. See particulars in another column.

RICHMOND, Charles Y.—An old and prominent citizen of Chicago, who owned and commanded the first vessel that sailed direct from Chicago to Liverpool, through the St. Lawrence river—Chicago, Ill., July 29th.

REGGS, W. D.—Prominently connected with the Marietta and Cincinnati railroad—killed while attempting to board a train at Chillicothe, Ohio, July 23d.

SPENCER, Dr. C. C.—A graduate of Jefferson Medical College, but for many years followed the occupation of a *litterateur*. He was engaged in writing a book on the Chinese and their adaptation to labor in the South, when he was attacked with the illness which carried him off, at San Francisco, Cal., July 23d.

STEVENS, Orange H.—Prominently connected with the Erie Railway Company. During the war he was Superintendent of U. S. Military Railroads in North Carolina—Drowned at Peck Slip, this city, while on his way to Coney Island, July 24th.

SPRINGER, Augustus—of the firm of E. Bowman & Springer, silverers, of Philadelphia—found drowned in the Schuylkill, in that city, July 27th; aged between 50 and 60.

SETCHELL, Mrs.—mother of the late Dan Setchell, the actor—this city, July 17th.

SHEFFIELD, John—The celebrated English athlete—this city, July 27th; aged 54. See particulars in another column.

THREAKLE, Captain James—an old Potomac pilot and for a time keeper of the lighthouse—Upper Cedar Point, King George county, Va., recently.

TAYLOR, Charles B.—An eccentric and at one time a prominent citizen of Pittsburg—Pittsburg, Pa., July 29th, aged 67.

TENNY, Amos Jewett—an actor and well known member of the Handel and Haydn Society, of Somerville, and also an officer of several organizations of that town—East Somerville, Mass., July 25th, of typhoid fever.

VOULLAIRE, Andrew Leonard—An actor. Better known as A. V. Campbell—Died at the Royal Dramatic College, Woking, Eng., July 2d, aged 81.

VELA, Joseph, Sr.—A prominent and well known business man of Boston—Boston, Mass., July 27th, aged 79.

WILLIAMS, Rev. Henry Griffin—Arabic Professor of Emanuel College, Cambridge, Eng., July 28th.

WELLINGER, John—Formerly a prominent citizen of Hagerstown, Md. He was a member of Major Russell's cavalry, and fought through the late war with that company. Fell from a canal boat and was drowned, at Hancock, Md. Recently.

WILSON, Captain John—An old and prominent steamboatman of Nashville—Nashville, Tenn., July 24th.

WICHELLA, Richard H.—A well-known tradesman of Philadelphia—Philadelphia, Pa., July 25th, aged 33.

WINDSLOW—An English officer in the Baden service, killed in the skirmish which took place, recently, at Niederbroon, between the French and Prussian troops.

YOUNG, Murdo.—An English journalist. He was also the author of a five act tragedy named "Wallace," written in blank verse, and as recently as last year he published a new stenographic system of his own invention—Brighton, Sussex, July 10th, aged 80.

YATES, James M.—Postmaster at Keene. Blowed his brains out with a pistol, at Keene, Ky., July 23d.

PEDESTRIANISM.

CHAMPIONSHIP JUMPING MATCH

BETWEEN

NED SEARLES AND BOB WAY FOR $500

SEARLES MAKES THE BEST RECORDED JUMP.

Binghamton, N. Y., was made memorable in sporting history on the 26th of July, from being the scene of the greatest standing jump on record—*thirteen feet two inches!* It was the result of a match made on June 24th, between Ned Searles, of Sing Sing, and Bob Way, of Olean, N. Y., for $250 a side and the championship (then held by Way), they agreeing to jump one single standing jump, spirit level, spring shoes barred, and each contestant to be allowed ten trials. Way has been before the public for a number of years, but he brought himself into particular notice by a match jumped with Norman P. Bortles, the former champion, for $1,000 a side and the championship, at Pittsburgh, Pa., which Way won, clearing 12 feet 5¼ inches, up to that time the best jump on record. He thereby gained the title of champion, which he retained up to Saturday last, no one in the interim caring to tackle him for money. He entered for the jumping match at the National Pedestrian Congress held at Chicago, July 11th, 1867—exactly one month after his match with Bortles—where he made a still better jump, the distance being 12 feet 8¾ inches. Searles has heretofore appeared as a principal in several matches, the only one of importance, however, being with A. V. Hill, at Binghamton, in June last, when Searles made the longest jump on record, viz.:—12 ft. 10¼ in. Way was present at the match, and the partisans of the winner having indulged in considerable "chin music" concerning what he could do with Master Robert, the latter issued a challenge to Ned, sending it to this office, accompanied by $25. Searles at once planked the "soap" and a match was speedily made. The men went into active training shortly afterwards, Searles taking his exercise in the vicinity of his home, and Way remaining at Binghamton. Much interest was taken in the affair by sporting men from the celebrity of the men and the fact that it was looked upon as certain to be signalized by the best jump ever made. Reports of extraordinary performances came from the quarters of each man and their respective partisans were fully confident as to the result being in favor of their champion. When the day arrived the town was well filled with visitors—many of whom came to attend the races—and about six hundred persons paid admission to the enclosure, among whom were a few prominent sporting men, including Capt. White, John Ball, Dan Noble, John W. Cozad, champion runner, E. D. Davis, the retired 100 yard champion, and Hen. Crandall, the high flyer from Niles, Mich. Searles was a strong favorite, the betting, which ruled at 100 to 75 on him the day before, ranging from 100 to 50 down to 100 to 40 on him before the trial commenced, Searles' partisans outbetting the friends of Way, or rather compelling them to hold on to their cash, the betting being comparatively light, notwithstanding the fact that Way was said to have more than once cleared over 13 feet in trials during training, and that he was expected to do equally well upon this occasion. The betting was even that 13 feet would be beaten by the Sing Singite, and that Way would cover that distance. The referee was Erastus Campbell, proprietor of a billiard room in Binghamton, E. D. Davis acted as judge for Searles, and Mr. Humphreys for Way, while Ryan, the jumpist, officiated as marker; he was armed with a pole exactly 13 ft. 6 in. in length, marked out in ¼ inches after 12ft. 6in., with which the distance covered was accurately measured after the several jumps.

The toss for choice of when to jump and which way were both won by Bob, who went to the mark amid the encouraging exclamations of his adherents. Without much apparent exertion he bounded from the ground and alighted 12ft. 6¼in. away. Searles evidently did not consider this of any consequence, but advanced to the scratch cool as a cucumber in an ice-house, and springing into the air touched ground at a distance of 12ft. 10½in., which achievement, equalling his previous unparalleled jump, was the signal for a chorus of exultant shouts from his side of the house. It didn't dishearten Way, however, though from the seeming ease with which these high figures were accomplished he was convinced that he would have to bring out his best powers to defeat such an antagonist. Bracing himself, therefore, he compressed his lips, and, measuring the distance carefully, he made a most beautiful spring, overleaping his opponent. The crowd pressed forward excitedly, and when the marker called out 12 feet 11¼ inches—the best jump then recorded—Bob's friends "tossed high their ready hats in air" and gave him cheer upon cheer. Ere the hubbub had subsided Davis electrified the assembly by offering to stake $100 to $40 that Searles would win the match, which bombshell caused a cessation of the wild outcries being indulged in by the Wayites. The uproar appeared to have somewhat excited Ned, who, in his second attempt, covered 12 feet 10¼ inches again. After resting a while, he got up, pulled himself well together, and with a determined look that indicated that he was going to settle the matter there and then, he stooped, and, rising with a tremendous spring, flew through the air, reaching *terra firma* two inches and three-quarters ahead of his antagonist, or clearing the astonishing and unequaled distance of 13 feet 2 inches. As he touched the ground his right foot slipped in the smooth, sun-baked earth and he came very near falling, but recovered himself when about eighteen inches from the ground. Some of Way's friends here called out foul, and Bob put in a claim to such effect, asserting that Searles had fallen back, but the referee, after consulting the judges (both of whom said it was not foul) and taking the statements of some of the outsiders, including men who bet upon Way, decided it a fair jump. Way went to the scratch irritated and nervous, and it was plain to be seen that he was not equal to the emergency, which the sequel proved, for he marked down but 12 feet 7 inches, when, seeing that his chance was gone, he took the advice of friends and gave up. The great jump of Searles was rewarded with resounding cheers, many of the supporters of his opponent joining in the ovation, and well deserving was he of it all after such an achievement, which may never be equaled in the future. It is thought that, had they not jumped so far so soon, Way would also have beaten 13 feet. There is some prospect of Way making another match, stipulating for a less number of trials. If not, here is a chance for Loomis to distinguish himself and prove whether the circulated reports of his ability are correct or not.

Nelson Randall, of Binghamton, writes us in regard to the above match, asserting that it was foul when Searles made his big leap, as he fell on his beam ends and one hand, and says that he will bet $500 that Way can beat Ned in a fair, square, stand-up jump, according to the terms governing the above match, and that he will put up the money whenever Searles or his backers say they will cover it.

SMITH vs. ODDY.

THE LATTER FAILS TO COME TO TIME.

After all the bantering talk indulged in by John Oddy and his backers, when the time came for them to show cause they failed to put in an appearance. As stated in our issue of last week, we had received a letter from Oddy, containing a fresh challenge to walk Smith 50 miles for $500 or $1,000, and calling upon the latter to cover the century deposited some time previous by Oddy if he wished to make such a match. This letter was dated the 20th of July, and we received it on the 22d. The same afternoon Smith called upon us, and upon being notified of this fresh challenge he covered Oddy's deposit. On the 25th another letter came from Philadelphia, signed by Thomas Elliott, Oddy's backer, desiring us to send the one hundred dollars to him at once, which request, in view of the fact that Smith had "put up," we did not immmediately comply with, presuming that Mr. E. would not wish us to do so under the circumstances. On the 27th, another letter came from him, repeating the request, and stating that he did not leave the $100 for a 50-mile match, but only for a four miler, although in the letter signed by Oddy he expressly said that if Smith or any one else wanted to make a match to walk 50 miles at Trenton, all he had to do was to cover the said deposit, Oddy affixing the words "Champion of America" to his signature. This convinced us that he was aware that Smith had covered his money, but we waited until Friday afternoon, 29th ult., the day appointed for a meeting of the parties—in order to render assurance doubly sure. Smith and his backer were promptly on hand, but after waiting until an hour over the designated time had passed without any one showing up on behalf of Oddy, they went away disappointed as well as indignant that, after so much bombast, the Philadelphians should have backed water when the crisis came. Thus ended the matter, the money deposited being returned to each man. Oddy has, by this proceeding, placed himself in an exceedingly unpleasant and discreditable position before the public, it being patent to all that his only object, or that of his supporters, was to gain notoriety through the medium of the press, having no intention whatever of entering into a match with Smith, who would have given him a match immediately upon the appearance of the first challenge had his physical condition warranted it. In order that Oddy may have a chance to redeem himself, however, or stand before the public in his true colors, Smith desires us to say that he will give him (Oddy) a match at any distance, from one-half mile up to fifty miles, for any sum that may be agreeable, and if John is really willing to meet Jim let him forward a fifty dollar note and he can get on without any further talk, of which we've had too much already. Wake up, John, and come down with the dust. A meeting appointed at any time will suit Smith.

DEATH OF A WELL KNOWN ATHLETE.—Our readers will be pained to hear that the famous English pedestrian, trainer and athlete, John Sheffield, who became especially noted by his celebrated half hour feats, died suddenly on the night of the 26th ult. It appears that he was in the concert room of Harry Hill's Jardin Mabille, 26 East Houston street, where he had been engaged for some time, and was preparing to go to the Jefferson Assembly Rooms, having volunteered to assist at Homer Lane's benefit. Harry was talking to him, and had just admonished him not to exert himself too much, as the weather was very warm and he might injure himself, at which remark the deceased was about to reply, when he suddenly fell, and upon examination he was found to be insensible. Thinking it was simply a fainting fit, Mr. Hill sent to the proprietor of the pharmacy corner of Houston and Crosby streets, who came at once, bringing with him such remedies as are necessary in such cases. It was found to be more serious than anticipated, however, and medical attendance was summoned, every effort being made to restore him to consciousness and life; but all attempts were in vain and he was removed to his residence, 59 East Houston street, where he expired at midnight, being unable in the interim to recognize any of the friends who called upon him. He was a man who possessed many traits of character calculated to win for him the esteem and friendship of those with whom he became acquainted, of a kind, genial disposition, and his loss is deeply regretted. For a number of months past he had charge of the rifle gallery at Hill's, and was doing nicely at the period of his death. It is thought that an undue amount of exertion during the day and exposure to the scorching rays of the sun caused his death, though he was a man who was very careful of his health. He was about 54 years of age. His funeral took place on Friday, 29th ult., his remains being followed to their last resting place in Cypress Hills Cemetery by a number of his friends. He leaves a wife and several little children, and we would suggest that measures be taken to get up a benefit for them, as pecuniary assistance is needed. We understand that Harry Hill proposes to tender them such a benefit at his house shortly.

JAMES SMITH, the champion walker, contemplates leaving this city for Boston during the current week, and proposes to give the Hubites a taste of his quality during his sojourn, either in a match with some other fast 'un or against old Father Time. His advent there promises to be productive of sport among the peds.

A 100 YARD RACE, best 3 in 5 heats, took place at Hamilton, Ont., on the 22d ult., between John McGuire and Tom Tindill for $25 a side. The latter took the first and second heats, but Mac captured the balance and the race.

JOHN W. COZAD, the famous runner, recently scooped in something over $300 in a race with a number of local peds, he being unknown and personating a down-easter at Bridgewater, N. Y. They caught a tartar, certain.

AQUATIC.

CRESCENT CITY YACHT CLUB REGATTA.

The regatta season at New Orleans was inaugurated on Thursday, July 21st, 1870, by a race on Lake Ponchatrain, La. The attendance was fine, quite a number of yachts were entered, and a few ladies lent the inspiration of their presence to the scene, the only drawback being the lack of wind. The following yachts were entered and sailed in the race, with their owners' names, the name of the sailing master, length, etc. They are placed in the order in which they were drawn, the Mathilda drawing the first position, being to windward, of course:—

	Length.	
First Class.—Mathilda—Entered by Sam Barnes, sailed by Alex. Brewster	27	5
Limnas—Entered by H. Hazenbuhn, sailed by Anson Holly	27	5
Zephine—Entered by O. F. Vallette, sailed by George Blakesly	27	6
F. Fellows—Entered by J. A. Arnold, sailed by Governor, of Horn Island	25	7
Second Class.—Restless—Entered by C. B. Watt, sailed by W. C. D. Vaught	21	8
Domino—Entered by J. O. Nixon, sailed by S. Baron	21	10
Third Class.—Corinne—Entered by A. M. Fortier, sailed by M. Powell	17	11
Minnie—Entered by Geo. H. Case, sailed by W. Carrol	17	6
Fourth Class.—Coquette—Entered by W. Norcom, sailed by — Brill	16	10
Nedyne—Entered by S. W. Scott, sailed by A. J. Breedlove	14	8

Of those the Zephine, the Restless, the Mathilda and the Fellows made their *debuts*. The Zephine was built by Mahoney, as also was the Restless, and it is safe to say he has never turned out two more finished or splendid models, especially the Restless. The Mathilda was built by Fletcher, of New York, expressly to beat anything of her inches in the south. She is a clean, trim and beautiful craft. The Fellows is a heavy looking concern from Chicago. In consequence of the dead calm it was most 4 P. M. before the "get ready" bell was sounded, with a slight breeze from the south, and at precisely 3.45 P. M. the start was effected.

The race was the usual triangular one, seven and a half miles, twice round, the yachts to run to the eastward stake-boat first. At the tap of the bell the little squadron weighed their anchors, and were almost instantly speeding away before the wind for the first stake-boat. The Mathilda and Fellows were, perhaps, under way a little before the rest, but the Restless got her baloon jib in the water and was visibly retarded. The Limnas stood straight for the stake-boat, while most of the others stood considerably to windward, thereby lengthening the distance considerably. The Limnas turned the stake some distance ahead of the Mathilda, the Fellows being third and Zephine fourth. The stretch to the second stake-boat was on the wind, and there was no little manœuvring to get to windward. The Limnas, however, followed by the Mathilda, led the fleet handsomely and walked away from everything. She was not only handled with remarkable skill and good judgment, but was fortunate in getting all the wind there was throughout the race. During a series of flaws, the Fellows crawled ahead of the Mathilda, and turned the second stake-boat ahead of her, the Limnas, however, being a long distance in the van. The home stake-boat was passed in the following order:—Limnas, 5:04; Mathilda, 5:12:20; Corinne third, and Fellows fourth (not timed); Restless, 5:15; Domino, 5:15:04; Zephine, 5:15:12; Coquette, 5:15:14; Nedyne, 5:16:40, and Minnie, 5:28. The race from this point was without interest, as the Limnas was more than 8 minutes ahead of the fleet, with no chance of anything catching her. The following is the summary:—

CRESCENT CITY YACHT CLUB.—NEW ORLEANS, July 21st, 1870.—Annual Regatta.—First class prize, $150; second class prize, $100; third class, $75; fourth class, $50. Distance (triangle of 7½ miles, twice round), fifteen miles:—

	Length.	Time.		Length.	Time.
FIRST CLASS.					
Limnas	27ft 5in	2h 14m 00s	Zephine	27ft 6in	2h 31m 45s
Mathilda	27 5	2 21 00	Fellows	25 7	2 32 30
SECOND CLASS.					
Domino	21 10	2 31 00	Restless	21 8	2 32 32
THIRD CLASS.					
Corinne	17 11	2 31 30	Minnie	17 6	not timed.
FOURTH CLASS.					
Coquette	16 10	2 35 30	Nedyne	14 8	2 45 00

The winning boats were all built by the Algerine yacht builder, John Mahoney, who was heartily congratulated upon the success that he has achieved over boats that were made expressly to beat southern yachts. It was regretted very much that there was but one Mobile boat in the race. Mr. Howard's favorite yachts, the beautiful Protos—old Mattie—and Xiphias, were sadly missed. They would have added immensely to the sport. They will, probably, put in an appearance at the regatta to be run at Bolixi on the 1st of August, of which I will send you the full particulars. CRESCENT.

THE AMERICA'S CUP.

THE ARRANGEMENTS FOR THE SECOND RACE.

A SYNOPSIS OF THE FIRST CONTEST.

The great ocean race having been numbered with the events of the past, the next yachting fixture which claims the fullest share of attention at the hands of the aquatic public, is the proposed second contest for the cup won by the America upon English waters just nineteen years ago this month, and which since then has remained in undisputed possession of the New York Yacht Club, though open to be contested for by any vessel which might be sent to represent a foreign nation. The first and only man to venture to carry it back to the shores of Old England is Commodore Jas. Ashbury, the hero of the late international struggle, who on Oct. 3, 1868, addressed a letter to the President of the New York Yacht Club, from which we extract the following:—

Before my yachting time your schooner America, in 1851, had the honor of winning the Cup presented by her Majesty to the Royal Yacht Squadron, and I am led to believe that the New York Yacht Club (or the winner) have, in the most friendly and courteous manner, offered the Cup in question to be sailed for in New York waters, to any English yacht which will compete for it. It is an esteemed honor for any Englishman to win at any time "the" Queen's prize, but I venture to think none would be so much valued as the one so triumphantly taken away in '51 by the America, and subject to conditions which I hope will be deemed equitable and reasonable to all concerned. I now have the pleasure to ask you to kindly state to your committee that I am disposed to challenge all America for the possession of the Cup in question.

After some correspondence, arrangements were made for Mr. A. to contend for the trophy after his arrival in American waters, subsequent to the termination of the race between the Cambria and Dauntless, the fixing of the date being left to the N. Y. Y. C. On Friday, 29th ult., a meeting was held, at which were present Messrs. Moses Grinnell, H. G. Stebbins, J. G. Bennett, Jr., and Butler Duncan of the club, and Mr. Ashbury. In consequence of the absence in different places of most of the vessels expected to take part in the contest, it was decided to have the race take place on Monday, 8th inst., which is the earliest period at which they could be brought together in proper shape. The course will be the same as that usually taken by the N. Y. Y. C.—from the anchorage off the club house to the lightship and return—is to be subject to the rules of that club and none but schooners are to be entered. The fact of the Cambria, now in the zenith of her fame, being entered, lends additional importance to, and increases the interest in the race, and that the bay will present more animated appearance than it has ever done before, there is every reason to believe.

THE ENGLISH CHAMPION vs. THE PARIS CREW.

Concerning the famous four representing the province of New Brunswick, the St. Johns *Telegraph* contains the following information:—

The Paris crew, accompanied by their agent, Charles E. Potter, Esq., went yesterday morning, via Western Extension Railway, to their training ground at Brundage Point. The quarters in which they are at present, are, perhaps, the best they have yet occupied in preparing for contests, and the piece of water on which their training course is staked out is one that has few equals in British America for the purpose intended. The crew's quarters are in the house of Mr. Jones, about a minute's walk from Westfield station. They occupy a large bed-room and dining-room, besides a kitchen and bed-room for their cook and caterer, Mr. George Lewis. On their arrival yesterday they took up their residence in the cottage at once, and, with Mr. Potter, proceeded to make ready for the duties before them. They erected a little wharf immediately below the station, at which to get in and out of their boats, and then set the stakes and flags of the course over which they propose to row. The upper stake is just off Britain's Point, at the foot of Long Reach, and the lower one is inside of Brandy Point, three miles away. They have secured the Westfield station engine shed for a boat house, and have now with them the Elliott boat, in which they beat the Wards at Springfield. The builder of this boat—Elliott, of Greenpoint, New York—was to have their new boat in St. John by the 15th inst., but she had not then made her appearance. The crew will commence regular training to-day and will remain in their present quarters until about the 20th of August, when they will proceed to Montreal and Lachine, to remain until the final contest is over. They will row over the course staked out, down and up, three times a day when the weather permits. At all events, there will be a few days when they cannot go over it twice.

The last issue of *Bell's Life* to hand also gives us the subjoined intelligence regarding the Tyne four:—

They are now in steady work for the important engagement, and although Renforth and Martin are big in condition compared with Taylor and Winship, yet they are making satisfactory progress in their preparation. The ship Tyne, in which Renforth's crew won the championship, has been sold by them, and will by this time have arrived in Hamburg, where her new owners reside, so that the Newcastle oarsmen have been compelled to train during the past few days in the Tynemouth Rowing Club boat, a craft which does not suit them at all. Until their new boat by Jewitt is finished, however, they will be compelled to remain content with that now in their possession.

ROWING ON THE HARLEM RIVER.—On Saturday, July 30th, a three mile straight away race was rowed on the Harlem river, between George H. Henry, champion of the Nassau Boat Club, and Rudolph Schack. The course was from Morris landing, under the High Bridge and McComb's Dam, finishing at the Powder Boat. Both men used single scull shells, Henry's being built by McKay, and Schack's by Walter Brown. The prize was a silver cup valued at $200. A large number of the amateur boating fraternity assembled on board the steamboats, W. Tittamer, Palisade and P. C. Schultz to witness the race; and at various points on the Harlem river crowds of spectators gathered to enjoy the contest. It was after 6 P. M. when the word was given and both men went off at a rapid pace, Schack getting a shade the quickest, and for a brief period taking the lead. As soon as Henry settled down to his work, however, and pulled his shell steadily, his superiority became immediately apparent; he soon gained a lead of Schack, which he increased all over the course, finishing at the Powder Boat forty seconds in advance of his competitor. Mr. Henry has been engaged in several single scull match races, in all of which he has been an easy winner. He is a powerfully built young man of splendid phisique, and is one of the best single scull amateur oarsmen in our waters. Mr. Schack rows a graceful stroke, with a good recovery and finish, but it lacks power and grip, and appears more like a pleasure than a racing stroke. His style of rowing, however, elicited favorable comment, especially as a first effort. Henry's time was 23:28. Schack's time, 24:08. Judges, Messrs. John C. Babcock and C. Jackson. Referee and starter, Wilbur Bacon. After the race a claim of foul was made by Schack against Henry, and the judges and referee, after a long discussion, could not arrive at any conclusion and postponed the matter to the 2d inst.

BOATING AT LOWELL, MASS.—A four-oared race came off on the North river, Lowell, Mass., on July 22d., between the Stranger and the Factory Girl, both belonging to the Naumkeag club, manned as follows:—Stranger—Jno. B. Harding, Jno. L. Winters, Timothy Hayes and M. Nelson. Factory Girl—Angus McIsaac, M. Buckley, P. Donovan and Wm. Barry. The distance pulled was about two miles and the Stranger reached the goal first in 17:00. A foul was claimed, however, and the crews are to row again on Aug. 3d.

WALTER BROWN'S CREW, consisting of Walter Brown, stroke; Barney Biglin, T. C. Butler, and John A. Biglin, bow, arrived in the metropolis from Boston last week, and have been in training since then on the Harlem river, preparing for the proposed regatta at Pittsburgh this month.

QUOITING.—The first of a series of match games between the National Quoit Club, of Brooklyn, and the Long Island Quoit Club, of Bedford, will take place on the grounds of the former club, North Second street, between Leonard and Ewen streets, Brooklyn, E. D., on Thursday, Aug. 4th; game called at 2 o'clock, P. M.

H. W. CODY, it is stated, won his wager of $250 that he could make 144 six-quart milk pans within ten hours. The task was completed in reality in 8½ hours, but he put on some work not in the conditions and so put in 9 hours and 51 minutes.

THE RING.

SAM COLLYER vs. BILLY EDWARDS.

THE OLD RIVALS MATCHED AGAIN.

TO FIGHT AT CATCH-WEIGHT.

A fresh declaration of war has been made by those quondam opponents, Sam Collyer and Billy Edwards, who have agreed to contest for the pugilistic laurel wreath in a twenty-four foot ring for the third time, the present match differing materially from those heretofore made between them. The first battle in which they engaged took place at Cherry Point, on the eastern shore of Virginia, August 24th, 1868, at 124 lbs., Edwards knocking Collyer out of time in 47 rounds, 1 hour, 14 minutes, the fight being for $1,000 a side and the light-weight championship. Sam afterwards challenged Billy to try it on again, but the latter declared that he would never fight again, as many a man did before him without meaning it. Abe Hicken, who had an eye on the championship, also issued a challenge to Edwards at the same time, and he and Collyer had a meeting at Mike Henry's, in Brooklyn, for the purpose of making a match for the title voluntarily resigned by Billy, but they failed to come to terms. A match was subsequently made between Hicken and Pete Maguire for the championship and $2,000, the fight taking place near Perryville, Pa., Dec. 23, 1868, and Maguire being rendered *hors du combat* in 5 rounds, lasting 50 minutes, his jaw being broken in two or three places. Some time after this Collyer challenged Hicken, but the latter paid no attention to the *defi* and shortly afterwards took French leave of the States. The next match for the championship was between Collyer and Charley Doherty, the latter paying forfeit, owing to being over weight, Oct. 5th, 1869. In December last Edwards again took the field, having been brought out by repeated challenges from Patsy Sheppard. Billy challenged the latter to meet him at 124lbs., or catch-weight, for $1,000 a side, leaving the *defi* open to Collyer in case the former didn't make a match. Sheppard's backers were not forthcoming at the meeting held on Dec. 18th, and then negotiations were opened between Edwards and Collyer, resulting in the making of a match for $1,000 a side at 124lbs., the same as before. They fought at Mystic Island, N. Y., March 2d of this year, when Billy again came off with flying colors, after fighting 40 rounds in 47 minutes. The championship was barred out in this match owing to Collyer consenting to mill below his proper weight. Sam, who sustained a severe fracture of the jaw early in the battle, to which, together with his low weight, he ascribed his defeat, wanted to have another go, finally offering to stake $1,000 to $600 and fight for the championship, no weight being mentioned. Edwards, for reasons of his own, did not respond until two weeks ago, when he staked $100, accepting Sam's challenge, as above given, offering to give Collyer his own time, and fight either 200 miles from New York or in Canada. In due time we received a telegram from Sam (who was at Kansas City, Mo., in training for a scrap with Lafferty) stating that he would come on without any unnecessary delay, and a few days subsequently his $100 came to hand, he appointing a meeting for the 29th ult. at this office. Prompt to time both men made their appearance, accompanied by a strong delegation of sporting men and quill-drivers in search of information, the former class embracing Johnny Dwyer, Tom Riley, the bread-shouldered boniface, Kit Burns, Esq., and a number of others tried and true, while prominent among the latter was that man of the world, Daniel with the light-brown hair, one of the Worcester martyrs in 1868. Edwards had for his legal adviser the far seeing Dooney Harris, while in the absence of Barney Aaron (who, although in the city, could not attend) a steadfast friend of Collyer's, from Williamsburgh, acted as spokesman when Sam himself didn't take the lead. It was evident from the large gathering that deep interest was felt in the proceedings, which were opened quickly, as Billy was in a hurry to get back to "biz." The first hitch was in regard to the time of milling, Sam taking advantage of Edwards' offer to allow him his own time, and saying that he wanted it to take place about the latter part of August. To this Billy demurred, however, saying that he couldn't get in trim in so short a time, and when he gave Sam said privilege it was with the implied understanding that he would mention a reasonable date. It was finally decided to do battle the closing week in September, and that knot being unraveled they proceeded to fix the place of fighting. Sam said that it made but little difference to him and that he would fight in Canada if he was allowed to name the ground, which Billy refused, but said he would toss for choice. This didn't suit Sam, whereupon Edwards said he would fight out west—near St. Louis—which settled the matter at once, as Collyer promptly agreed, and it was so recorded in the bond. The other matters were easily adjusted, no disputes arising, and finally the following articles were signed and witnessed, making everything regular. Want of space compels our omitting any comments upon the merits of the match:—

ARTICLES OF AGREEMENT entered into this 29th day of July, 1870, between Billy Edwards and Sam Collyer. The said Billy Edwards and the said Sam Collyer hereby agree to fight a fair stand up fight, according to the New Rules of the prize ring, by which the said Billy Edwards and the said Sam Collyer hereby mutually agree to be bound. The said fight shall be for the sum of $1,000 posted by Collyer to $600 posted by Edwards, and shall take place on the 27th day of September, 1870, within fifty miles of St. Louis, Mo. The said Billy Edwards and Sam Collyer to fight at catch-weight for the above sum and the light-weight championship. The men shall be in the ring between the hours of 6 A. M. and 10 A. M. or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of one hundred dollars a side is now deposited in the hands of Frank Queen. The remaining deposits shall be made as follows:—The second, of $200 a side, on the 6th day of August, 1870, at the office of the NEW YORK CLIPPER; the third, of $100 a side, on the 13th of August; the fourth, of $100 a side, on the 20th of August; the fifth, of $100 on the part of Edwards and $500 on the part of Collyer, on the 27th of August. Each and all of these deposits to be put up at the CLIPPER office not later than four o'clock P. M. on the days aforesaid, either party failing to do so to forfeit the amount previously deposited. Each man to choose a representative, who shall agree upon the place of fighting and have charge of the excursion, receiving one-third of the receipts thereof, the balance to go to the winner. A final stakeholder to be chosen at the time of posting the fourth deposit, when the men shall also appoint representatives. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder, if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up. In pursuance of this agreement we hereunto attach our names.

SAM COLLYER.
BILLY EDWARDS.

Witness:—SYLVIE DURAND.

MILL IN COVINGTON, KY.—A prize fight for a small stake took place back of Covington, Ky., on the 25th of July, between Dick Lambert and Lew Cutler, both natives of Covington. Lambert, whose weight was 170 lbs., had Joe Williams for second, and Cutler, who scaled 155, was waited on by Tom Crocket, Mr. E. Dickey being selected for referee. They fought eleven rounds, rather in favor of Cutler, who was the more active, when a draw was agreed upon. They were both considerably punished about the dial, but neither injured otherwise.

TURNER AND DONNELLY'S meeting takes place on August 6th, within fifty miles of Montgomery, Ala., at which place Turner is training, under the eye of Patsey Reardon. The fight is for $500 a side, and the ground is to be selected by John B. Stokes and Andrew B. Woodwark.

J. C. GALLAGHER, who fought Geo. Carey and Owen Meekin, have. we are told, been matched to fight near St. Louis, on Aug. 30th, for $200 a side.

WE HAVE LETTERS for Joe Coburn, Walter Brown, Billy Donnelly, Barney Aaron and James Smith.

THE TURF.

AMERICAN TURF.

Trotting on the Union Course, L. I.

A trot for a purse and stake of $250, mile heats, best three in five, in harness, between W. H. Jarvis' bay mare Addie Webb, T. Jackson's bay gelding Mystery and Peter Manee's bay gelding Harry, came off on the Union Course, L. I., on Wednesday, July 27th. There was not a large attendance, owing to the intense heat of the weather, and, speculation being confined to the regular betting *habitues*, was not heavy. Mystery and Addie Webb had trotted twice together before, each winning a race. The former is a handsome, well-bred Hambletonian, with a great turn of speed, but a bad breaker; while Addie Webb is a reliable, fine-actioned little mare. She was the favorite against the field, and won the first heat by two lengths from Harry in 2:47, and the second in 2:45¾, Harry coming in first by half a length on a break, which lost him the heat. Mystery won the third heat by two lengths in 2:48¼, and Addie Webb the fourth and race in 2:44.

UNION COURSE, L. I., Wednesday, July 27.—Purse and stake, $250; mile heats, best three in five, in harness.

W. H. Jarvis entered b m Addie Webb	1	1	2	1
Thomas Jackson entered b g Mystery	3	3	1	3
P. Manee entered b g Harry	2	2	3	2

Time, 2:47; 2:45¾; 2:48¼; 2:44.

THE LONG BRANCH RACE MEETING.—The new race course at Long Branch called Monmouth Park, was inaugurated on Saturday, July 30th, and proved a most brilliant success. The weather was fine, the attendance large and fashionable, and the racing excellent. We give the summary of the first day's racing, and for completeness will publish full reports in our next issue:—

FIRST RACE.—Monmouth Park, Long Branch, N. J., July 30th.—Hurdle race. Purse $1,000; $700 to first horse, $200 to second, $100 to third; for all ages; two miles, over 8 hurdles, Welter weights.

Jas. Thompson's br m Lobelia, by Bonnie Scotland, dam Capitola, aged, 143lbs—Murphy	1
O. F. Elwes' b g Bohannon, by Simon Kenton, dam by Boston, aged, 143lbs—Downing	2
DeDaniel & Alloway's c h Oysterman, Jr., by Oysterman, dam by Phil Brown, aged, 146lbs—Alloway	3
Elliott Gray's b h Morris, by Lexington, dam Margaret Morris, aged, 146lbs—Keays	4
Col. Todd's c h Harry Booth, by Lexington, dam Blonde, aged, 146lbs	5

Time, 3:57.

SECOND RACE.—Continental Hotel stakes. Subscription $50 p. p. $1,000 added; $200 to second horse, the gift of Wm. D. Borrows, of the Continental Hotel, Long Branch; for three year olds, to carry 100 lbs; mile heats.

A. Buford's b c Enquirer, by Imp Lemington, dam Lida—Colston	3	1	1
T. G. Moore's ch f Maggie, B. B., by Australian, dam Madeline—Palmer	4	2	2
J. A. Grenstead & Co.'s b c Haric, by Australian, dam Brenna—McClennan	5	3	3
H. P. McGrath's b f Susan Ann, by Lexington, dam Roxanna—Williams	6	4	4
Carroll & Coar's br c., by Doneraile, dam Cahary Bird—Atkins	2	5	5
Bacon & Holland's b c Lynchburg, by Imp Lexington, dam Neutrality—Hennessey	1	Dis.	

Time, 1:47, 1:49, 1:51¾.

THIRD RACE.—Monmouth Stakes. Subscription, $50, p. p., $1,500 added; $1,000 to first horse, $350 to second, $150 to third. For all ages; two and a half miles.

Wm. R. Babcock's ch c Helmbold, by Australian, dam Lavender, 4 yrs., 118 lbs., Robinson	1
A. Belmont's b c Glenelg, by Citadel, dam imp. Bapta. 4 yrs., 118 lbs., Hennessey	2
R. W. Cameron's br f Invercauld, by St. Albans, dam imp. Eleanor, 4 yrs., 118 lbs., Brock	3

Time, 4:33¼.

FAST TIME.—At a meeting of the Buffalo Park Association, held on the 25th of July, it was

Resolved, That a special premium of $2,000 be given to the horse making the fastest time in any advertised race of the August meeting of the Buffalo Park, provided such time shall beat Dexter's time of 2:17¼ at Buffalo in 1867.

Hope some one may get "them two thousand," but think the association will have a snug little nest egg if they permit the sum to remain at interest until 2:17¼ is beaten.

A BILLIARD MATCH at Toledo, O., was played on the 23d ult. for $200 a side, 1,000 points up, at the American House, between John Backus, of Chicago, and Eugene Carter, of Toledo, the former a veteran cueist, the latter a youth of seventeen, in which the youth defeated the vet. by 91 points up. Of course that was not profitable to Backus' backers, but it is to be hoped that they will not cease to back up Backus because of this defeat.

THE BILLIARD ROOM formerly presided over by the Dion Brothers, at Montreal, C. E., was re-opened by Charles Chadwick on the 25th ult.

THE PENNSYLVANIA CHAMPIONSHIP.—Edward H. Neims has temporarily withdrawn his challenge to Edward J. Plunkett.

— The positions of the chime bells in Trinity Church steeple are being changed, to improve their tone and keep them from clashing.

BASE BALL.

GAMES TO BE PLAYED.

Aug. 2—Union, of Morrisania, vs. Pastime, of Baltimore, at Tremont Base Ball Park.
2—Eagle vs. Gramercy.
2—Champion vs. Harmonic, in Jersey City.
3—Athletic vs. Forest City—return game—at Rockford, Ill.
3—Second Nine of Unions, of Hudson City, vs. Sparta, of New York, in Hudson City.
3—Liberty, of New Brunswick, N. J., vs. Metropolitan, of Harlem, Harlem.
3—Union, of Morrisania, vs. Warren, of New York, in Tremont.
4—Hudson, of N. Y., vs. Sunnyside, in Harlem.
4—Burnside vs. Tuttle & Bailey, at Union ground.
4—Atlantic vs. Union, of Morrisania, on Union ground.
4—James Fisk, Jr., vs. Howard, in Hoboken.
6—Athletic vs. Forest City, at Cleveland.
6—New York vs. Brooklyn, on Union grounds at 3 P. M.
6—Putnam, of Troy, vs. Warren, of New York, in Troy.
8—Atlantic vs. Mutual, on Capitoline ground.
9—Champion vs. Star, of Brooklyn, in Jersey City.
9—Union, of Hudson City, vs. Ovions, of New York, in Hudson City.
9—Eagle vs. Harmonic.
10—Athletic vs. Harvard—reception game—17th and Columbia avenue, Philadelphia.
17—Second Nine of Union, of Hudson City, and Ovion, of New York, in Hudson City.
22—Athletic, of Brooklyn, vs. Dunderberg, in Peekskill.
24—Warren, of New York, vs. Star, of Jersey City, in Jersey City.

TOUR OF THE MUTUAL CLUB.

MUTUAL vs. FOREST CITY.

MUTUALS VICTORIOUS.

ROCKFORD, July 27th, '70.

EDITOR CLIPPER.—The Mutuals have visited our burg, gone through us and come out on the other side. In the classic language attributed to the Cardiff Giant originally:—"They came—they saw—they scooped us." Monday afternoon, July 25th, the club which had beaten the White Stockings two days previously, by a score of 9 tallies to as many 0's, came on to the Rockford ball ground in tip-top condition, and losing the toss, went to bat at twenty minutes past three. Fred. Erby, of the Chicago, was chosen umpire—an unfortunate choice, as it proved—but his fair and impartial umpiring in the Red Stocking game the previous week had commended him to all.

First Innings.—Hatfield took 1st base on called balls, Eggler struck out; Hatfield stole 2d, and took 3d on passed balls; Patterson got 1st on a hit to left field, stopped by Stires, and Hatfield came in. Patterson was caught napping on 1st by a swift ball from Spalding; Nelson took 1st on 3 balls; E. Mills fouled a fly to Addy. Side out. 1 run......Addy got his 2d on a muff by Martin, to 3d on a passed ball, and home on Hastings daisy cutter through short stop for his first. Barnes sent Hastings to 2d and took 1st on a sharp hit inside left foul line. Simmons popped one into the air which Hatfield held long enough to have made it a fly catch, and then dropped it, picked it up and sent it to 3d, whence it was fielded to 2d, and the umpire decided Hastings and Barnes out. Foley flew out to left field. Side out. 1 run.

2. Martin took first on three balls, to second on a passed ball and home on C. Mills' hit for first, Foley having let him off by muffing an easy foul fly. C. Mills was put out running to third by a good throw from Hastings. Wolters sent a long fly to Cone and a beautiful catch excused him. Swandel took second on a muff by Stires. At this point of the innings but 1 run had been scored, and two men had their "out" scored. Hatfield hit a bounder to s. s., and Swandel ran between Barnes and the coming ball. Barnes muffed and Swandel came in, Hatfield accepting his first. Had the ball been held and sent to first the side would have been out with one run; as it was the Mutuals scored 7 runs from the error, almost one half their whole number of tallies. Hatfield, Eggler, Patterson, Nelson, E. Mills and Martin each passed the home plate before Swandel fouled a tip to Hastings. Side out; 8 runs.... Stires flew out to Swandel. Spalding hit for first and Doyle struck for second, who passed to s. s. on second base, and he to first, and both men sat down. Side out; no runs.

3. Hatfield was thrown out at 1st by Barnes. Eggler fouled to Hastings. Patterson flew out to Doyle. Side out. No runs...... Cone fouled to catcher. Addy flew out to l. f. Hastings shirt sleeve was hit by a ball which the catcher held, and the umpire (who "heard the sound thereof but knew not whence it came") pronounced it a "foul, out." Hastings took the erroneous decision in silence, and the side was out. No runs.

4. Nelson forced at 2d. Martin flew out to Barnes, who fielded the ball to 1st before E. Mills could get back, and the side was out. No runs....Barnes fouled to catcher. Simmons was thrown out at 1st by short stop. Stires sent a bound to pitcher, and was thrown out at 1st. Side out. No runs.

5. Stires went to r. f. and Cone to l. f., changing positions. Martin fouled to Foley. C. Mills was thrown out at 1st by Addy. Wolters sent a fly over Addy, who chased it and caught it running. Side out. No runs.....Spalding struck out, the last two strikes being called one after the other by the umpire, he not striking. Doyle and Cone each flew out to Hatfield. Side out. No runs.

The last three innings were marked by excellent fielding on both sides and six whitewashes following each other in rapid succession.

6. Swandel, Hatfield and Patterson each put in a run. Eggler struck out—his regular dodge. Nelson hit a fly to Simmons. Martin did a "Shoo fly" act with Cone in l. f., and the side was out. 3 runs....Addy fouled a bound to catcher. Hastings sent a fly to Patterson and squatted. Simmons was thrown out at 1st from 2d. Side out. No runs.

7. Barnes took the pitcher's position at this point of the game; Spalding, centre field; Addy, short stop, and Simmons, second base. C. Mills flew to Stires in right field: Wolters sent a lengthy fly to Spalding at centre field and retired. Side out; no runs......Foley sent a fly to third base; Stires repeated his beautiful trick of bounding the ball to the pitcher, and was thrown out at first; Doyle was thrown out at first from second. Side out; another plastering.

8. Hatfield was thrown out at 1st by Simmons from 2d. Stires took a fly from Paterson. E. Mills hit a long fly to Cone in l f, who made a good running catch, Eggler in the meantime coming home. Side out. One run.....Addy and Hastings were put out by a double play by Swandel and E. Mills. Cone, Barnes and Simmons got their tallies. Foley was headed off between 1st and 2d in attempting to get back to 1st. He pushed E. Mills (who had just caught the ball in his hand *above his head* and was standing directly in the path), on to his back. The ball flew out of Mills' hands as he fell, and Foley ran to the 2d making it and 3d on an overthrow over 2d. The umpire decided Foley out because Mills was holding the ball, although he had not touched Foley with it. (Will the Ed. CLIPPER please decide whether he was justly out or not? There is a conflict of opinion on the subject.) Side out. 3 runs. [The umpire properly decided fairly out for obstructing the fielder.]

9. The Forest Citys resumed their usual fielding positions. Martin was thrown out by Foley at 1st. Wolters was thrown out at 1st by Addy. C. Mills and Swandell got their tallies, and Eggler fouled to Foley. Side out. 2 runs. Stires fouled to c; Spalding flew out to l f, and Cone to c f. Side out. "Nary run." The score:—

MUTUAL.	O.	R.	B.	T. B.	FOREST CITY.	O.	R.	B.	T. B.
Hatfield, s s	1	3	2	5	Addy, 2d b	3	1	0	1
Eggler, c f	4	2	0	0	Hastings, c	4	0	1	0
Patterson, l f	3	2	2	3	Barnes, s s	2	1	1	1
Nelson, 3d b	3	1	2	2	Simmons, c f	2	1	1	1
E. Mills, 1st b	3	1	2	5	Foley, 3d b	3	0	1	2
Martin, c f	4	2	1	1	Stires, l f	4	0	1	1
C. Mills, c	3	1	3	3	Spalding, p	3	0	2	2
Wolters, p	4	0	0	0	Doyle, 1st b	3	0	1	1
Swandel, 2d b	2	3	3	5	Cone, r f	3	1	0	0
Totals	27	15	16	26	Totals	27	4	8	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	8	0	0	0	3	0	1	2—15
Forest City	1	0	0	0	0	0	0	3	0—4

Umpire—F. Erby, Chicago. Scorers—H. W. Price and Wm. H. Dougan. Time of game—2 hours and 35 minutes.

Erby's umpirical decisions were so obviously against the F. C's, that it is very doubtful if he will ever be invited to preside here again."

MUTUALS VS. RED STOCKINGS.

THE REDS VICTORIOUS—SCORE 15 TO 12.

The Mutuals played their return game with the Reds on the Union grounds, Cincinnati, on Saturday, July 30th. The recent defeat of the Cincinnati Club by the Athletics and the splendid series of victories of the Mutuals during their tour made the result of the game extremely doubtful to the knowing ones, particularly when it was rumored that George Wright could not play. This last proved false, however, though George is hardly in fit condition for rough play. Fred. Erby, of the Chicago Club, was selected for umpire. The Mutuals won the toss and sent their opponents to the bat, and, at a few minutes after three, the game commenced. The audience was a fine one, though hardly equal to that which witnessed the Athletic game on Wednesday.

First Innings.—George Wright was filed by Swandel. Gould made one bag on a safe drive to centre field. Waterman advanced him to third and took second himself on a splendid corker over third. A wild pitch let in Gould and gave Fred 3d. Allison went out at first by hitting to Wolters, Waterman scoring. H. Wright made his base on a safe right-centre stroke. Leonard sent him to third and took first on a grass shaver over second. But Leonard the next moment was caught at first by a sharp throw of C. Mills—at least the umpire thought so. Two runs......Hatfield made his base on a feeble one which ran out foul, and stole second. Eggler went out at first on sharp fielding by G. Wright. Patterson got a base by a hard hit through Waterman's fingers, Hatfield taking third. Nelson hit a bounder to Sweasy, and the latter passed it to G. Wright, cutting off Eggler. Nelson got to 3d on a wild pitch, Hatfield scoring, but was left there by E. Mills, who hit to Geo. Wright and was stopped at first. One run.

2. Brainard sent a fly right into McMahon's fingers. Sweasy was beautifully filed by Hatfield after a hard run. McVey was filed by Eggler. A *Chicago*......McMahon was handsomely taken on the foul fly by Leonard. E. Mills was served the same by George Wright. Wolters' fine corker to left gave him a base, but he was cut off at second when Swandel's bounder went to G. Wright and thence to Sweasy. A White Stocking.

3. Geo. Wright was again filed, this time by Hatfield. Gould fouled out. Waterman hit well to left for a base, and a wild pitch sent him to third. Allison's bounder to third, muffed by Nelson, gave him first. H. Wright brought in Waterman and sent Allison to third by a grounder to right field. Both were left by Hatfield capturing Leonard's fly. One run......McVey gobbled Swandel's fly. Hatfield hit safe for one base and got second on Eggler's hit, who, however, suffered at first by Waterman's fielding. Patterson gave Waterman a foul fly. No run. Score, 3 to 1.

4. Brainard's grounder gave him a base. Sweasy hove up a sky rocket, which E. Mills took. McVey hit a bounder to Hatfield, but the latter held it too long, waiting for Swandel to get on his base. G. Wright hit to Hatfield, who threw to third, instead of first, and no one was put out, Brainard getting home. Gould's long fly was taken by Eggler, McVey coming home. G. Wright then stole second; Waterman, however, left him there, by sending a fly to Eggler. Two runs. ... Nelson went out at first by G. Wright. E. Mills sent a long fly which was taken in grand style by Leonard. McMahon popped up a foul fly for Waterman. Nixie for the Mutes. Score, 5 to 1.

5. Allison hit a bounder over second and took first. H. Wright hit a bounder which Nelson should have fielded, but didn't. Leonard then, by a long drive clear over Eggler, made a home run, thus adding three runs to the score. Brainard tipped out. Sweasy's gave E. Mills a foul fly. McVey hit safe for a base. George Wright drove a corker by Wolter's ear, sending Mac to third. Gould sent McVey home and George to third on a drive to centre. Nelson muffed a foul fly sent up by Waterman. Fred then bounded a ball to Hatfield, who cut off Gould at second, G. Wright being left. Four runs...... C. Mills hit safe for one base. Wolters being advanced him to third and took first on a safe 'un to right. Swandel hit to Waterman, who threw badly, and Gould muffed. Hatfield hit clear over Leonard for three bases, with three men in and none out. Eggler fouled out. Patterson flew out to Leonard. A very wild pitch let in Hatfield. Nelson hit safely for first. E. Mills hit a corker to centre, on which he took third, stopped a moment and then came home. McMahon suffered at first by G. Wright's throw. Six runs.

6. Waterman was stopped at first by Hatfield's throw. Allison sent a foul fly to C. Mills. H. Wright was filed by Eggler. No run. ......C. Mills out at first by G. Wright. Wolters got his base on a square muff of Geo. Wright's throw by Gould. Swandel flew out to George Wright. Hatfield sent Wolters home, on a grounder to right, but was left by Eggler striking out. One run. Score, 9 to 8.

7. Leonard fouled out. Brainard flew out to Eggler. Sweasy followed suit, except that he favored McMahon......Patterson took a base safely. Brainard caromed on Nelson's head, letting Patterson to third. Nelson was filed by McVey, Patterson coming home, and being the game. E. Mills hit a hot grounder to Waterman, who threw to first in time. McMahon's big hit to left centre gave him second, where he was left, C. Mills being fielded out at first by Sweasy. One run. Score, 9 to 9.

8. McVey went all around on a tremendous drive over Eggler. G. Wright tipped out. Gould was fielded out at first by Nelson. Waterman hit safely for first. Allison hit to Nelson; too hot for him, however, and took his base. A wild pitch gave each runner his base. H. Wright left them both by sending a fly to the other vet., McMahon. One run......Wolters was stopped at first by G. Wright's throw. Swandel had a life and two bases by McVey's muff. Hatfield bounded a ball over Sweasy, which let in Swandel, again making a tie. Eggler advanced Hatfield to third, and took second on a hit to left field. Patterson gave Waterman a foul fly. Nelson brought in two by a hot drive, which Waterman failed to hold. E. Mills drove one against Brainard, which bounded off and he got his base. McMahon was taken on the foul by Allison. Three runs. Score, 12 to 10 in favor of the Mutes.

9. Leonard fouled out; Brainard hit safe to centre for one bag and a passed ball gave him second; Sweasy hit well to right, sending Am to third; McVey hit to Hatfield, who, in his anxiety for a double play, neglected to touch second and then overthrew to first, so Sweasy and Mac each went one base further, with Brainard in; G. Wright hit to centre, sending in Sweasy, thus tieing once more, and stole to second; Gould, by a superb crack clear over Eggler, brought in McVey and Wright and made a home run; Waterman got a life on Nelson's slow handling; Allison the same through Hatfield's fault; H. Wright hit to E. Mills and went out, and nothing but a muff of Hatfield's saved Allison at second; Leonard fouled out, leaving two men on bases. Five runs and the Reds three ahead......E. Mills flew out to Leonard—a handsome catch; Wolters out on a foul fly to Allison; Swandel hit safety for first; Hatfield got first, because Allison, Waterman and Brainard all ran for his little fly; but Eggler, fouled out. A last whitewash and the score 15 to 12.

There was too much loose fielding on both sides for a first class game. The batting of the Reds was a little the best, and their errors were not so foolish as some of those by the Mutuals. The score is as follows:—

MUTUALS.	O.	R.	B.	T.	F.	CINCINNATI.	O.	R.	B.	T.	F.
Hatfield, s s	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	G. Wright, s s	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Eggler, c f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Gould, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Patterson, l f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Waterman, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Nelson, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Allison, c	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
E. Mills, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	H. Wright, c f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
McMahon, r f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Leonard, l f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
C. Mills, c	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Brainard, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Wolters, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Sweasy, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Swandel, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	McVey, r f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	27	12	14	19	16	Totals	27	15	19	26	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	3	0—12
Cincinnati	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1	5—15

TOUR OF THE ATHLETICS, OF PHILADELPHIA.

ATHLETICS vs. RED STOCKINGS.

THE ATHLETICS VICTORIOUS—SCORE 11 TO 7.

The return game between the Athletics, of Philadelphia, and the Red Stockings, took place on the 27th of July, on the Union grounds, Cincinnati. There was an immense audience present. A new stand, containing two thousand seats, running from the club house to the "Grand Duchess," was used for the first time, and proved to be a fine improvement for the grounds. Mr. John L. Boake, of the Buckeyes, was selected for umpire. The Athletics won the toss and sent the Porkopolitans to the bat, game commencing a few minutes before three, a dead ball being used.

First Innings.—George Wright lifted a fly which Radcliff took in, after running back considerably for it. Gould hit a soft bounder to Radcliff, and suffered at first. Waterman took first on a fine corker to left field. Allison popped up a foul, which Malone missed by slipping. He then hit to Radcliff, who fielded it to Reach, cutting off Waterman......Reach's bounder was fielded by Sweasy to Gould in ample time. McBride went out on strikes. Malone reached first on a muff by Gould of Geo. Wright's throw, but was left there by Fisler sending up a foul behind Allison, which the latter took in handsomely. Score, 0 to 0.

2. Allison struck out. H. Wright made first on a muff on the run by Berry of his fly. He was then run out between first and second by attempting to steal second, and falling down midway. Leonard was filed by Bechtel. No run..... Sensenderfer flew out to H. Wright. Berry was stopped at first by Sweasy. Radcliff's foul tip flew straight into Allison's grip. A round o.

3. Brainard victim to Pratt on the fly. Sweasy's fine corker fell to Sensy's share in centre field. Bad luck for Sweas. McVey took first on a fine liner to left. He was left there by George Wright, however, whose feeble bounder to McBride went to Fisler.....Bechtel's fly was attended to by Brainard. Pratt's foul ditto was hauled in by Allison. Reach fouled out. No runs as yet for either side.

4. Gould fouled out. Waterman hit another good corker to left, but was so unfortunate as to drive it straight into Bechtel's fists, where it staid. Allison on a good drive to left made a bag, and then made second by a slip of Malone's, who let the ball drop to one side. H. Wright struck out. Fourth whitewash......McBride sent a bounder to Waterman, who made a nice throw to first. Malone's grounder slipped through G. Wright, and he took his base. Fisler fouled out. Sensy followed with a clean hit to left. Malone stole third successfully, and got in when Sensy went similarly to second, and G. Wright's overthrow to home gave Sensenderfer third, where he was left by Berry fouling out. One run—the first of the game.

5. Leonard fouled out; Brainard was filed by Fisler; Sweasy did a similar favor for Berry. No base......Radcliff took first on three balls; Bechtel made first on a clean hit to left, sending Rad to second. Pratt also was sent to first on three balls. All the bases were now filled; Reach hit through Sweasy, letting in Radcliff and Bechtel, and sending Pratt to third. A wild pitch let Pratt home, and Reach to third; McBride sent Reach home, and took a bag on a fair foul to left. Malone advanced Mac to third on a hit to right. Fisler sent a hot liner to Waterman, who held it, and touched his base, thus also, putting out McBride, by his fine double play. Sensy hit a bounder to G. Wright, who passed it to Sweasy at second, cutting off Malone. Four runs. Score, 0 to 5.

6. McVey fouled out. G. Wright hit to Pratt, and was ruled out at first—a doubtful decision. Gould, on a splendid crack to right centre, scored a home run. Waterman earned his first on a hot grounder to third, but was ruled out in attempting to steal second—another very close shave. One run......Fisler reached first by G. Wright's slip, after a fine pick up, and went to third on a passed ball. Sensenderfer was gobbled on the foul fly by Waterman. Berry hit well to centre for one bag, Fisler coming home. Radcliff was nicely filed by Leonard. Bechtel hit to G. Wright, and in consequence Berry was cut off at second. One run. Score, 6 to 1 in favor of Philadelphia.

7. Allison was splendidly filed by Radcliff, on the run into left field. H. Wright earned first by a grounder to centre. Leonard then sent him home and made a home run on a fine hit over Berry. Brainard's little foul fly was taken in by Malone. Sweasy went out in exactly the same manner. Two runs......Radcliff cavorted to first on a daisy cutter past third. Bechtel's long fly was muffed by Harry Wright and B. took second, with Rad. to third. Pratt out at first by G. Wright, Radcliff getting home and Bechtel 3d. Reach out the same way, Bechtel scoring. McBride earned his base on a grass mower to left field. Malone advanced him one on a drive to right. Both were left, however, when Fisler hit a hot bounder to G. Wright, who fielded him out at first. Two runs. Score, 3 to 8.

8. McVey's warm bounder to left gave him first. G. Wright took second and sent Mac to third on a fair foul to right. Gould went to first and cleared the other bases by a safe drive to centre. Waterman's foul fly was captured by Pratt. Allison forced Gould out at second by hitting to Radcliff, who fielded it to Reach. Allison was then caught off his base, when H. Wright hit a foul to Fisler and went out. Two runs......Sensenderfer reached first on Waterman's slow handling. Berry was filed by McVey. Sensy was given third on another of Brainard's wild pitches. Radcliff struck out. Bechtel made his base on a short fly to left, with Sensy home. Pratt's little fly was gobbled up by G. Wright. One run. Score, 9 to 5.

9. H. Wright was taken on the fly by Sensenderfer; Leonard got a life by Reach muffing his fly; Brainard hit to Reach, who threw to Radcliff at second, but not in time to cut off Leonard, in the umpire's opinion; Sweasy slathered a long ball to Berry, who muffed it, Leonard getting in; Sweasy was run out between first and second, owing to Brainard not leaving second as he should; McVey hit well for a base and sent Brainard home; G. Wright had the third strike called on him, and, standing still, was touched by McBride during the confusion. Two runs. Total score, 7......Reach suffered at first by G. Wright's throw; McBride took first on called balls and reached second on a passed ball; Malone was handsomely filed by McVey; Fisler sent McBride home and earned a base by a grounder to centre; Brainard's wild pitching let Fisler clear around; Sensenderfer, after half a dozen fouls, settled a fly in Leonard's hands. Two runs; score, 11. The victory of the Athletics was considerably due to Brainard, who was unfortunate in pitching wild when Allison was closed up. Others of the nine were guilty of muffs and wild throws unusual to them. The batting of the Red Stockings was the better, their score of bases and totals being ahead. The umpiring was manifestly impartial in intention and was principally faulty in that it was too lenient. The score:—

CINCINNATI.	O.	R.	1B.	T.	F.	ATHLETIC.	O.	R.	1B.	T.	F.
G. Wright, s s	4	1	1	2	1	Reach, 2d b	4	1	0	1	0
Gould, 1st b	3	1	2	5	0	McBride, p	3	1	2	2	0
Waterman, 3d b	4	0	2	2	2	Malone, c	3	1	2	2	0
Allison, c	3	0	1	1	3	Fisler, 1st b	4	2	1	1	1
H. Wright, c f	3	1	1	1	1	Sensenderfer, c f	3	1	1	1	1
Leonard, l f	2	2	1	4	2	Berry, r f	4	0	1	1	1
Brainard, p	3	1	0	0	1	Radcliff, s s	3	3	1	2	1
Sweasy, 2d b	4	0	0	1	0	Bechtel, l f	1	2	2	2	3
McVey, r f	1	1	3	3	2	Pratt, 3d b	3	1	0	0	2
Totals	27	7	11	18	12	Totals	27	11	10	10	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	0	0	0	0	0	1	2	2	2—7
Athletic	0	0	0	1	4	1	2	1	2—11

Umpire—John L. Boake, Buckeye Club.

THE PICCOTT BENEFIT MATCH ON THE CAPITOLINE GROUNDS.

The contest between the Atlantic nine and a nine selected from the Stars, Eckfords, Alphas and Harmonics, of Brooklyn, for the benefit of the widow of the late Wm. Piccott, took place on the Capitoline grounds, on Tuesday, July 26th. The weather being hot the attendance was not as numerous as it otherwise would have been, but, nevertheless, the sum of $113.45 was taken in at the gate, and, as Messrs. Weed and Decker generously added a check for $50, the nice little sum of $163.45 was paid to Mrs. Piccott by the reporters committee that same night, and the lady gratefully acknowledged her indebtedness to the players and the proprietors of the grounds for their liberal offer of service.

All of the Atlantics were on hand, but the other nine selected did not all put in an appearance though six of them did, and, as good substitutes supplied the places of the absentees, a good nine entered the field against the Atlantics. The game was opened by the Atlantics, who led off with a score of four runs—two of them earned—off Cummings' pitching, the support afforded him not being first class, besides which the ball played with was too lively, and, as the ground was dry and hard, it bounded too high. In the first five innings the Atlantics ran up a score of 18 runs, of which but three were earned, Beavens going in to pitch in the third innings and Lewis in the fifth, Cummings catching. On the picked nine side in these innings not a run was scored, so finely did the Atlantics support the effective pitching of Zettlein. In fact, it was not until the fifth innings that the picked nine secured a single base. In the last four innings, however, they outplayed the Atlantics at the bat, and ran up a score of 9 runs, of which 7 were earned. The final result of the contest, however, was the success of the Atlantics by a score of 29 to 9. The Atlantics were whitewashed in the last innings only, when, for an experiment, Ferguson caught off Cummings' pitching. There were four prizes given by Messrs. Peck & Snyder, which were awarded as follows:—Ferguson won the bat and the ball on the Atlantic side, and J. Hall the bat and Remsen the ball on the picked nine side. The bats were for the most first base hits, and the balls for the most fly catches, the handsome running catch by Remsen giving him the lead. The umpire satisfactorily discharged his duty, and the game proved to be a very pleasant one. We give the full score below:—

ATLANTIC.	1B.	TB.	A.	FO.	SELECTED.	1B.	TB.	A.	FO.
Pearce, c	2	2	1	3	Jewell, c	2	2	1	6
Smith, 3d b	2	2	5	2	Cummings, p	1	1	2	3
Start, r f	2	8	0	1	Allison, 1st b	1	1	0	9
Chapman, l f	2	2	2	1	Beavans, 2d b	1	1	3	4
Ferguson, s s	3	3	5	4	Rogers, 3d b	1	2	3	0
Zettlein, p	0	0	0	1	J. Hall, s s	3	5	1	2
Hall, c f	2	4	0	2	Valentine, l f	1	1	0	1
Pike, 2d b	2	2	1	3	Remsen, c f	1	1	0	2
McDonald, 1st b	1	8	0	10	Lewis, r f	2	2	1	0
Totals	16	24	12	27	Totals	13	16	11	27

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	6	1	3	4	5	4	2	0—29
Selected	0	0	0	0	0	1	2	2	4—9
Runs Earned.									
Atlantic	2	0	0	0	1	1	0	1	0—5
Selected	0	0	0	0	0	0	2	2	3—7

Umpire—Mr. Reed, of Powhatan Club. Time of game—2 hours and fifteen minutes.

THE CANADA CHAMPIONSHIP.

GUELPH vs. DUNDAS—GUELPH WINS.

A match for the championship of the Dominion was played on the grounds of the Maple Leaf Club, of Guelph, C. W., on the 22d of July, between that club and the Independents, of Dundas. The game caused a good deal of excitement throughout western Canada, and fully 3,000 people assembled within the enclosure at a tariff of 10 cents per head—an innovation in Canada, and one which might be generally followed with advantage. The game was close and exciting throughout, and marked by some superior fielding. At the close of the ninth innings the score stood 18 to 18, and, by mutual consent, a deciding innings was played, in which the Maple Leafs batted for 6 runs to their opponents 4. The silver ball thus remains in Guelph. The umpire was A. M. Moore, of the Tecumseh Club, of London, and his decisions gave satisfaction to both parties—in itself sufficient praise. The score:—

GUELPH.	O.	R.	DUNDAS.	O.	R.
Nichols, c	3	3	Cochenour, c	2	4
Steele, r f	2	3	Williams, p	2	3
Goldie, l f	2	3	Collins, s s	3	2
T. Smith, s s	2	4	Daly, 1st b	1	5
Sunley, p	4	2	Cowper, 2d b	4	2
Coulson, 2d b	2	3	Hardagon, 3d b	4	2
Stevenson, 1st b	5	0	Thompson, r f	5	1
McLean, c f	3	4	Smith, c f	4	2
W. Smith, 3d b	4	1	Pirie, l f	5	1
Total		24	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Guelph	3	0	3	[illegible]	2	1	1	2	3	6—24
Dundas	0	0	1	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	4—22

SOCIAL vs. ENTERPRISE.

On July 26th the Social, of New York, went over to the Union grounds to play the Enterprise nine, of Brooklyn, and, as they supported Dr. Bell's pitching well, they came off the victors. We give the simple score of outs and runs:—

SOCIAL.	O.	R.	ENTERPRISE.	O.	R.
Bell, p	3	4	Brady, l f	5	0
Clute, 1st b	1	5	Williamson, c	4	0
Eggler, 2d b	1	5	Corrigan, s s	3	1
Riotte, c f	3	5	Norton, 2d b	3	1
Reese, l f	3	4	Rickard, p	3	1
Carside, c	3	4	Garside, r f	3	1
Squires, 3d b	3	4	Smith, 1st b	3	1
Ryerson, s s	4	3	Gallagher, c f	3	1
Kirkland, r f	3	3	Creamy, 3d b	3	0
Total		33	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Social	1	4	6	5	5	3	4	3	1—33
Enterprise	0	0	0	0	5	0	0	1	0—6

ECKFORD vs. IRVING.

A very one sided contest took place between these Brooklyn and New York clubs July 28th, on the Union ground, the score of which we append:—

ECKFORD.	O.	R.	F.O.	A.	IRVING.	O.	R.	F.O.	A.
A. Allison, 1st b	2	7	8	0	Phelps, c	4	0	9	3
J. Grum, s s	3	6	1	2	Egan, p	4	0	2	1
Duffy, 3d b	3	5	3	2	Adams, c f	4	1	0	0
W. Allison, 2d b	3	6	2	2	McElroy, 1st b	3	1	9	1
McDermott, p	5	4	1	0	Stafford, 2d b	3	1	3	1
Malone, c f	3	5	3	0	Christy, 3d b	3	2	1	2
Jim Snyder, c	3	3	8	0	Conners, s s	3	1	1	0
Thomas, r f	3	5	0	0	Lyster, l f	3	0	1	0
Conigan, l f	2	6	1	0	Doyle, r f	2	1	1	0
Totals	27	47	27	7	Totals	27	7	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	5	2	29	1	0	0	6	4	0—47
Irving	1	1	0	0	1	3	1	0	0—7

Umpire—Mr. Clack. Time of game—Two hours and twenty minutes.

THE HARVARDS defeated the Indianapolis Club, at Indianapolis, Ind., on July 30th—score 45 to 2.

TOUR OF THE PASTIMES OF BALTIMORE.

THEIR GAMES WITH THE KEYSTONES, ATLANTICS AND STARS.

This club of gentlemanly ball tossers and amateur experts of Baltimore, left their home on Thursday, July 28, on a practice tour eastward, and also to play the return game for the amateur championship with the Stars of Brooklyn, these two organizations being the strongest amateur clubs in the country. The Pastimes stopped in Philadelphia on Thursday, and there played a nine of the Keystone Club, but as the match had been hastily arranged, the full nine of the Keystones did not play, and as those who did take part in the contest did not arrive on the ground until late, only six innings were finished before the time for the departure of the Pastimes arrived, the score of the match standing at 17 to 16 in favor of the Baltimoreans when the game was called. This was not satisfactory to either party as it was only a nominal victory for the Pastimes, and therefore the match is not worth recording. On Friday, July 29th, the Pastimes visited Brooklyn and played with the full nine of the champion Atlantics. It is worthy of remark that the amateurs, though they intended to have presented their full strength on their tour, were unable to do so owing to the inability of their pitcher and short stop to accompany them. They managed to place very able players in, as substitutes, however, as the result of their play has shown:—

The Pastimes entered on this contest under circumstances not calculated to lead to a favorable issue. Their being short handed was one drawback, but the principal obstacle to a close game—they, of course, did not expect a victory—was in their choice of a ball, they presenting one of the lively Harwood balls, which has too much rubber in its composition for the use of skillful players. The Atlantics offered them one of Ross's dead balls, said to have but an ounce of rubber in it, but they refused that, and as the ball they played with proved to be a lively one, the result was that it was knocked about the field by the Atlantics for home runs and three base hits, and badly muffed at times by the Atlantics. It was lively enough too, to nearly break Pearce's jaw at one time, and it completely stunned him at another, both the severe blows being received by him while he attempted to take it sharply from the bat on fly tips. The beauty of the dead ball is that it can be held by the catcher behind on tips sharp from the bat, and the catches from high balls in the in-field are surer, while in the out-field every dead ball which comes to the hands ought to be held. With a lively ball it is different, especially in the case of high fouls and long, heavy hits, and particularly in regard to hot live balls. No nine containing such a skillful fielding corps and good batsmen as the Pastime, should ever think of playing with a ball having more than an ounce of rubber in it. In this game had they played with a dead ball they would no doubt have been beaten, but not by such a score as they were.

The game opened prettily for a close contest, as the Atlantics led off with high, long balls which the wind prevented from going far into the field, and thereby the out fielders easily got at them. With a high wind, which favors the pitching, ground hits were the only ones likely to secure bases. The close of the third innings saw the tally at 3 to 3, the Pastimes having done some pretty outfielding and some good batting, they earning their three runs, which the Atlantics did not. In the 4th and 5th innings, however, the Atlantics, after having given chances for their retirement for singles, the pitching of McDonald proving to be quite effective, went in for some heavy batting, and added no less than 16 runs to their score, while the Pastimes were only permitted to score 4; the close of the 5th innings, leaving the totals at 19 to 7 in favor of the Atlantics, with an easy victory secured. This result had a rather desponding effect on the amateurs, who did not play with the same spirit as in the opening part of the game, and in the last four innings they retired without either earning or adding a single run to their score, while the Atlantics added 8 to theirs, of which but two were earned, the final result being the success of the Atlantics by a score of 27 to 7.

Of the play on the Pastime side the fine play of Bailey and Chenowith on taking fly balls in the outfield was praiseworthy. Buck's second base play and that of Lucas at first base, being the feature of their in fielding. Popplein and Southard also did good service in their positions. In fact, all of the nine showed themselves to be first class players, and with a good fair ball they would have given their professional adversaries a good push for victory as the score of runs earned shows. On the Atlantic side Chapman's fine out fielding was noteworthy as was the effective play of Pike in the infield, Smith and Pearce also doing service in their positions. In batting Chenowith took a decided lead on the Pastime side and Smith on behalf of the Atlantic. In regard to the home runs made they are unworthy of notice in a game except when made as points of play in a close contest, and when two or more of the bases are occupied. Under any other circumstances a home run hit is a piece of muffinism at the bat no skilful batsman will be guilty of. The game was satisfactorily umpired by Mr. Wildey, and it was played throughout in a very friendly spirit. We give the full score below:—

ATLANTIC.	1B.	T.	F.O.	A.	PASTIME.	1B.	T.	F.O.	A.
Start, r f	1	3	5	1	Buck, 2d b	1	1	7	2
Smith, 3d b	5	7	3	4	Chenowith, r f	4	7	3	0
Pearce, c	1	1	3	2	Bailey, c f	2	4	4	0
Chapman, l f	4	4	7	0	Williams, c	1	1	4	0
Ferguson, s s	2	3	1	1	Lucas, 1st b	1	1	8	0
Zettlein, p	4	4	0	0	Southard, s s	1	1	0	4
Hall, c f	1	1	0	0	Popplein, 3d b	3	3	1	0
Pike, 2d b	3	6	3	5	McDonald, p	1	1	0	2
McDonald, 1st b	2	3	5	0	Livingston, l f	0	0	1	0
Totals	23	34	27	13	Totals	14	19	27	9

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	3	0	5	11	0	0	5	3—27
Pastime	0	1	2	0	4	0	0	0	0—7
Runs earned.									
Atlantic	0	0	0	1	0	0	0	1	1—3
Pastime	0	1	2	0	0	0	0	0	0—3

First base by errors—Atlantic, 2; Pastime, 2. Umpire—Mr. Wildey, of the Mutual Club.

PASTIME vs. STAR.

DEFEAT OF THE STARS.

The victory obtained by the amateur nine of the Pastime Club of Baltimore, over the Stars on Saturday, July 30th, on the Capitoline grounds, is the first defeat the champions have sustained at the hands of an amateur nine this season. The Stars entered upon the game under circumstances well calculated to ensure defeat, for they were not only short handed, but instead of playing the substitute in the substitute's position, they made several important changes which proved to be extremely impolitic. Like the Red Stockings with the Athletics, they lost the game by inferior play in the field, the batting being about even. This contest has shown pretty conclusively that the Stars have yet to learn to play a dead ball game.

The game began at 4 P. M., with the Stars at the bat, and though Dollard hit the ball for three bases, the side was put out minus a run, Lucas, Livingston and Williams making good catches. On the other side not a run was earned, but by a muff of Dollard's, and a dropped fly ball by Johnson—well tried for—Chenowith, who had earned his base got in, good catches by Dollard and a fine one by Manly put the side out. This gave the lead to the Pastimes, 1 to 0. In the 2d innings neither side scored, Livingston making two good foul bound catches at left field, after Cummings had earned his base, Johnson striking out, and Beavens a beautiful one-handed catch, Dollard capturing the other two. In the 3d innings the Stars secured one run through a wild throw of Southard, Williams and Buell making a fine play together, and Lucas and Livingston good catches. On the other side, two runs were scored chiefly by the good batting of Buck and Chenowith, Manly, Packer and Rogers putting the side out.

In the 4th, 5th and 6th innings the Stars did some good batting, by which they ran up their score to 7, they getting two runs each innings. In the 4th and 5th innings the Pastimes were prettily sent to Chicago, but in the 5th they rallied at the bat to the tune of 5 runs. Previous to this the tally stood at 7 to 3 in favor of the Stars, with a favorable promise of success, though they were not playing up to their mark in the field. The result of the 5th innings play, however, materially changed the aspect of the game, as, at its close, the Pastimes stood in the van by the totals of 8 to 7. In these three innings Williams captured six players behind by excellent catches, and McDonald made a good catch. Popplein, Southard, Buck and Lewis likewise doing service in their positions. On the Star side, Manly's fine play at third, in taking high fly balls, was the feature. Dollard also making three good catches and Clyne one. The game now became very interesting, and it was quite exciting when the Stars went into their ninth innings with the totals of 9 to 8 against them. By excellent fielding, in support of very effective pitching, the Stars were disposed of in their last three innings for blank scores. Jewell, Rogers and Manly alone scoring bases on hits, and that only in the 7th innings.

In this innings the Stars placed their men as they should have done at first, and the result was that the Pastimes were whitewashed in their seventh and eighth innings. Jewell playing well behind. In the last innings, but for errors by Rogers and Cummings, the Pastimes would have been "Chicagoed," instead of which they added two runs to their score. The last innings was marked by a splendid catch by Bailey—the winning catch—and two very finely taken balls by Beavens. The final result was the success of the Pastimes by a score of 10 to 7 runs made, and 5 to 3 earned. The umpiring was very satisfactory, and the game was played in a very friendly spirit. At its close the two nines mutually cheered each other in the good old amateur style. This custom all amateur nines should keep up when they play with each other. The ball played with was one of Peck & Snyder's red dead balls. In batting Jewell and Dollard took the lead on the Star side, and Chenowith and Buell on the other. We append the full score:—

STAR.	1B.	T.	F.O.	A.	PASTIME.	1B.	T.	F.O.	A.
Rogers, s s	1	1	1	0	Buck, 2d b	2	5	1	0
Jewell, c f	3	4	3	0	Chenowith, r f	4	4	1	0
Dollard, c	3	4	8	0	Bailey, c f	0	0	2	2
Clyne, r f	0	0	1	0	"Williams," c	1	1	9	2
Cummings, p	1	1	1	0	Lucas, 1st b	1	1	8	0
Beavens, 2d b	1	2	3	1	Southard, s s	1	1	0	3
Johnson, l f	0	0	0	0	Popplein, 3d b	0	0	0	0
Packer, 1st b	1	1	5	0	Macdonald, p	0	0	1	0
Manly, 3d b	1	1	5	3	Livingston, l f	1	3	5	0
Totals	10	14	27	4	Totals	10	15	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	0	0	1	2	2	2	0	0	0—7
Pastime	1	0	2	0	5	0	0	0	2—10

Umpire, Mr. Ferguson. Time of game, 1 hour and 50 minutes. First base by errors—Star, 4 times; Pastime, 5 times.

ECKFORD vs. BERGEN.

The first match between these clubs took place on the Union Grounds, Brooklyn, July 30th, the result being the success of the Eckfords, as will be seen by the appended score:—

ECKFORDS.	O.	R.	1B.	T.	BERGENS.	O.	R.	1B.	T.
A. Allison, 1st b	2	3	4	5	Arbuckle, Jr., 3d b	3	0	3	3
Malone, 2d b	5	1	1	1	H. Traux, s s	4	1	2	2
Duffy, 3d b	1	3	3	4	Wykes, 1st b	6	0	0	0
Clark, r f	4	1	1	1	Westervelt, c f	3	1	2	2
McDermot, p	5	1	1	1	J. Traux, c	2	1	1	1
Josh Snyder, c f	4	2	1	1	Collins, p	3	1	2	2
Jim Snyder, c	1	3	3	4	Crammit, 2d b	4	0	0	0
Beach, s s	3	2	2	3	Arbuckle, r f	3	1	2	2
Conigan, l f	2	3	3	2	Watt, 1st b	3	1	3	3
Totals	27	19	17	22	Totals	27	8	15	16

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckfords	1	0	3	3	1	5	3	0	0—19
Bergens	0	1	2	1	1	1	0	0	2—8
Runs Earned.									
Eckfords	1	0	0	2	0	1	0	0	0—5
Bergens	0	1	1	1	1	1	0	0	0—5

Base play—Allison, 9; Malone, 2; Duffy, 1—12. Assisted by Malone, 2; Duffy, 2; McDermot, 3; Jim Snyder 3; Beach, 3—11. Crammit, 2; Watt, 9—11. Assisted by Arbuckle, 1; H. Traux, 5; Collins, 3; Crammit, 1; Watt, 1. Flies taken—Malone, 3; Josh Snyder, 2; Beach, 1; Conigan, 2; Duffy, 2; McDermot, 1; Jim Snyder, 2—13. H. Traux, 3; Wykes, 1; Westervelt, 1; J. Traux, 2. Foul bounds taken—Jim Snyder, 2. Arbuckle, 3; H. Traux, 1; J. Traux, 4. On third strike—J. Traux, 1. Run out—By Crammit, 1. Missed his strike—Wykes. Umpire—Mr. McElroy, Tuttle and Bailey Club. Time of game—2 hours 30 minutes.

The Eckfords made a mistake in selecting their umpire from a junior organization. The umpire in a regular match must be a member of an association club, or he cannot legally act.

ANOTHER CLUB IN BROOKLYN.—The Brooklyn B. B. C. is the name of a new organization connected with the National Association. It is built upon a strictly amateur plan and has a good *corps* of players. The officers of the club are:—Edward Dusenberry, President; Jas. Orr, Vice President; Chas. Prior, Secretary, and Jas. Scholes, Treasurer. The Sec.'s address is H. T. Ketcham, Asst. Sec., 18 Ainslie st., Brooklyn, N. Y.

THE ATHLETICS, of Philadelphia, beat the Kekiongas, of Fort Wayne, Ind., on July 30th, the score being 110 to 4.

TOUR OF THE WEST PHILADELPHIA CLUB'S.

NATIONAL vs. WEST PHILADELPHIA.

On the 26th ult. the West Philadelphia Club played the Nationals, of Washington, presenting a "scrub" nine. They have lost Hoy, Hicks, Glenn and Shreve, and hence are very much weakened. The following score shows the result of the game:—

NATIONAL.

	Batting O.	R.	1B.	T.	B.	L.	Fielding F.	LD.	B.	T.	A.	E.
Strong, p	3	4	3	3	1	0	3	0	0	3	1	1
Hollingshead, 2d b	1	5	4	6	2	1	2	0	1	3	2	1
Lake, s s	3	1	3	3	1	0	0	0	0	0	1	4
Yeatman, l f	5	0	1	1	1	0	2	2	0	4	0	2
Anthony, c f	3	3	1	1	2	0	0	0	0	0	0	1
Hodges, r f	2	3	4	7	0	0	0	0	0	0	0	0
Joyce, 3d b	3	3	2	3	1	0	1	0	1	2	1	2
Miller, c	3	3	2	2	1	0	2	1	0	5	3	2
Brelaski, 1st b	4	2	2	4	0	0	2	0	8	10	0	3
Totals	27	24	22	30	9	1	12	3	10	27	8	16

WEST PHILADELPHIA.

	Batting O.	R.	1B.	T.	B.	L.	Fielding F.	LD.	B.	T.	A.	E.
Able, s s	3	4	4	6	1	0	2	0	0	2	7	3
Barford, 3d b	5	1	2	2	0	1	2	0	0	2	1	3
Clinton, 2d b	1	4	4	4	1	0	1	0	0	1	2	1
Hartel, r f	6	1	0	0	1	0	0	0	0	0	0	0
McClain, c f	4	1	2	2	1	0	2	0	0	2	0	1
Geasey, 1st b	2	4	1	1	3	0	0	0	13	13	0	1
Wagner, l f	3	5	2	2	1	0	2	0	0	2	0	1
Weisgerber, c	1	5	4	4	1	0	2	2	0	4	0	1
Lovett, p	2	4	2	4	2	0	1	0	0	1	3	0
Totals	27	27	21	25	11	1	12	2	13	27	13	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	14	6	0	1	0	0	2	1—24
West Philadelphia	1	7	8	0	4	3	2	1	6—27
Runs Earned.									
National	0	12	1	0	0	0	0	1	1—15
West Philadelphia	0	0	0	0	3	1	1	1	3—9

Passed balls—Weisgerber, 2; Miller, 4. Called balls—Lovett, 18. Strong, 12; Joyce, 9—21. Double play by Hollingshead and Bielaski. Struck out—Able, McLain, Weisgerber and Lovett. Out on fouls—Nationals, 5; W. P's, 6. Umpire—Geo. S. Burroughs, Olympic B. B. C. Scorers—Messrs. Potts and Taylor. Time—Two hours twenty minutes.

OLYMPIC vs. WEST PHILADELPHIA.

On July 27th the West Philadelphians encountered the Olympics, who presented their new full nine, including Glenn, late of the Nationals, and Berthrong. The Olympics presented one of Peck & Snyder's read dead balls, and found it an improvement over white lively ones, as the following score will show:—

OLYMPIC.

	Batting O.	R.	1B.	TB.	B.	L.	Fielding F.	LD.	B.	T.	A.	L.
Young, r f	3	3	3	3	1	0	0	0	0	0	0	0
Holley, 2d b	1	5	3	3	1	0	1	0	0	1	1	1
Force, 3d b	2	4	2	2	2	0	0	0	2	2	1	1
Leech, p	1	5	5	10	0	0	1	0	1	2	1	1
Reach, s s	3	1	2	4	1	1	1	0	0	1	3	2
Berthrong, c	3	3	2	2	0	0	3	3	0	8	1	0
Ewell, 1st b	3	2	1	1	1	0	0	0	6	6	0	0
Burroughs, c f	3	2	2	4	0	0	1	0	0	1	0	0
Glenn, l f	2	1	4	4	1	0	0	0	0	0	0	1
Totals	21	26	24	33	7	1	7	3	9	21	7	6

WEST PHILADELPHIA.

	Batting O.	R.	1B.	TB.	B.	L.	Fielding F.	LD.	B.	T.	A.	L.
Able, s s	3	1	1	1	0	0	1	0	0	1	5	1
Hartel, r f	3	0	0	0	0	0	0	0	0	0	0	2
Clinton, 2d b	3	0	0	0	0	0	3	0	1	4	1	1
Barford, 3d b	1	1	0	0	2	0	1	0	1	2	1	4
McClain, c f	1	0	0	1	0	0	0	0	0	0	0	0
Geasey, 1st b	3	0	0	1	0	0	0	0	7	7	0	1
Wagner, l f	3	0	2	2	0	0	1	0	1	0	0	0
Weisgerber, c	2	0	2	2	0	1	2	3	0	5	1	3
Lovett, p	1	1	1	1	0	0	1	0	0	1	1	0
Totals	21	4	6	6	4	1	9	3	9	21	9	12

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Olympic	2	0	5	6	4	5	4—26
West Philadelphia	0	1	0	0	0	2	1—4
Runs Earned.							
Olympic	0	0	1	4	3	2	3—13
West Philadelphia	0	0	0	0	0	1	0—1

Passed balls—Berthrong, 2; Weisgerber, 8. Called balls—Leech, 15; Lovett, 23. Bases on called balls—Berthrong, 1; Glenn, 1—2. Out on fouls—Olympic, 6; W. P.'s, 7. Struck out—Able, 1. Hartel, 1—2. Double play—Clinton and Geasey, 1. Umpire—Frank Norton, National B. B. C. Scorers—Messrs. Miller and Taylor. Time of game—One hour and thirty-five minutes.

HAYMAKERS vs. UNION

On July 27th the Haymakers came down from Troy to play a game with the Unions of Morrisania, at Tremont, and, as the notice of the contest was short, but few spectators were present. For once, however, they made a mistake, and those who were not present missed one of the best contested and prettily played games of the season. In the first place the Haymakers accepted the Union ball—one of Van Horn's one ounce dead balls—and thereby the contest became a dead ball game, and, of course, a real trial of fielding and batting skill. Secondly, the Unions presented their newly organized nine, and the changes made proved to be very advantageous ones. The Haymakers also had a fine team out, but all were not in full trim for play, Flowers, their fine short stop, being out of condition.

The game began at 4.5 P. M., with the Unions at the bat, a muff by Fisler saving them from a blank score. Shelly and Birdsall after; Woods batting finely for bases, thereby letting Pabor in who had had a life given him, the two batters being left. On the other side, by a fine hit by York, two runs were scored. Dick had previously taken his base on called balls. The fielding in this innings was marked by a beautiful catch of a live ball by Dick, and a finely held foul fly by Holdsworth. In the second innings the Unions earned two runs and scored five errors by Fisher, and Flowers giving them lives, after which all of the nine, with two or three exceptions, batted well. On the other side the Trojans retired in one, two, three order, Gedney and Austin making fine catches. In the third and fourth innings the Unions were sent to Chicago in handsome style, Allister, McMullen, Foran and York making fine catches, the former's play behind being tip-top. In fact, he plays fully as well as Craver, as far as we have seen the latter play. On the other side the Haymakers were allowed to add 6 runs to their score in these innings, the Unions not fielding up to their mark, Gedney dropping two fly balls. These errors were, however, offset by a few double plays by Birdsall, Pabor and Higham on a foul ball, Shelly also making two fine catches. The score now stood at 6 to 8 in favor of the Haymakers, but in the 5th innings the Unions, after escaping being put out for a single, ran up a score of 5 runs, thereby again taking the lead, as they whitewashed the Haymakers in fine style. In the last four innings the battle was close and the playing excellent on both sides, each party earning but one run, and the Unions scoring but two singles to the Haymakers' one, the last innings closing with the totals at 12 to 10 in favor of the Unions. The fielding in these innings was marked by splendid catches by Gedney and Shelly, the latter making the catch of the match at right field, while on the other side Fisher did excellent service at first base, and Dick in the in-field, a double play marking their fielding in the last innings. Though the contest was nominally a victory for the Unions they in reality lost the game through violating the rules in playing Bearman in their nine, he not being eligible to take part in a regular match game between association clubs until the middle of August. We append the score of the match:—

UNION.	1B.	T.	F.O.	A.	HAYMAKERS.	1B.	T.	F.O.	A.
Higham, 2d b	2	1	3	1	Dick, 2d b	2	2	3	6
Bearman, 1st b	0	0	4	0	York, c f	3	5	1	0
Pabor, p	2	2	0	2	Fisher, 1st b	1	1	12	0
Shelley, r f	3	4	4	0	Flowers, s s	2	2	0	3
Birdsall, c	2	3	4	2	King, l f	4	4	3	0
Holdsworth, 3d b	1	1	2	0	Bellan, 3d b	0	0	0	0
Austin, c f	2	2	3	0	Foran, r f	1	1	2	0
Kenney, s s	1	3	2	3	Allison, c	2	2	5	2
Gedney, l f	4	8	5	0	McMullin, p	1	1	1	1
Totals	16	25	27	8	Totals	16	18	27	11

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	5	0	0	5	0	0	0	1—12
Haymakers	2	0	2	4	0	1	0	0	1—10
Runs earned.									
Union	0	2	0	0	1	0	0	0	1—4
Haymakers	2	0	0	0	0	0	0	0	1—3

First base by errors—Union, 8; Haymakers, 7. Umpire—Mr. Wildey, of the Mutual Club. Time of game—Two hours and five minutes.

The umpire gave satisfaction to both nines, and the game was played in a very friendly spirit.

ARLINGTON vs. JEFFERSON.

On the 26th ult., these two Washington clubs met for the first time, it being the second game of the Arlingtons. The two Foster brothers distinguished themselves, taking part in disposing of eighteen players. R. A. Foster's play behind was splendid—six foul flies being credited to him, three of which were tips. He also put out three other players on foul bounds, and one on strikes, besides capturing a prisoner at second, assisted by Porter. Price and F. Schreiner covered their bases in exellent style. Porter was nervous and assisted the Jeffersons to several runs at a critical point of the game. R. F. Foster, besides his good fielding score, led at the bat.

Shields and Morgan deserve especial praise for their fine play in their positions, as do also Anderson and Wilson. The latter is a promising base man, and in this game played without a single error, besides leading the batting score. The Arlingtons only need experience to make them formidable opponents. The same nervousness which was betrayed in their first game played with the Olympics the week before, was manifested in this game. In the last five innings their fielding was beautiful. The umpiring was anything but first-class. The errors were evidently errors of judgment, however, and were passed over quietly by both sides. We would remind Mr. Mizzy, however, that it is a violation of the rules to call the first ball pitched, or to call a strike on the batsman the first time he refuses to strike at a fair ball. The score:—

JEFFERSON.

	Batting O.	R.	1B.	T.	B.	L.	Fielding F.	LD.	B.	T.O.	A.	E.
Doyle, s s	4	5	3	3	0	0	1	0	0	1	3	2
Morgan, 2d b	2	5	2	2	1	0	0	0	3	3	2	3
Nyman, 3d b	3	3	2	5	1	1	2	0	0	2	1	0
Wilson, 1st b	4	3	3	4	1	0	1	0	7	8	0	0
Anderson, p	3	3	3	4	1	0	4	0	0	4	0	0
Shields, c	1	3	2	2	2	2	3	4	0	7	3	1
Bangs, r f	4	0	2	2	0	2	0	0	0	0	0	1
Atkinson, c f	2	3	3	3	1	1	0	0	0	0	0	0
Allen, l f	4	2	2	2	0	0	2	0	0	2	0	2
Totals	27	25	21	25	7	6	13	4	10	27	9	9

ARLINGTON.

	Batting O.	R.	1B.	T.	B.	L.	Fielding F.	LD.	B.	T.O.	A.	E.
F. Schreiner, 3d b	3	3	3	3	1	1	1	0	1	2	2	3
R. Foster, s s	2	4	5	5	0	0	3	0	0	3	4	2
Warden, p	4	0	1	1	1	2	0	1	0	1	0	2
Price, 1st b	5	1	1	1	1	0	1	0	5	6	0	0
Griffith, c f	3	1	2	3	0	1	0	0	0	0	0	1
Finney, r f	2	3	2	4	1	0	0	0	0	0	0	1
Porter, 2d b	3	1	1	1	1	1	1	0	2	3	1	4
E. Schreiner, l f	3	2	0	0	0	0	2	0	0	2	0	0
R. A. Foster, c	3	1	1	1	1	1	6	3	0	10	1	1
Totals	27	16	16	19	6	6	14	4	8	27	8	13

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Jefferson	4	5	6	6	0	0	1	1	2—25
Arlington	1	5	0	0	2	0	3	2	0—16
Runs Earned.									
Jefferson	3	1	4	0	0	0	0	0	0—8
Arlington	1	3	0	0	1	0	3	0	0—8

Bases on called balls—Jefferson, 4; Arlington, 6. Balls called—Anderson, 34; Warden, 39. Strikes called—Jefferson, 6; Arlington, 6. Passed balls—Shields, 4; Foster, 2. Wild pitches—Anderson, 2; Warden, 3. Catches on strikes—Foster, 1. Scorers—Messrs. Wright and Pond. Umpire—Mr. Muzzy, of the National Club. Time of game—2 hours and 10 minutes.

ON THE HALF SHELL.

The Crescents, of Cincinnati, were beaten by the Eclipse Club, of Covington, Ky., on the 16th ult., by a score of 50 to 23......The Energetics, of Greenfield, O., went through the Accidents, of Washington, C. H., on the 18th ult—39 to 12......The Lexington, Ky., club defeated the Centrals, of Frankfort, on the 19th—22 to 13......The Osceola, of Stapleton, S. I., defeated the Hero of the same place on July 23d, by a score of 23 to 20. The challenge allowed the Heros 10 runs, which made them 33......The first of a series of games was played between the Blue Stockings and Unions at Cambridge, N. Y., on July 23d, the score standing 41 to 28 in favor of the latter......The Spring Hill Club was defeated by the Harndens at Porkopolis, July 23d. Score, 45 to 27......The McKeever Club, composed of members of Co. K, 24 U. S. Infantry, waxed a picked nine from Co. F, at Mobile, Ala., July 21st. Score, 29 to 26......The star of the Stars of Mt. Vernon, was in the ascendency when they met the Actives, of Dobbs Ferry, N. Y., July 23d. Score, 36 to 32...... The Nassaus, a new junior club, beat the Mazeppas, at the foot of 38th street, North river, N. Y., on July 23d, scoring 24 to 8......The "Backwoodsmen" is the title of a newly organized club at Hoboken, N. J., the officers whereof are as follows:—President, C. Holstien; Treasurer, C. Horton; Secretary, C. Van Buskirk; Captain, J. McLean. They would like to hear from any junior club in New York or Brooklyn, especially the Montauks, Keystones, Tuttle & Bailey, or Fly-Aways. Address the Secretary, 6th street, between Garden and Bloomfield, Hoboken......The Young Mutuals have changed their name to Americus, and are now ready to receive challenges from all clubs whose members are not over 15 years of age. Address E. Pye, 18 McDougal street, New York......On the 14th ult. a new club was formed at Washington, D. C., styled the West End. All junior clubs going that way can secure a game by addressing A. J. McBlair, 2,029 I street......A ten innings game was played on the Union Grounds, Williamsburg, L. I., on the 30th ult., between the Resolutes, of Elizabeth, N. J., and the Athletics, of Brooklyn, ... 14 to 13......The Amateurs, of Newark, and the ......

Alphas, of New York, tried their powers on the 30th, the latter counting 23 to 10......The Lone Stars, of New Orleans, waxed the Empires, of St. Louis, on the 24th ult.; score, 29 to 16.

OLYMPIC vs. MARYLAND.

On the 28th ult. the Marylands, of Baltimore—shorthanded [illegible] Cannon and Worthington—went to Washington and had a [illegible] with the Olympics, with the result as shown in the following score:—

OLYMPIC.

	Batting O.	R.	1B.	T.B.	B.	L.	Fielding F.	LD.	B.	T.	A.	E.
Young, r f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Holly, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Force, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Leech, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Reach, s s	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Berthrong, c	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Ewell, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Burroughs, c f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Glenn, l f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	27	18	22	25	4	6	11	[illegible]	9	27	9	16

MARYLAND.

	Batting O.	R.	1B.	T.B.	B.	L.	Fielding F.	LD.	B.	T.	A.	E.
Hooper, r f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Matthews, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Carey, s s	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Goldsmith, c	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Barrett, 2d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Kernan, 3d b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Forker, 1st b	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Kohler, c f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Mincher, l f	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	27	15	17	20	6	1	11	2	12	27	10	11

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	—18
Maryland	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	—15
Runs earned.									
Olympic	0	2	0	1	1	3	1	0	0—8
Maryland	0	0	2	0	0	0	0	0	0—2

Balls called—Leech, 9; Mathews, 13. Bases on called balls—Hooper, 1. Passed balls—Berthrong, 9. Goldsmith, 5; Barrett, 5—10. Struck out—Holly, 1; Leech, 1; Ewell, 1—3. Carey, 1; Mincher, 1—2. Out on fouls—Olympic—8; Maryland, 8. Catches on strikes—Berthrong, 2; Goldsmith, 2. Umpire—J. J. Beardsley, of the Arlington Club. Scorers—Messrs. Miller and Weigel. Time of game—Two hours and ten minutes.

FOREST CITY vs. MUTUAL.

We give the score of a game played on July 23d, between the Forest City, of Cleveland, and the Mutuals of Meadville, O., at the former place:—

FOREST CITY.	O.	R.	MUTUAL.	O.	R.
J. White, r f	4	7	McCoy, c	2	1
Ward, s s	3	6	Honeywell, 1st b	4	0
Pratt, p	3	8	Sargent, 2d b	1	2
Sutton, 3d b	3	8	Lane, c f	4	0
Carleton, 1st b	2	7	McClintock, 3d b	3	1
Fulmer, c f	3	6	Van Dusen, s s	4	0
Kimball, 2d b	3	6	McClintock, l f	4	0
Heubel, l f	3	6	Blystone, r f	3	0
E. White, c	3	3	Carnahan, p	2	1
Total		57	Total		5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	6	7	5	5	3	9	15	2	6—57
Mutual	3	0	0	1	0	1	0	1	0—5

FLY AWAYS vs. PUTNAM.

The Fly Aways, of New York, played the Putnams, of Troy, on July 21st, and were worsted by 21 to 10, as will be seen by the appended score:—

PUTNAM.	O.	R.	FLY AWAY.	O.	R.
Warner, 2d b	3	2	Mulvany, 1st b	3	1
King, l f	3	1	Burns, r f	3	2
Oakle, 3d b	4	2	Bestick, c	2	1
Croxon, 1st b	2	4	McDonald, s s	2	2
Renway, p	4	1	Stewart, l f	4	1
Bonker, s s	3	3	Wadsworth, 3d b	2	2
Bunting, c f	5	2	Baringer, p	3	1
Bullis, c	2	3	Waterman, 2d b	3	1
Chepper, r f	2	3	Heferan, c f	4	0
Total		21	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	0	2	0	9	3	4	5	1	1—21
Fly Away	3	0	2	1	0	1	2	1	0—10

Umpire—J. G. H. Meyers, Clarendon, of New York. Time of game—Two hours and fifteen minutes.

LIBERTY vs. OCCIDENTAL.

The score of the game played by these clubs at Quincy, Ill., on July 22d, was as follows:—

LIBERTY.	O.	R.	OCCIDENTAL.	O.	R.
Stawes, 1st b	2	4	Castle, s s	3	3
Golden, c	3	2	Sawyer, 3d b	3	2
Sawyer, p	4	2	Comstock, c	2	4
Phillips, 2d b	3	3	Kelley, r f	5	1
Bunn, s s	2	3	Whitmore, 2d b	3	1
Leaman, l f	4	2	McDonald, 1st b	3	2
McCoy, r f	3	1	Saunders, p	4	0
Wood, 3d b	3	3	Langlier, l f	3	2
Fisher, c f	2	4	McCann, c f	0	3
Total		25	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Liberty	3	3	5	11	0	0	1	0	2—25
Occidental	2	0	1	0	3	4	0	0	8—18

Umpire—Lee Cheeney, of the Bloomington Club. Time of game—2 hours and 40 minutes.

BALL PLAY IN CANADA.

The Ontario Club, of Hamilton, and the Dauntless, of Toronto, C. W., played a game on July 19th, the result of which was as follows:—

ONTARIO.	O.	R.	DAUNTLESS.	O.	R.
J. Carnahan, l f	3	4	Richardson, c	2	6
Faulkner, c	2	4	Mountain, p	1	8
Campbell, s s	2	4	Louzeau, 1st b	3	5
King, 3d b	3	3	Miller, 2d b	1	7
Morris, 1st b	3	4	J. Henry, 3d b	3	5
Cashen, r f	1	5	G. Henry, s s	5	3
W. Carnahan, p	3	4	Layton, l f	3	4
Dow, 2d b	0	4	Adams, c f	4	5
Vent, c	4	2	Jackson, r f	5	4
Total		33	Total		50

Umpire—W. B. Dack, D. B. B. C. Scorers—Messrs. Manley and Bennett.

THE LONE STARS ON A TOUR.

The Lone Star Club, of New Orleans, now on a tour west and north, left New Orleans July 19th, and July 21st they arrived at Memphis, Tenn., and played their first match with the Bluff City Club, of that place, the Stars winning by a score of 54 to 12. They then started for St. Louis, where they were received by the Empire Club, on the 22d. On the 24th they played with the Empires, of St. Louis, whom they defeated easily. On July 25th they played the Unions of St. Louis, and on Tuesday left for Chicago, they stopping at Springfield and Bloomington on their way to the Lake City. Their route from Chicago will be to Rockford, Ill.; Milwaukee, Wis.; Indianapolis, Ind.; Cincinnati and Portsmouth, Ohio; Louisville, Ky., and Nashville, Tenn., thence home. They expect to play about twenty (20) matches during their trip, and reach New Orleans August 20th. They have games with White Stockings, of Chicago, Forest City, of Rockford, and Red Stockings included in their programme.

THE CHAMPION CLUB GAME.—The Champion Club, of Jersey City, have been doing some big work this season, having played seventeen match games and lost but two. One of the games lost was with the Irving Club, of New York, when the Champions had two of their best men so badly injured that they had to retire from the game in the second innings. The other game was with the Amateurs, of Newark. On Friday, the 8th inst., the Champions defeated the Eagles, of New York, after a well contested game, by a score of 17 to 11. On the 12th inst. the Champions turned out their best nine to meet the Bergen Club, who have a very strong nine this season. The game proved to be an interesting one, and up to the fifth innings was closely contested. In the three last innings the Champions batted Sammy Collins' just about where they pleased, and the result was that at the close of the game the score stood 21 to 8. The Champions expect to play their first game with the Stars about the first week in August.

FLY AWAY VS. MONTAUK.—On July 25th these Junior clubs met on the Union grounds to play a return game, the previous one being in favor of the Fly Aways. The play from the beginning was sharp enough to be interesting. The Montauks did their best, but were easily handled by their opponents. The absence of the pitchers of both nines affected the result somewhat. Mulvany, on first base, was immense; Wadsworth and Bestick did well as usual; Nichols, O'Donnell and Miller made sharp plays. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fly Away	6	4	5	6	0	3	5	0	4—36
Montauk	0	2	1	2	2	3	0	7	1—18

Umpire—Mr. Schevelin, of the Tuttle & Bailey Club. Scorers—Messrs. O'Farrell & Brady. Time of game—Two hours and thirty-five minutes.

CRICKET.

ST. GEORGE vs. NEW YORK.

On July 28th, the second elevens of the above clubs had an enjoyable game together on the New York grounds at Hoboken, the result of which was a victory for the New Yorkers. The weather, though of the warm and muggy order, was just suitable for cricket, as the sun's rays were obscured by the clouds. A fair wicket was pitched, and play was called shortly before 11 A. M., the St. George Club sending in Fortun and Maynard to the bowling of Sprague and Higginson, the former having recently joined the New York Club from the Willows. Before these two were parted the score had been run up to 23, and before the fourth wicket fell the total reached 73, of which Fortun, Gordon and Gisborne contributed double figures, the latter making a good stand for 17. Afterward Lancey batted well for 16, but the other wickets went down rapidly for small scores, the last wicket falling for 82.

New York then sent in Perrin and Lambert to the bat, to the bowling of Fortun and Bowring, and before anything like a stand was made four wickets had gone down. Afterwards Kerr and Higginson got in well together, and the former being very lucky, the score was run up to 66 before they were parted, each scoring 31, Kerr giving three chances and Higginson none. When the last wicket fell the total was found to be 112, and as there was no time left to play the other two innings the score of the first innings decided the contest in favor of New York. We give the score below:—

ST. GEORGE.		NEW YORK.	
Fortun b Sprague	10	Perrin c Bowring b Fortun	4
Maynard run out	3	Lambert b Bowring	6
Gordon b Higginson	15	Kerr c and b Fortun	31
Gisborne b Sprague	17	Britnell c Fortun b Lancey	4
Stead b Higginson	3	Sprague c and b Lancey	0
Lancey b w b Tyler	16	Higginson c Bowring b Fortun	31
Talbott b Sprague	1	Higham, Jr., b Fortun	0
Eyre b Tyler	2	Guille st Maynard b Fortun	9
Haughton b Tyler	1	Tyler c Fortun b Eyre	7
Mumford not out	1	Greig not out	7
Bowring c Tyler b Sprague	0	Smith c Maynard b Eyre	4
Byes, 3; leg byes, 3; wides, 7	13	Byes, 2; wides, 8	10
Total	82	Total	113

Umpires—Messrs. Norley and Eastwood. Time of game—Five hours and thirty minutes.

THE GAME IN BOSTON.

On July 23d an interesting contest took place on the East Cambridge Cricket grounds, between the Boston and Nonantum clubs, which resulted in favor of the Boston eleven, the first innings' play deciding the contest, there not being time to play it out:—

BOSTON—First Innings.		NONANTUM—First Innings.	
Waut l b w b Smallwood	5	Boote b Hammond	0
Scott c sub b W. Linder	3	Severance b Hammond	5
Roddick b W. Linder	3	Farley b Hammond	1
Dring b Smallwood	23	Smallwood b Roddick	18
Hammond b W. Linder	0	Bixby c Waut b Roddick	5
Ward b Smallwood	0	W. Linder l b w b Hammond	1
Haigh run out	1	G. Linder c Haigh b Roddick	0
Lessor c and b Boote	4	Blackenburg not out	4
Bate b Smallwood	1	Ely run out	1
Lumb b Smallwood	2	H. Linder st Haigh b Roddick	1
Rockwell not out	0		
B., 6; l. b., 2; w., 2; n. b., 2	14	Byes, 3; wide, 1	4
Total	58	Total	41

In the second innings Boston scored 71 and Nonantum had run up 46, with four wickets to fall, when stumps were drawn.

FAST STEAMER TIME.—A correspondent informs us that the steam fire engine Eddy, of Troy, N. Y., recently made the distance from the engine house to the Fulton market in 5 minutes and 15 seconds, the distance being one mile. He states that this includes hitching up, etc., the engine weighing over three tons, and the team (which trotted all the way) weighing over 2,900 lbs.

AMUSEMENTS.

JUST PUBLISHED!!

SWEET'S AMUSEMENT DIRECTORY AND TRAVELERS' GUIDE

FROM THE ATLANTIC TO THE PACIFIC,
OUR GREAT PICTORIAL EDITION.
THE RESULT OF EIGHTEEN MONTHS' UNCEASING LABOR,
TOGETHER WITH THE COMBINED ENERGY OF TWENTY EXPERIENCED AGENTS.
ADORNED AND ILLUSTRATED WITH ELEGANT PORTRAITS OF PROFESSIONAL ARTISTS,
DRAWN AND ENGRAVED AT THE FAMOUS ESTABLISHMENT OF
MESSRS. FERD MAYER & SONS,
THE EMINENT LITHOGRAPHERS, OF 96 AND 98 FULTON STREET, N. Y.

It will also contain a beautiful Lithographic Route Map, designed for the information of Agents and Managers of Amusement Companies, Commercial Travellers and others. It is intended to show the most desirable Routes throughout the country, together with distances between places, &c., &c., elaborately engraved in the highest style of the art. In order that our book may become both instructive as well as practically useful we have caused to be written interesting sketches of those towns which are represented in our work.

It contains 500 pages of readable matter, together with the names of the most suitable Theatres, Halls, Opera Houses, Hotels, Influential Newspapers, Job Printing Offices, Bill Posters, Baggage Expresses, Band Wagons, etc., etc., complete and thorough in detail. Bound in cloth and gold and rendered doubly interesting by the valuable biographical sketches of Prominent Artists which it contains.

SWEET'S COMMERCIAL AND AMUSEMENT AGENTS' ROUTE MAP

is also furnished with the book at no additional cost. This Route Map will be elegantly bound (separate from the Guide), in neat pocket book form, and will be sold throughout the northern states to all Book Dealers, Stationers, and by News Agents on the trains. The latter will be printed on fine linen finished paper, both durable and strong.

TERMS:
To Agents and Managers of Traveling Troupes.....$2 00
To others.....3 00
Commercial Agents' Route Map, bound.....1 50
Orders for copies of the above must be directed to
O. P. SWEET, Gen. Route Agent, Travelers' Publishing Co., Rochester, N. Y.
18-1t

A FEW SMART BOYS, USED TO CIRCUS OR THEATRICAL BUSINESS, CAN APPLY AT 61 BLEECKER STREET. 18-1t*

WM. NAYLOR, SENSATION HURDLE RIDER, is ready to accept an engagement for himself for the balance of the season and winter. Address him, W. NAYLOR, 234 East 6th street, New York. 18-1t*

NOTICE. A young man with a fine baritone voice, and well posted in Minstrel Singing, wants to join a good troupe. Address J. M. SMITH, Care of Clipper Office. 18-1t*

WANTED, TALENT FOR THE KEYSTONE MINSTREL AND VARIETY SHOW, now organizing to go under canvass to VISIT THE FAIRS. CLOG DANCERS, ACROBATS AND SINGERS. Address H. EUGENE LAWRENCE, Harford, Susquehanna Co., Pa. Box 78. 18-1t*

WANTED. A MANAGER OF EXPERIENCE in the GIFT SHOW BUSINESS, or A FIRST CLASS MAGICIAN. Season to begin AUGUST 30TH, 1870. Address PROF. D. MARTON. The Illusionist, Peoria, Illinois. 18-2t*

CAUTION TO MANAGERS. G. W. JESTER, THE MAN WITH THE TALKING HAND, THE GREATEST VENTRILOQUIST IN THE WORLD, was engaged by me in London, on the 8th day of February, 1870, by written contract, duly signed by both parties and witnessed, to perform as follows:—"Faithfully to act and perform as a ventriloquist under, and to abide by such engagements, at such times and places, both morning and evening, in England, the United States of America or elsewhere, as the said Richard R. Risley shall make and procure for him during the term of one year from the 8th day of February, 1870." This contract was ratified here, in writing, on July 2d, 1870, by G. W. JESTER, in the presence of a witness. Now, therefore, this is to NOTIFY ALL MANAGERS of places of amusement in the United States, that all applications for THE SERVICES OF THIS GREAT ARTIST must be made to me, Professor Richard R. Risley, as all engagements made without consent thereto will be regarded as null and void, and any attempt to fulfill such engagements will be promptly met by injunction or other legal process. Managers wishing to secure the services of this celebrated ventriloquist for short engagements in the principal cities, for the ensuing season, may address PROF. RICHARD R. RISLEY, Care of G. W. JESTER, Theatre Comique, Broadway, N. Y. 18-1t*

CHAS. THOS. PARSLOE, DRAMATIC AGENT, on and after August 1st, will attend to business at 192 Bleecker street, between Macdougal street and Cottage place, N. Y. 18-1t*

NOTICE. A YOUNG MAN Wishes a situation in some traveling entertainment to deliver his READINGS AND RECITATIONS. Address, during the month of August, FREDERIC W. CAREY, Boston, Mass. 18-1t*

IMPORTANT TO CIRCUS MANAGERS AND MENAGERIE PROPRIETORS. FOX'S AMERICAN THEATRE, WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA, PA. THE BEST LOCALITY IN THE CITY FOR A FIRST-CLASS CIRCUS AND MENAGERIE. The theatre is situated on Walnut street, comprising a front of 80 feet by 110, with every accommodation in the auditorium, capable of holding 3,000 persons, and under the present management has proved one of the best paying establishments in the country. The stage is complete with scenery, appointments, &c., and at a small expense a circus ring could be arranged, so as to make this establishment one of the FINEST AMPHITHEATRES IN AMERICA. The theatre has, adjoining the rear of the building, a lot of 100 by 80 feet, with an entrance from Sansom street, also from the theatre, making it in every way the most desirable property for CIRCUS AND MENAGERIE BUSINESS. R. FOX, PROPRIETOR, who will be ready to negotiate with responsible Circus and Menagerie Managers upon reasonable sharing terms, on or about December 5th, 1870. 18-1t

AGNES O'NEIL can be engaged for SECOND CHAMBERMAID for the season of 1870-71. Also her two little sisters, Sadie and Nellie, for children's parts. All have good wardrobes and are good singers and dancers. Address A. N., Care of Clipper office, N. Y. 18-1t*

G. W. JESTER, VENTRILOQUIST, begs to inform managers and others that he cannot accept engagements made for him by any one without his (JESTER'S) knowledge and consent, which can only be obtained by personal interview or letter addressed care of MR. IRION, 648 Broadway, N. Y.

THE CELEBRATED PREMIERE DANSEUSE, MD'LLE BETTY RIGL, and her charming sister, MISS EMILY RIGL, can be secured for the FALL AND WINTER SEASON, by addressing their agents, CUNNINGHAM & SIMONS, 636 Broadway. 18-1t*

KATE BREVOORT, VOCALIST, PIANIST AND TUMBLERONICON. Address care [18-1t*] T. ALLSTON BROWN.

SNAKES. A fresh lot, newly imported from South America, from 9 to 15 feet long; all perfectly healthy after shedding their coat. Can be had at reasonable prices. Address P. MOONEY, 120 Roosevelt street, New York. 18-2t*

MARIETTA RAVEL. All business communications for the above artiste should be addressed to M. W. HANLEY, No. 8 Perry street, N. Y. 18-1t*

SMITH'S OPERA HOUSE. EAST SAGINAW, MICH. Now in the full tide of success with the following talented company: ANNIE HINDLE, CHARLEY FOX, BLANCHE DE VERE, F. F. BAKER, LON DAVIS, DAN CONNOR, NELLIE HUNTLEY, HANK GOODMAN, and CINCINNATUS. TALENT wanted at all times. Address WM. H. SMITH, Proprietor, or HANK GOODMAN, Stage Manager, Box 961, P. O. 18-1t*

BURLESQUES, SONGS, BANJO SOLOS, LECTURES, ACROSTICS, POETICAL ADVERTISEMENTS, &c. Written to order. Address WM. B. WATTS, 143 Bleecker street. 18-2t*

THE LEOPAR BROTHERS, WILLIAM AND CLIFFORD, Gymnasts and Acrobat Business, horizontal bar, double parterre, magic hats and comic stilt act. Managers of theatres and travelling companies wishing our services please address me, JOHN CLIFFORD, Box 411 P. O., Quebec, Canada. 18-1t*

CHORUS SINGERS, LADIES AND GENTLEMEN, formerly attached to the WORRELL SISTERS' OPERA BOUFFE COMPANY, please send address immediately to MISS SOPHIE WORRELL, Lakeville, Long Island, N. Y. 18-1t

CARD. All persons engaged for New Orleans (St. Charles Theatre) can fill up time by applying to J. W. ALBAUGH, Manager, Box 92, Long Branch, New Jersey. 18-1t

SCENERY FOR SALE. A SET OF NEW SCENERY, Consisting of TWO BOX SCENES, SEVEN DROPS, ONE PALACE ARCH AND SET PIECES, 34 WINGS, TORMENTORS, BORDERS, &c.; also, GREEN REPS CURTAIN. Apply to WELD & BOYSON, Stage Carpenters, 890 Tremont street, Boston. 18-3t*

HOW IS THIS FOR HIGH? $10 PER DAY GUARANTEED; NO RISK; NO BUYING; NO AGENCIES TO TAKE, or anything of the kind. Send 50 cents and learn how. Address A. R. FISK, New Haven, Conn. 18-2t*

WANTED.—A COMPETENT MALE TEACHER OF BALL ROOM and FANCY DANCING. Address COLLIN, Box No. 6, Montgomery Hotel, Philadelphia, Penn. 18-1t*

RARE CHANCE TO MAKE MONEY.—Send 25 cents for sample and full particulars. Address E. S. & CO., Camdello, Mass. 18-4t*

10 GALLONS WHISKEY FOR $1; instructions, 25 cents. Address BIRD, Port Deposit, Maryland. 18-1t*

BARKEEPER'S GUIDE TO MIX DRINKS.—Send ten cents to BIRD, Port Deposit, Maryland. 18-1t*

SPORTS!—Send 25 cents for a sure and certain method of getting rich. Address E. A., Box 1,726, New Haven, Conn. 18-1t*

PHOTOGRAPHS FROM LIFE! LUCY RUSHTON, MRS. D. P. BOWERS, MRS. F. B. CONWAY, J. K. EMMETT, "MUTUAL BASE BALL NINE," BERTHA LIND, BESSIE SUDLOW, POLLY BARRETT, and all prominent Actors, Actresses, &c., in or out of character, 15 cents each, 7 for $1; post paid. Address D. T. RICHARDSON, Box 4,693, New York City. 18-1t*

NEW BOOKS. SPORTING GOODS OF ALL KINDS. Books, Cartes de Visites, Playing Cards, &c. Send postage stamp for catalogue to [illegible] & CO., [illegible] Street, N. Y. 18-1t*

AQUATICS.

THE GREAT OCEAN RACE

BETWEEN THE

ENGLISH YACHT CAMBRIA

AND THE

AMERICAN YACHT DAUNTLESS.

THE RACE WON BY THE CAMBRIA.

REMARKABLY CLOSE CONTEST.

The Dauntless but Little Over an Hour Behind.

LOGS OF THE COMPETING VESSELS.

RECEPTION BY NEW YORK YACHTSMEN.

SUBSEQUENT MOVEMENTS OF THE YACHTS

The great oceanic trial of speed between those triumphs of skill in the art of yacht building, the Cambria, owned by James Ashbury, Commodore of the Royal Harwick Yacht Club, of London, Eng., and the Dauntless, owned by James Gordon Bennett, Jr., Vice Commodore of the New York Club, which for weeks past has excited among all classes an interest never before manifested in any similar event, is now over, and victor and vanquished have been duly honored by admiring thousands. The culminating point was reached on Wednesday, July 27th, on the afternoon of which day the Cambria arrived at her destination, the lightship at Sandy Hook, in advance, though her gallant owner has good reason to congratulate himself upon his narrow escape from defeat, as the Dauntless reached the goal scarcely more than an hour after ward. The result caused intense disappointment to our people, who had felt the utmost confidence that the white sails of the American representative would be first discerned from the objective point; but the defeat was received generally in a philosophical manner, consolation being derived from the fact that the contest was so very close and that the conqueror had so little cause to "brag" about the victory of his yacht. The most remarkable thing in connection with the contest is the fact that two vessels starting upon a race across the Atlantic's waste of waters, taking entirely opposite courses, which prevented their sighting each other from the day of starting until the completion of the race, encountering different winds and baffling with the billows for twenty-three days, during which about three thousand miles were sailed over, they should reach the end of the voyage within so short a period of each other. It is something entirely without precedent, and which will probably never be paralleled in the future.

SKETCH OF THE YACHTS.

The Cambria is the property of Mr. Jas. Ashbury, was built by Ratsey, of Cowes, and was launched in May, 1868. Her measurement, according to the rules of the New York Club, is 248 tons, but she is rated 358 tons, Thames measurement, which is described thus in the rules of the Royal Thames Club:—

The length shall be taken in a straight line at the deck from the fore part of the stem to the after part of the sternpost, from which, deducting the breadth, the remainder shall be esteemed the just length to find the tonnage, and the breadth shall be taken from the outside of the outside plank in the broadest part of the yacht; then multiply the breadth so taken by the length and the product by half the breadth, and dividing the whole by 94; the quotient shall be deemed the true tonnage.

Her dimensions are as follows:—Length from stern to stern post, 108 feet; beam, 21 feet; tonnage for racing, 199 tons; draft of water, 12 feet. The dimensions of her principal spars are:—Mainmast (bounds to deck), 61 feet; foremast, 56 feet 6 inches; main boom, 56 feet; main gaff, 33 feet 9 inches; fore gaff, 25 feet; bowsprit, 36 feet outside of stem; maintopmast, 35 feet 6 inches; foretopmast, 32 feet 3 inches; maintopsail yard, 32 feet, and foretopsail yard, 29 feet. The construction of her hull is faultless; her lines are beautifully fine. She is built of oak, with teak topsides; scantling, 7 inches by 4 inches. Her interior fittings are of polished walnscot work, and are remarkable for their neatness and the good taste displayed in their decoration and arrangement. Two one tons of lead were melted and run into her, in addition to which she has about four tons of lead bolted on her keel. Her first appearance as a racing craft was on the 2d of June, 1868, when she had for competitors the Egeria (152 tons), Gloriana (132 tons), and Fleur de Lis (100 tons). In this race the Cambria was the first to reach the winning post, but lost the prize, having to allow her smaller opponents time for difference in tonnage. On the 17th of the same month she came on for the Thames against all the celebrated cutters, and it would have been a matter for surprise had she been otherwise than beaten, when sailing against such vessels in fresh water and on a river not half a mile wide at many points. Her next race was on the 30th of June, from the Nore to Dover, and in this match the Condor, a new cutter of the largest class, beat her, as did the same vessel in a match between six and seven thousand feet of canvas. Her rigging is of Italian hemp and galvanized iron. She measures 116-00 feet on the water line, and 130.70 on deck. Her depth of hold is 9.70 feet and breadth of beam 34.80 feet. Her present tonnage is 237.96 tons and her area 2,890 square feet, and is entitled to carry a crew of thirty-seven. The Dauntless entered in the Channel race for yachts of all nations, from Cherbourg round the Nab Light and back, for a cup of the value of 2,500 francs, given by the Emperor of the French, in prize for the second vessel valued at 1,000 francs and a gold medal. About an hour after the start, the Dauntless carried away her foretopmast, bringing down her lore foregaff topsail. This misfortune of course diminshed her chance of winning the race, and, although thus disabled, she would have been entitled in retiring from the contest, but she nevertheless kept on her course, and after all others had finished, being beaten only by the Guinivere and Egeria; the former taking the first prize. This was about the only race in which the Dauntless was engaged since her advent in Great Britian. The Dauntless was again overhauled at Cowes last April in preparation for the ocean race. She was newly coppered, and her foremast was placed four feet a.t, and underwent some other alterations.

HOW THE MATCH WAS MADE.

Subsequent to the victory of the Cambria over the celebrated Sappho, Mr. Ashbury, on October 3d, 1868, issued a challenge to all America, the yacht accepting to participate in the Thames Club Regatta during the following August, and then the Cambria and her to race across the ocean from Cowes to Sandy Hook, starting Sept. 1st of said year—a race to afterwards take place between them around Long Island for the Queen's Cup, which the America won in 1851. Mr. Bennett promptly accepted the challenge to race across the Atlantic from Cowes to Sandy Hook, or from Cowes to the Azores and back, or any other course less than 3,000 miles in length, for a piece of plate valued at £250. Innumerable letters were written by them in the effort to come to some agreement, Mr. Bennett declining to race in inland waters, columns upon columns being filled with the voluminous correspondence, until it appeared as though any satisfactory arrangement was altogether out of the question. Fortunately, however, matters were brought to a favorable climax by the appended cable telegrams, which swept away all difficulties:—

To Mr. Bennett, New York.—I unreservedly retire and waive the question of the four Channel or inland courses, and will race Dauntless from Cowes to New York any time in March or July, to suit your convenience, for £250 service. Ashbury.

New York, Dec. 19th, 1868.

To Mr. Ashbury, Brighton.—Will you or will you not sail the Dauntless in accordance with my acceptance of your challenge of September 27th, starting point being Old Head of Kinsale, not Cowes? July equally agreeable. Bennett.

Brighton, Dec. 25th, 1868.

To Mr. Bennett, New York.—Have been absent; returned last night. The Cambria will unconditionally race the Dauntless any time in July, from Old Head of Kinsale to Sandy Hook or New York for £250 plate. Nevertheless, I cannot admit your acceptance of challenge of September 27th, seeing you absolutely refused four out of five races and changed the course of the 5th. The inconvenience and disadvantage of a start from the Irish coast, as compared with Cowes, I unreservedly agree to, to prevent the possibility of the race being once more off. No reply necessary. Ashbury.

New York, Dec. 27th, 1868.

To Mr. Ashbury, Brighton.—Your telegram satisfactory, and, as you say any time in July, I name the 4th of July as the day of starting, if agreeable to you. Other preliminaries, of course, can be arranged upon my arrival in England June next. Please answer if this meets your approval. Bennett.

Brighton, Dec. 25d, 1869.

To Mr. Bennett, New York.—The unconditional race, Cambria against Dauntless, for the 4th of July, is quite acceptable. Ashbury.

By mutual agreement the place of starting was changed from Old Head of Kinsale to Daunt's Rock, on the coast of Ireland, and on the 25th day of June last the competitors sailed from Cowes to Queenstown. On July 2d the owners of the respective vessels were entertained at a banquet given by the Royal Cork Yacht Club, and at half past twelve o'clock M., on July 4th, the Cambria and the Dauntless proceeded down the bay towards the Rock, accompanied by a large number of yachts, steamers, etc., crowded with ladies and gentlemen, who seemed full of enthusiasm, while the sympathies of the majority were with the American vessel. The gentlemen chosen as starters were members of the Royal Cork Yacht Club, and at 2.34 P. M. the signal was given, and the antagonists, being cast loose, speedily bounded away upon their long journey across Neptune's broad domain, amid the cheers of the spectators, waving of handkerchiefs, the strains of a brass band, and other demonstrations of enthusiasm, exercising a cheering effect upon those on board of the fleet ocean coursers. The Cambria got under headway quickest, but when last sighted on that day the Dauntless was a quarter of a mile to windward, and so far everything was in her favor—a circumstance which, though so small a portion of the journey had been traversed, was regarded as not without significance.

On June 28th a cable dispatch, reading as follows, was received:—"In passing vessels at night the Dauntless will burn blue signal lights in the bow and stern and will throw up three blue rockets in quick succession. The Cambria will burn red signal lights and throw up red rockets. Vessels falling in with the yachts will confer a favor on the owners by reporting the fact for publication on their arrival in York." From this it was expected that intelligence would frequently be received from the racers, through the instrumentality of vessels passing one way or the other, but we were disappointed save in a couple of instances. The first information the expectant ones obtained was contained in a telegram from Glasgow, Scotland, dated July 13th, stating that the steamship Sidonian, which arrived that day from New York, passed the Cambria at noon on the 9th, in latitude 54 deg. 30 min. and longitude 26 deg. 38 min. The Cambria was standing W. N. W., and had a light easterly breeze. Her competitor, the Dauntless, was not seen. On July 24th a telegram was received from London, to the effect that the Dauntless was spoken in latitude 43 N., longitude 36 W. on the 13th. No other report was received until July 26th, when the steamship Ville de Paris arrived, the officers of which stated that, at 11 o'clock on the previous night, they had sighted a yacht which threw up one blue rocket and showed two blue signal lights, and as those were the colors to be used by the Cambria, it was supposed to be her. The distance was about two hundred miles from New York. The publication of this news in the morning papers of the 27th inst., coupled with the announcement that if the weather favored her, as was thought to be the case, the Cambria would arrive during that day, set the public more agog than ever with excitement, and the crowds which had gathered at Sandy Hook, Coney and Staten islands, or went down the bay in steamers and yachts for days previous, in hopes of "being in at the death," were largely augmented. The Dauntless had not been sighted, but being probable that she was in advance of the English vessel, as nearly everybody hoped, it was thought likely that she would bowl past the lightship ere noon. On the 9th ult. the Commodore of the N. Y. Y. C. issued a circular, which read as follows:—

Office of the Secretary of the New York Yacht Club, 9 Bond street, New York, July 9th, 1870.

Sir.—I am directed by the Commodore of the New York Yacht Club to suggest to the owners of yachts belonging to the squadron that, in view of the arrival of the Dauntless and the Cambria in our waters from observations taken on the 9th inst., rendering it probable that the latter vessel comes as the representative of the Royal Thames Yacht Club, to contest for the future possession of the "Queen's" Cup, that it would be proper, provided the contingencies governing the arrival would realize that hope, that a large or a number as possible of the vessels of the New York Yacht Squadron should *rendezvous* in the vicinity of the club house, between the 20th and 25th of the month, at Clifton, S. I., for the purpose of meeting and welcoming the said vessel.

I am also instructed to invite the vessels belonging to the various yacht clubs in and around the harbor of New York to unite in such demonstration of welcome as may be considered proper in the place and on the day above named. Arrangements are being made to receive intelligence from Sandy Hook when either of the said vessels are first sighted from the Light Ship, or the Highlands of Neversink, which will be promptly announced by hoisting the flag of the Royal Thames, and that of the New York Club, under the American Ensign, at the City Hall, and by firing minute signal guns from the park, three for the Dauntless, if she is ahead, and two for the Cambria, should fortune favor that vessel. I am, sir, &c.,

H. Morton, Sec. N. Y. Y. C.

This request was very generally responded to favorably by the owners of yachts belonging to the N. Y. Y. C., as also those of the Brooklyn and Atlantic clubs, as well as others, the majority anchoring off the club house during the day time and cruising in the vicinity at night; consequently, for days prior to the arrival of the racers, the scene presented by the large fleet of white winged aquatic coursers was such as had seldom, if ever before, been witnessed upon the waters of the bay. Never before was such profound interest—an interest perfectly absorbing in its nature—exhibited in a race of this description by Americans—not even when the America won the Queen's cup in 1851, or when the Fleetwing, Fleetwing and Vesta inaugurated yacht racing across the ocean by their memorable contest from Sandy Hook to Cowes, for the princely stake of $90,000, in December, 1866. Yachtmen, one and all, were upon the alert, and at an early hour schooners and sloops left their anchorage and headed for the Hook, while the ferry boats plying between the city and Staten Island, as also the steamboats running to Sandy Hook, the Highlands, Coney Island, Far Rockaway, etc., were thronged with persons, who, by the earnestness with which they discussed the subject and the readiness with which they wagered their money, in amounts large and small, upon the result, conclusively proved how deeply interested they were in the prolonged and hazardous trial then drawing to a close. Among them were many ladies, who appeared equally concerned in regard to the issue as were their cavaliers, eagerly questioning them and listening attentively to the opinions expressed with such an air of profound wisdom, as these fresh water sailors and landsmen drew upon their wealth of nautical lore. The squad of newspaper reporters and others who for days and nights previous had inhabited the Hook, unwillingly enduring the onslaughts of pestiferous mosquitos, eyetormenting sand flies and exhilarating wood ticks, that they might have the honor of being numbered among those who first discerned the winning yacht as she appeared above the distant horizon, was greatly increased during the morning, the following telegrams adding to the excitement and inducing many to take a "day off":—

Long Branch, July 2/th—10 A. M.

A yacht is now passing off here. Has a pair of sticks. She looks like the Dauntless. She is sailing with a jib sheet on her mainsail spar.

Long Branch, July 27th, 1870.

The yacht which recently passed this point, and which was supposed to be the Dauntless, proves to be the English yacht Algeria (?). Neither the Dauntless nor the Cambria has, as yet, been heard from.

Bay Shore, L. I., July 27th—1.18 P. M.

One of the yachts off Fire Island.

Sandy Hook, July 27th, 1870.

Four and a/t schooner signalled by Ville de Paris may prove to be Dauntless. Have ordered her to run for the Cambria to burn two red lights and throw three red rockets; Dauntless, blue lights and three blue rockets. Wind west northwest, now hauling to westward. If the Cambria is to the northward, she has almost a dead beat; if she was to the lightship. If the Dauntless is to the southward, she has almost a free wind.

While these dispatches exercised a bewildering effect upon the public mind, everybody seemed impressed with the belief that they at least foreshadowed an early termination of the great yachting event of 1870, and hundreds of patient and vigilant watchers every few minutes most long, eager, searching glances across the waste of waters. The morning was very warm and the rays of the glowing orb above shown with fervid heat upon the unprotected heads of those gathered upon the beach, the heated sand by no means increasing their comfort; but shortly before noon the sky became overclouded, a strong breeze, increasing each minute sprang up, the waters of old ocean threatening very soon to howl, and everything indicated a storm. Taking the hint, the crews of the different yachts cruising about the Hook and in the lower bay retreated to safer quarters; while vessels outward bound took necessary precautions to weather the impending conflict of the elements. About one o'clock the squall burst and the lightship tossed and plunged amid the angry waters lashing her sides, while a drizzling rain commenced to descend, to the infinite disgust of those unfortunate mortals who were without protection. Luckily, however, the storm was of short duration, and an hour later the face of Old Sol strugged through the mass of breaking clouds—a most welcome visitant. The day was now wearing on and the impatience of the watchers increased as time passed. Those on board the lightship ever and anon anxiously questioned Capt. Cosgrove, as he gazed through his telescope toward the eastern horizon, concerning the receipt of his observations; but again and again was the reply unsatisfactory, until at last the anxiety became absolutely painful.

THE CAMBRIA WINS.

Half an hour or less later, however, the anxiety was relieved by the announcement by the bronzed and weather-beaten captain, after taking another long, lingering look through his glass, which for a week previous had done excellent service, that strange square sails were discernable above the horizon. Instantly all was excitement, and pressing forward the crowd overwhelmed him with questions, all to the same point, however; that being whether or not he thought it was one of the international racers. He could not venture to say, but after looking once more he lowered the glass and remarked that it was not a yankee vessel, certainly not the Dauntless, and that though he could not make out her flag he believed it was the Cambria. All hands now took an observation of the approaching vessel, which was rapidly coming into full view, her course being direct for the light ship. A few moments later and her flag was plainly visible, and that it was in reality the Cambria was an established fact—a fact which brought with it bitter disappointment, but yet offered the welcome relief from the unbearable suspense which had tortured those so anxiously waiting for the verdict. On she came, her immense white sails filled by the stiff breeze, bounding with great strides over and through the high-running sea toward the goal, and presenting a most beautiful spectacle, with her dark, shapely hull and cloud of canvas. When a few rods from the light ship Miss Catherine and Mary crossed her bow, her crew cheering heartily, which salutation was responded to by the white-shirted and red-capped heroes of the English schooner. Directly she reached the lightship, when another rousing cheer arose from those on board, returned as heartily by the Britishers. As she swept by, Mr. Ashbury, trumpet in hand, inquired whether the Dauntless had arrived, to which Capt. Cosgrove replied negatively. One can imagine the feelings of Mr. Ashbury and all on board the English vessel upon the receipt of this intelligence, nd that it was most welcome was attested by the ringing cheer which burst spontaneously from their throats. The red flag was hoisted over the ship and those at a distance were made aware that the oceanic race was at an end, and that the pride of American yachtmen had been defeated by he: distinguished rival from "Merry England." Shortly after passing the stranger met and was saluted by the Tidal Wave and Phantom, which had been cruising outside the Hook. They escorted her from there to her anchorage off Stapleton Landing, S. I., being joined on the way by numerous other vessels, the occupants of each giving her a most cordial welcome. It was a continued ovation all the way up the bay, craft of all kinds moving towards the fleet and greeting her with lusty cheers and salvos of artillery as they drew near. On the Quarantine dock and at Clifton and Stapleton, S. I., crowds of people were congregated, who renewed the demonstrations of welcome as the victorious yacht appeared in view.

Having cast anchor, surrounded by the principal vessels of the N. Y. Y. C., as likewise numerous yachts belonging to other clubs, Commodore Stebbins boarde her and paid his respects to Commodore Ashbury, tendering him the hospitalities of the club. The captains of the different vessels then went on board and congratulated him upon his victory. Mr. Ashbury receiving them with the utmost cordiality, and wearing with becoming modesty the laurels he had won. Then the Cambria was crowded by yachtsmen, who inspected, with true Yankee curiosity, everything above and below her deck.

LOG OF THE DAUNTLESS.

July 5th.—Course, S.W. ¼ W. Distance run 103 miles. Lat., 50 22; lon., 9.45 W. At 12.30 P. M. on the 4th the Dauntless got under way and was towed out to Daunt's Rock, a distance of about 3 miles, by the tugboat United States. A second tugboat, with the yacht Gwendoline, and a number of steamers and small craft accompanied her. Passed and left Daunt's Rock at 2.30 and took position about two cables length to leeward of the Cambria. At 2.33, H. M. S. S. Mayflower hoisted the private signal of the Royal Yacht Squadron, and fired a blue light and blue peter as the first signal; five minutes afterwards the first gun was fired, and again, two minutes later, in obedience to the second and final gun, the Dauntless cast off the tug and stood away on the starboard tack. At 3 P. M. found ourselves drawing ahead and the Cambria backing astern. The Cambria tacked in shore to avoid weathering on the Cambria. The Cambria tacked in shore to avoid weathering on the Cambria. The Cambria tacked in shore to avoid weathering on the Cambria

BASE BALL.

TOUR OF THE MUTUAL CLUB.

MUTUAL vs. WHITE STOCKINGS.

The Chicago Club Defeated by the Extraordinary Score of 9 to 0.

A BRILLIANT FIELDING DISPLAY.

The result of the game between the Mutuals, of New York, and the White Stockings, of the Garden City, was given last week, and we are now enabled to place before our readers a full report, written by our regular correspondent:—

The base ball aspirants of Chicago have at last received a severe check, and a gentle air of sadness now hangs over this once ambitious city. The exultant spirit, formerly so marked a characteristic of her citizens, has given place to a decided depression, owing to the fact that the Mutuals, on July 23d, again defeated the White Stockings by a score almost without a parallel in the record of matches between first class clubs. The supreme confidence evidenced in the ability of their nine by the majority of the Chicago people previous to the game seemed to an unprejudiced observer scarcely warranted by the club's past career; yet, notwithstanding the striking disparity in the score on the occasion of their first meeting with the New Yorkers, odds were freely offered upon the Chicago club's success in the game in question. The surrounding circumstances of the match were most favorable. The grounds of the Chicagos, at Dexter Park, a short distance out of the city, rank among the best in the country, and certainly, as regards smoothness and quality of the award, completeness and solidity of seating arrangements and general perfection of detail, leave little to be desired. An ample police force secured the players entire freedom from interruption, though the crowd in attendance, which numbered upwards of 5,000, was very orderly, and the applause was distributed impartially.

The game opened promptly at 2.50 P. M., with the White Stockings in the field and Hatfield at the bat, who struck a sharp grounder to Hodes, took first through the latter's muff, stole second and reached third on passed ball. Eggler's high foul was cared for by Craver, and Patterson, sending the ball towards third base, was retired by Meyerle's accurate throw to first. Hatfield tallied. Nelson took a base on called balls, and stole to second, but was left there, E. Mills going out by a weak strike in front of home plate. On the Chicago side, McAtee was induced by that dangerous Wolters to strike at one of his peculiar high balls, which naturally went straight up and settled in Hatfield's hands, the latter player also disposing of Hodes by passing his weak grounder to Mills. Patterson took in Wood's fly and closed the innings for the Garden City.

The play in the next four innings was the sharpest ever seen in Chicago, and resulted in mutual blanks. In the second Meyerle's fine base throwing forced a whitewash on the Mutuals, and secured him a deserved round of applause. In the fifth this player made the only first base hit thus far secured by the Chicagos, and in fact carried off the honors of the day on his side, such as they were. The general play of the Mutuals during this part of the game (as, indeed, through the entire match) was so uniformly excellent in the field as to debar special mention; yet, if the names of any players were cited, Patterson's would lead the list. Burns showed his presence of mind in the third innings by cleverly grasping the ball dropped by Craver at home plate and touching out Hatfield, who in his hasty run from third missed landing on his final base; the whole was so quickly done that few besides the umpire saw the point involved. Over one-half of the game had now been played, with the score kept down to the remarkable figures of 1 to 0, and appearances indicated that this might rival the closeness of the famous 4 to 2 Red Stocking-Mutual match.

These anticipations, however, met with disappointment. Wolters opened the sixth innings with the best hit of the game, sending an elevator over Cuthbert's head in left field and reaching third base, from thence home by Swandel's safe liner. Cuthbert took Hatfield's fly. Eggler's grounder gave him first and Swandel third, the latter vacating that base for Eggler and going in on passed ball. Craver fastened on Patterson's foul bound, but gave Eggler a run through a wild throw to Burns at home plate. E. Mills' foul was beautifully taken by Craver scarcely an inch from the bat, and the side was out with a handsome addition to their score, the game standing 4 to 0. In the next three innings the Chicagos fully maintained their previous average, their score looking as blank as the faces of their supporters. The seventh brought the Mutuals no advantage, but in the eighth they secured three runs, two only being earned. Patterson added to his laurels by making a superb one-handed catch in the sixth innings while running backwards—one of those lucky plays not often successful. The success of the Mutuals was now assured, and they opened the ninth innings with the confidence of victory. Wolters reached first through McAtee's muff of Hodes' short throw, and took third on a passed ball; in the meantime Swandel struck a hot one to Meyerle, which he was unable to hold, giving him first. Hodes sent Hatfield's grounder to Wood and he to McAtee, this fine double play retiring the striker and Swandel. Wolters tallied during the skirmish. McAtee's muff gave Eggler two bases, a passed ball and wild pitch sending him home. Side out with two unearned runs. The White Stockings now seemed to have lost all hope and failed to improve the last opportunity of retrieving their fallen fortunes. Craver and McAtee struck weak flys, which Hatfield secured, E. Mills taking Burns' foul fly, and thus closed one of the most extraordinary games recorded in the annals of base ball.

The play of the Mutuals, though not remarkably effective at the bat (earning but five runs), was perfect in the field, a reference to the score showing that nineteen flys fell into their hands, and there remained for a season. Whether their superior fielding was not somewhat in the nature of a pleasant surprise to themselves it is hard to tell; it certainly had a bewildering effect on the majority of the spectators present, who, previous to this saddening experience, had somehow been led to believe that these eastern players occupied a medium rank—were indeed a very fair club, but unable to successfully compete with the Chicagos on their own stamping ground. It is perhaps needless to state that the above expressed opinion has lately been "revised and corrected." The weakness of the White Stockings at the bat was painfully apparent, though their fielding game was not far behind the Mutuals. The former club has now learned by a bitter defeat that the *popping up* style of striking—effective though it may be with country clubs—will not do to adopt when playing with first class organizations. Let them profit by this wholesome lesson, and they will yet rank with our strongest nines. The umpire, Mr. Bouse, of Cleveland, though rather lenient in calling balls, gave entire satisfaction by his correct decisions. Below is the score:—

MUTUAL.	O.	R.	1B.	T.	CHICAGO.	O.	R.	1B.	T.
Hatfield, s s	3	1	1	1	McAtee, 1st b	4	0	0	0
Eggler, c f	3	3	1	1	Hodes, s s	3	0	0	0
Patterson, l f	4	1	1	1	Wood, 2d b	2	0	0	0
Nelson, 3d b	1	1	2	2	Cuthbert, l f	3	0	1	1
E. Mills, 1st b	4	0	0	0	Flynn, r f	3	0	0	0
Martin, r f	3	0	0	0	Tracy, c f	4	0	0	0
C. Mills, c	4	0	0	0	Meyerle, 3d b	3	0	1	1
Wolters, p	1	2	2	4	Craver, c	3	0	1	1
Swandel, 2d b	3	1	1	1	Burns, p	5	0	0	0
Totals	27	9	8	10	Totals	27	0	3	3

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	0	0	0	0	3	0	3	2	—9
Chicago	0	0	0	0	0	0	0	0	0	—0
Runs Earned.										
Mutuals	0	0	0	0	0	1	0	2	0	—3

Base play—E. Mills, 5; Swandel, 3—8; assisted by Hatfield, 2; Nelson, 2; Patterson, 1; C. Mills, 1; Swandel, 1—5. McAtee, 11; Wood, 3; Burns, 1—15; assisted by Meyerle, 6; Hodes, 5; Wood, 1; Burns, 1—13. Fly catches—Hatfield, 5; Patterson, 6; C. Mills, 4; E. Mills, 1; Eggler, 2; Martin, 1—19. Craver, 5; Cuthbert, 2; Wood, 1; Hodes, 1; Tracy, 2—11. Foul bound catches—Craver, 1. Umpire—Nicholas Bouse. Scorers—J. M. Thacher and W. H. Dongan. Time—Two hours and ten minutes.

As intense interest is manifested in this extraordinary game, in addition to the above special report for the CLIPPER we here give the details of innings from the *Chicago Tribune*:—

First Innings.—Hatfield hit squarely at one of Burns' swift twisters, but only succeeded in spinning it along the smooth in-field direct to Hodes, who muffed it, and the striker got his first. He stole second, and gained third on a passed ball. Eggler, after sending three or four fouls to the right and left, tripped a high one to Craver's certain grasp, and retired for the first out. Patterson's hot grounder was cleanly scooped up by Meyerle at third, and beautifully thrown to McAtee at first, and another man was out. Hatfield came in from third on the play, scoring an unearned run. Nelson took his base on called balls, stealing second. Ed. Mills punched one just in front of the plate, and Burns cared for him, Nelson being left on second. One run, where a whitewash should have been scored. .... McAtee led the batting score. Wolters began his aggravating high delivery, and at last succeeded in coaxing Mack to hit a ball which ought to have been called, and it went straight up for Hatfield to capture. Hodes sent a weak grounder to Hatfield, and retraced his steps before half the distance to first had been traversed. Wood waited for a fair one until two balls had been called, struck savagely to left field, and saw Patterson close his hands upon it. For all there were no runs for the home club, the crowd manifested its impartiality and admiration of "pretty work" by giving the Mutuals a hearty round of applause.

2. Martin and Charlie Mills both tested Meyerle's capacity for stinging grounders, and both retired in consequence. Wolters popped a high one to short centre, which Wood ran backward for, falling down in the endeavor to get under it, and the striker made first. Swandel established the fact that Meyerle could "keep a doing of it," forcing Wolters out at second by Meyerle to Hodes. Side out for a whitewash. Loud and prolonged cheers for Meyerle, whereat the latter perceptibly smiled......Cuthbert squared himself for a long hit to left field, only to see the ball taken by Patterson. Flynn gave C. Mills a foul bound, and Tracy accommodated the other Mills with an easy fly. No run.

3. Swandel tipped an awkward foul fly, which Craver reached for and secured in one hand in a manner peculiarly his own. Hatfield's grounder was muffed by Wood, and he reached first. Eggler bounded one to Meyerle, and was out to a certainty. Hatfield, who had stolen second, ran for third on the play. McAtee, having put out Eggler at first, fielded to Meyerle for Hatfield, but the throw was wild, and Meyerle, although stopping the ball, did not hold it, the ball bounding away a short distance. He proceeded slowly for it, not expecting Hatfield would try for home, but he did try, and Meyerle, regaining the ball, threw like lightning to Craver, who dropped it. Burns, who had run up to support the play, observed that Hatfield, in his anxiety to reach home, stepped over and without touching the plate. Quick as a flash Burns had the ball in hand, and touched Hatfield as he bounded over the plate. The play was so rapid and exciting, and withal so sharp on the part of Burns, that Hatfield didn't know he was out until the cause was explained by the umpire. The other side was out for another coat of Kalsomine, and Burns' quick wit and skilful play were rewarded by a round of cheers......Meyerle hit long to left field, and Patterson took care of him. Craver gave Swandel a grounder at second, and it was fielded to E. Mills at first in ample time for an out, but the latter muffed it. Craver's eagerness led him to overrun the base, and Mills, having recovered the ball, secured him after all. Burns wound up the innings by a foul bound to C. Mills. No run.

4. The New Yorkers went out in one, two, three order—Eggler on a foul fly to Craver, Patterson by Hodes to McAtee, and Nelson on the foul fly to Craver. The score stood 1 to 0; the work was sharp and beautiful and the crowd was delighted..... McAtee gave C. Mills a foul fly. Hodes was done for by Hatfield to E. Mills. Wood was sent to first on called balls, going to second on a passed ball. Cuthbert batted three times just outside the foul line, and at last got a long and high one just inside, which Patterson took splendidly on the run. Wood left on second.

5. It had now become a serious question as to whether any runs were going to be made on either side, and the result of the innings did not alter the prospect. E. Mills hit a grounder to Hodes, who handled it slowly and overthrew to first. McAtee jumped up and caught it in one hand, and the striker was out. Hodes did better with Martin's grounder, retiring him at first. C. Mills sent a sky-scraper to left, which Cuthbert ran for and secured handsomely. No run......Flynn walked to first on three balls. Tracy's high fly to centre was taken by Eggler. Meyerle dispatched a safe liner to left and easily reached first, helping Flynn to second. This was the only first base hit by the White Stockings thus far, and it called forth admiring plaudits. Craver sent a fly to Patterson, who fielded finely to second and caught Flynn off—a bad error of judgment in him to have run at all. Side out and no run, the score still standing 1 to 0.

6. Up to this time it was uncertain whether Burns or Wolters bothered the batter most. Wolters settled the question by sending a ball clean over Cuthbert's head and reaching third, amid loud applause for the best hit of the game. Swandel followed suit, getting first and bringing Wolters in on a safe liner to left. Hatfield put another one to left and Cuthbert took care of it. Eggler struck a safe grounder between Hodes and Meyerle and got first, Swandel to third, the latter scoring his run and Eggler reaching the third on a passed ball. Patterson went out on a foul bound by Craver. Eggler stole in from third through the fault of Craver in not getting the ball to Burns, who ran to the plate. Nelson hit safely to short right field and gained first, going to second on a wild throw by Burns. E. Mills tipped a sharp foul, which Craver took an inch from the bat. Side out for three runs, Nelson being left on second...... Now it looked dubious for the White Stockings, for they must strike their batting gait soon, if at all. Tracy made a mighty effort to inaugurate a more promising state of things, sending a long hit to left, which Patterson took in one hand while running backward—an extraordinary and a lucky catch, and one which he may not repeat this season, for such catches are rare as angels' visits. Still he got it and was cheered loudly. Meyerle sent a red-hot grounder clean through Hatfield's hands and got first. Craver's short hit to Nelson forced Meyerle at second, and Hatfield, in attempting a double play, overthrew to first, and Craver got around to third. Burns popped up an easy fly for Hatfield and the side was out, with Craver left on third.

7. Martin's grounder was scooped up by Meyerle, and sent to first in ample time to retire him. C. Mills flew out to Cuthbert. Wolters hit safely to short centre, but was left on first, as Swandel gave Wood a fly. No run..... McAtee put a hot bounder in Nelson's vicinity and was sent back. Hodes' turf scraper was slowly handled by Nelson, but the throw to first was swift and true enough to make it up. Wood gave a fly to Eggler. No run.

8. Hatfield reached his base on a safe hit to short centre, but was forced out at second by Eggler's hot bounder to Meyerle. Patterson rolled one swiftly along the base line to left, reached second, and helped Eggler to third. Nelson took advantage of the opening between Hodes and Wood, made first, carried Eggler in, and Patterson to third. E. Mills hit safely past third, taking his base, and bringing Patterson home and Nelson to third. Martin sent up a fly for Hodes, who overthrew to first to catch E. Mills off, and helped that person to third and Nelson in. C. Mills' fly to centre was well taken by Tracy, E. Mills being left on t.i.r.d. Three runs—but two earned......Cuthbert's hot grounder was muffed by Nelson, and he reached first. He then attempted to steal second, and was caught by a beautiful throw by C. Mills to Hatfield. Flynn hit safely to left for his base. Tracy's fly to right was well run for, and, to the astonishment of everybody who knows his tendencies, Martin captured it. Meyerle gave Hatfield an easy fly, and the side was out again for a blank score, Flynn being left on first.

9. Thoroughly elated over the positive certainty of a tremendous victory, the Mutuals went confidently to the bat. Wolters' grounder was well stopped by Hodes, but he threw short to McAtee and the base was reached safely. Swandel gave Meyerle a hot one and he muffed it—the first error in the game for him. Wolters got third on a passed ball. Hatfield's grounder to Hodes resulted in a fine double play, both Swandel and the striker being retired by Hodes to Wood and he to McAtee. Wolters tallied on the play. Eggler reached second on a muff by McAtee (his first) from Wood, going to third on a passed ball, and adding his run on a wild pitch by Burns. Patterson struck to Hodes and was retired at first. Side out with two runs—neither earned....... The case was hopeless now for the White Stockings, who seemed to have given up all idea of scoring a single run. Craver and McAtee each gave Hatfield an easy fly, and Burns went out on a foul fly to C. Mills. Thus closed, at 5 o'clock, a game which has no parallel—a game in which a club, made up of confessedly strong batters, suffered nine consecutive whitewashes. The crowd took it generously, and the absence of hisses or expressions of contempt for the club's ignoble defeat was especially noticeable.

THE TOUR OF THE HARVARD CLUB.

THE HARVARDS IN ST. LOUIS.

The Harvard Club visited St. Louis, July 23d, and on the afternoon of that day played with the Union Club at the St. Louis Base Ball Park. Owing to some misunderstanding between the two clubs, in regard to the time when the game was to be called, the members of the Union did not arrive on the field until 4 o'clock. Unluckily the Harvards had arranged to leave on the 5.15 train for Chicago. This, of course, made the proposed game short, only one innings being terminated. The game was called at 4.10 by the umpire, Mr. W. Kennon, of the Olympic Base Ball Club, of Carondolet, and during his short term of office in this game he acquitted himself in his usual creditable manner. The Unions winning the toss, went to the field; the Harvards the bat. Eustis, on a low grounder, made his first. Wells out on first by Easton, assisted by Greenleaf. Prim got his base on called balls. Eustis came home on a passed ball by W. Wolf. Prim stole home on a passed ball. Bush attempted to steal home but was put out at the "plate" by Turner. Austin, Smith and Willard scored each a run. White was put out on first, closing the innings with a total score of 5 runs......Turner took his base on called balls. Gorman knocked a low one to second base, which was held and thrown to first, putting Turner and Gorman both out by this beautiful but easy and mechanical double play of the Harvards. Easton got his first on a swift grounder to centre. Stanberry out at first, leaving Easton on second, and adding the last 0 for a whitewash; terminating the first innings with a score of 5 to 0 in favor of the Harvards. The second innings was not completed on account of the hastened departure of the Harvards. The Harvards had 9 runs with two men out and two on bases, when the captain of their nine called them from the field, thus ending the game.

The crowd being a little displeased at the sudden termination of the game, Clay Sexton, assisted by some members of the Empire Club, made up a picked nine composed of the best players on the ground, including, we believe, some members of the Lone Star B. B. C., of New Orleans. The bat thrown down by the Harvards was taken up by this undaunted picked nine, and the Union found in them some true base ball metal. This impromptu match was quite interesting, and the spectators were highly pleased with it.

HARVARD vs. CHICAGO.

THE HARVARDS VICTORIOUS.

In Chicago the defeat of the White Stockings by the Green Stockings and the Mutuals, and the effect of the beating sustained by the Chicago professionals at the hands of the amateur collegians of old Harvard, which occurred July 26th, at Dexter Park, was by no means flattering, as the following description of the game exhibits:—

THE GAME.

The contest took place in the presence of less than 2,000 people, the Chicago citizens apparently having lost interest in their formerly "pet" nine. Owing to a sore hand, Meyerle played at right field, Cuthbert taking third, Flynn, centre field, and Treacy left. After C. Mills, of the Mutual Club—who were present in a body—had been selected as umpire, the Harvards, having lost the toss, were sent to the bat for the

First Innings.—Eustis led off at the bat and took his first on called balls, reaching third and then home on successive passed balls. Burns was pitching so wild that three Cravers could not have stopped his balls. Wells struck short to Burns, and was retired at first. Perrin's grounder was slowly handled by Cuthbert, but a quick throw to McAtee got him after all. Bush went out on a foul bound to Craver. One run for the Harvards, thanks to Burns.......McAtee dubbed an easy bounder to the pitcher and resumed his seat. Hodes put a safe grounder to centre field and got first. Wood gave Bush a foul fly. Cuthbert rolled the ball gently to the second baseman, and the side was out for a whitewash, Hodes being left on second.

2. Austin popped up an easy fly to Burns. Goodwin struck out, and Thorp tipped a high foul fly to Craver. No run......Flynn saved the fielders any trouble by sending a grounder direct to Perrin, at first. Tracy did likewise for Reynolds, at third, and had no running to do. Meyerle hit safely for his base by a liner to centre, getting second on a passed ball, and stealing to third, where he was left when Craver struck out, the third strike being called directly after the second had been made. No run.

3. White struck three times, and was cared for by Craver to McAtee. Reynolds hit a grounder to Cuthbert, and reached third on that person's wild throw, thence coming home on a wild pitch by Burns. Eustis got his first on a grounder muffed by Wood, and second on a passed ball. Wells hit to Hodes, who scooped it up neatly and threw quickly and well to first, retiring the striker. McAtee then threw finely to third to get Eustis, who arrived at the bag safely, owing to Cuthbert's muff, and then came in on a wild pitch by Burns. Perrin took first on called balls. Meyerle was then brought in to pitch, Burns going to right field; but while the former, who was wholly out of practice, was getting settled to work, Perrin got around to third on wild pitches. Bush sent a high fly to centre field, where Flynn incontinently muffed it, and Perrin tallied. Then Bush was caught in stealing for second by Craver to Wood. Three runs and not one of them earned.......Burns bowled an easy one to White, and received his customary out. McAtee accommodated Perrin with a grounder, which he handled without leaving first. Hodes went out on a fly to Eustis. No run.

4. Austin had to thank Wood's muff of his grounder for the base. Goodwin struck three times, when Craver purposely dropped the ball, fielded it to second and cut off Austin, Wood keeping it agoing for Goodwin at first—a double play, for which Craver received a hearty round of applause. Thorp got his first on a muff by McAtee from Wood, White hit short to Meyerle and was retired at first. No run......Wood struck a safe grounder to centre and reached first, going a step further on a passed ball. Cuthbert favored Reynolds with an easy grounder, and quit at that, Wood reaching third on the play. Flynn curved over a mild fly to Austin. Wood came in on a passed ball, amid cheers for the first run. Tracy gave Bush a foul fly.

5. Reynolds sent a hot one to Wood, and failed to gain his base. Eustis sent a terrific liner to left field, and Tracy took it beautifully at arm's length, on the run. Wells struck a roller to Wood, and was put out at first. No run ..... Meyerle took first on called balls, but was forced out at second by Craver to Austin, the striker also being retired on the double play. Burns, as usual, gave Bush a foul bound. No run.

6. Perrin's high fly was taken nicely by Tracy, as was also a similar hit by Bush. Austin's grounder was well stopped by Cuthbert, who fielded to first. No run......McAtee put one of his old-fashioned liners to left and reached second. Hodes flew out to Wells at centre. Woods' grounder was muffed by Reynolds and he got to first. McAtee tallied, and Wood reached third on two passed balls. Cuthbert struck out. Flynn was retired by Reynolds to Perrin. One run—not earned—Wood being left on third.

7. Goodwin hit a grounder to Cuthbert, whose wild throw gave him second, and a passed ball third. Thorp gave Cuthbert another, which he threw well to Craver for Goodwin, but Craver muffed it outright and the tally was made, Thorp getting first. White popped a safe fly to short centre, going to first and helping Thorp to second. Reynolds took first base, and carried the others along one base each, by a safe fly to left centre. Eustis' safe liner to left secured him second, Reynolds third, and brought in Thorp and White. Wells' grounder was muffed by Cuthbert, and he got first. Perrin sent a line fly to Tracy, which he captured nicely. Bush's high fly was also taken by Tracy, but Reynolds and Eustis tallied on his overthrow to the home plate. Wells then attempted to run in from third on a passed ball and was caught at the plate by Craver to Meyerle. Five runs—one earned.....Tracy was taken in charge by Reynolds to Perrin. Meyerle flew out to Reynolds, and Craver was retired by Austin to Perrin. No run.

8. Perrin took first on called balls. Meyerle threw to catch him napping, but McAtee was asleep instead, making no effort to catch the ball, so that Perrin reached third. Bush got first on a grounder slobbered over by Cuthbert, and badly thrown in the bargain. Then Bush stole for second and got it, Perrin tallying on the unsuccessful play. Austin went out on a foul bound to Craver. Goodwin dubbed the ball to the left of the plate, and got first because neither Meyerle nor Cuthbert attempted to prevent it. After Thorp's high foul had been muffed by Meyerle, Bush tallied and Goodwin got first on a passed ball. Thorp sent up another foul fly which Craver didn't muff. White's long foul fly to left was splendidly run for and taken by Treacy. Two runs—neither earned......Burns surprised himself and everybody else by hitting a hot grounder safely to centre field and getting first, but he was forced out at second by McAtee to Austin and he to Perrin—a pretty double play. Hodes kindly planted one at White's feet, and the side was out.

9. Reynolds sent a grounder to Flynn, who had been called in to relieve Cuthbert at the third, and fell a victim to a beautiful throw by "Clipper" to first. Eustis walked to his base on called balls. Wells sent up a fly to Meyerle. Perrin hit a bounder to Meyerle, who put to second and caught Eustis. No run......Wood led off with a pretty liner to the left, which gave him first, and a passed ball took him to second. Cuthbert's bounder to Reynolds was badly thrown and he got first, Wood reaching third and then coming home on a passed ball, Cuthbert getting to third at the same time. Flynn sent another grounder to Reynolds, who again threw badly to first, whereby it was reached, Cuthbert being so absorbed that he neglected to come in from third. Tracy tried Reynolds once more, the latter throwing to second for Flynn, but White muffed it and the bases were full. Meyerle hit a hot one to White, who muffed it, Cuthbert coming home, Flynn to third and Tracy to second. Then Flynn tallied and the others advanced a base each on a passed ball. The Harvards had now become so excited as to muff everything, while the White Stockings were correspondingly jubilant. It really seemed as though the bad state of nervous demoralization which the college lads manifested was about to lose them the game after all. Judgment and strategy saved the day for them. Finding that Goodwin was growing wilder and weaker every moment, Captain Bush relieved him, White going behind the bat and Goodwin to second base. Bush is the slowest of all slow pitchers, and the sudden change settled the business. Had the same tactics been pursued in the recent game between the Harvards and Red Stockings, when, in the ninth innings, the latter must make 5 to tie and 6 to win, the Harvards would unquestionably have won the game. Craver made a weak strike to Bush and was put out at first. When Burns stood at the bat Treacy stole in from third, and Meyerle, running from second, was declared out by White to Reynolds—a wrong decision of the umpire, it was strenuously asserted. Burns struck out and the game was at an end, with a victory for the Harvards by a score of 11 to 6. A careful analysis of the foregoing description of the game will not fail to establish the fact that the score of runs earned stands—Harvards, 1; Chicago, 0. Below is the score:—

HARVARD.	O.	R.	B.	T.	CHICAGO.	O.	R.	B.	T.
Eustis, r f	2	3	1	2	McAtee, 1st b	3	1	1	1
Wells, c f	5	0	0	0	Hodes, s s	3	0	1	1
Perrine, 1st b	3	2	0	0	Wood, 2d b	1	2	2	2
Bush, c	4	1	0	0	Cuthbert, 3d b	3	1	0	0
Austin, s s	4	0	2	2	Flynn, c f	3	1	0	0
Goodwin, p	2	1	0	0	Treacy, l f	3	1	0	0
Thorp, l f	2	1	0	0	Meyerle, r f	3	0	1	1
White, 2d b	3	1	1	1	Craver, c	4	0	0	0
Reynolds, 3d b	2	2	2	2	Burns, p	4	0	1	1
Totals	27	11	6	7	Totals	27	6	6	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harvard	1	0	3	0	0	0	5	2	0	—11
Chicago	0	0	0	1	0	1	0	0	4	—6

Runs earned—Harvard, 1; Chicago, 0. Base play—Harvards, 17, viz.:—Perrin, 14; White, 2; Reynolds, 1; assisted by Goodwin, 1; White, 7; Reynolds, 4; Austin, 1; Bush, 1. Chicago 13, viz.:—McAtee, 9; Wood, 3; Meyerle, 1; assisted by Burns, 1; Cuthbert, 2; Hodes, 1; Craver, 2; Wood, 3; Meyerle, 1; Flynn, 1. Fly catches—Harvards 7, viz:—Bush, 3; Eustis, 1; Austin, 1; Wells, 1; Reynolds, 1. Chicago, 10, viz.:—Burns, 1; Craver, 2; Treacy, 6; Meyerle, 1. Foul bounds—Bush, 1; Craver, 2. On third strike—Harvards, 2, Bush, 1; White, 1. Chicago, 2, by Craver. Umpire—C. Mills, of the Mutual Club, of New York. Time of game—Two hours.

NEW YORK vs. BROOKLYN.—The grand match between picked nines of New York and Brooklyn, which has been arranged for the benefit of the family of the late Mr. Piccott, will take place on the Union Grounds, Brooklyn, on Saturday next, Aug. 6th. This game promises to be one of the finest contests of the season, as Ferguson, of the Atlantics, will catch from Cummings' pitching, with a strong field support on behalf of Brooklyn, and C. Mills and Wolters on the part of New York. The following will be the two nines:—

Brooklyn.	*Positions.*	*New York.*
Ferguson	Catcher	C. Mills.
Cummings	Pitcher	Wolters.
Start	1st Base	E. Mills.
Smith	2d Base	Higham.
Duffy	3d Base	Holdsworth.
Pearce	Short Stop	Birdsall.
Rogers	Left Field	Patterson.
Worth	Centre Field	Faber.
Snyder	Right Field	Hatfield.

There will be a substitute from each of the principal clubs in case of emergency, but all of the above players have engaged to be present. Great interest is being manifested to see Ferguson catch behind Cummings.

THE CHAMPIONSHIP FIGHT

BETWEEN

JIM MACE AND TOM KING,

FOR £400 AND THE BELT.

Fought on the 28th of January, 1862.

Mace Wins in 43 Rounds, 68 Minutes.

Having given, in our issue of last week, an account of the battle between Tom King and John C. Heenan, we now present particulars of the first encounter between the former and Jim Mace, for £200 a side and the champion belt of England, which possesses greater interest just now than ever, as Mace forms a prominent character in our midst. It will be perused with pleasure, too, from the fact that it will enable our readers to form a better estimate of the capabilities of King, as also of the relative powers of Heenan and Mace, as shown by their combats with the former. We have already repeatedly given the record of both men, and will therefore refrain from repetition. As soon as Mace, by vanquishing Hurst, came into possession of the champion belt, King threw down the gauntlet to him, which Jim hesitated not to take up, and on the 19th of July, 1861, articles were signed by them for a match. After the lapse of the accustomed period the principals commenced training, and when the day of battle arrived there was nothing to be desired, physically speaking, by their friends. The scene of the conflict was in the Home Circuit, not many miles distant from London, Eng., and everything was placed in order for milling without unnecessary delay. The betting was 2 to 1 on Mace, who was waited upon by Jack Hicks and Bob Travers, while Bos Tyler and Jack Macdonald seconded King.

THE FIGHT.

Round 1. The combatants, having gone through the customary salutation at the scratch, drew back with a slight yet perceptible action, and then put themselves into position. There was at this moment a silence that might be felt round the ring, and the excited glances directed towards the belligerents were sure proofs that every movement was being mentally noted by their partisans. There was, undoubtedly, much in the relative bearing of the combatants to rivet the attention of the patrons of the art; for, though both were fine fellows, yet there was that marked difference between them that could not fail to be perceived by even the most uninitiated. Mark the towering height of King, standing 6 feet 1½ inches in his stocking feet; and as he faces his opponent with attentive watchfulness, how immense and preponderating appears the advantages in his favor! Tom, as stated by Langham, when he last scaled, pulled down the beam at 176lbs., and, taken all in all, there could be no disputing he was a fine made fellow, although by good practical judges of points he was considered a little too tapering about the loins for a man of his height. Tom, like Mace, has a fine keen eye, but lacks the square chin and fully developed, firm set jaw, which are sure to be looked on as most assuring proof of the "real thing." King has good length of reach; yet, though his muscles were firm, he was hardly so full as a man of such mould ought to have been. That he was in splendid condition could not for a moment be denied. His skin glowed with that ruddy tinge which is an unmistakable criterion for the human frame when in perfect health. If King was all to be desired, Mace was unquestionably as fit as a fiddle. In this respect there was nothing to choose between them. When weighing on Monday he pulled down the beam at 158lbs. Tom, after keeping guard for a moment, dropped his mawleys and rested the left on the thigh. Jem being out of range, and finding Tom had dropped his daddles, followed suit, and the position of the belligerents was at the moment most unsuitable for active business. Tom dropped the right arm on the hip, and rubbed the wrist of his left hand; and Jem, who, no doubt, felt the chilly effects of the morning air, just coming out of his flannels, rubbed his breast, as the best thing to do. Tom, in shifting, got near his corner; Jem advanced, and from the manner in which he was gathering himself together, it was apparent he was bent on mischief. The left was admirably poised, while the right, held with firm elasticity for guard, was a complete poser for his antagonist. Tom was evidently on the alert, and Mace, after putting out a feeler, and not feeling his way, was compelled to make clear his range by the back half spring. Jem looked at his man, as much as to say:—"You're smart, but I'll make you look smarter yet." Tom was cheerful, and though he appeared slightly nervous on first meeting his man, yet this had now gone off, and he was as cool as a cucumber in an ice well. There was the same repetition of action we have described, for the belligerents shifted, changed position, and moved in all parts of the ring without effecting any business. The reason of thus prolonging the defensive tactics was easily divined. King, since his introduction to the P. R., had heard so much of the ability of Mace that he looked on it as being opposed to the best tactician of the day. Mace, on the other hand, with the perceptive knowledge of a well tried general, soon made the points of his antagonist perceptible, and found he was certain to prove an awkward and dangerous customer, and one whom it would be by no means safe to treat in the same style as he had done Hurst. At length, after a display of every varied point of offence, Mace got well in, and, finding Tom willing, they got at it. Jem, from the fore arm, put in a little one on the nob with the left, when Tom went dashing at him, his superior height giving him the advantage of hitting over guard. Tom got home the left on the head, hitting half measure from the elbow. The men closed and fibbed away, Jem, in trying to break, getting to the ropes, and in the fall both went down. The seconds of the men were at once in willing attendance, and Bos Tyler claimed *first blood* for King, which was admitted, as the cochineal was perceptible from a mark just above the chin. Tom's partisans were in ecstacies, and among the members of the "Lower House" the argument for the moment was so forcible that Duncan, as first gentleman usher, was, with others, compelled to make himself busy and restore order.

2. The rain now commenced in a most unpleasant style, and kept on during the mill. While submitting to the solicitous care of his attendants, Tom looked across the ring to his opponent, and Jem also once gave a glance, as though taking stock. With ready alacrity they came from their corners, displaying so much promptness that they scratched simultaneously. Jem, who was bleeding, looked slightly flushed. After a little manoeuvring they countered, Mace putting in the left with well timed effect on the dial. Tom also administered the same mawley on the right side of the head, but not with stinging severity. Jem broke with great agility; Tom, who worked the left elbow up and down, followed his man, proving he was also remarkably active. They closed, and in the fall both down.

3. The ball had now been fairly opened, and each fresh set but improved the spirit of the performance, on which even the pitiless rain could not throw a damper. Jem, in coming from his corner, was still distilling the true elixir from the old spot, which was the whole of the mischief that had been done, and even this was no more perceptible than would be the glittering of a sparkling ruby. Jem drew himself together and stood the model of a man. King, with an aspect as threatening as Mars, came dashing to force the fighting, and the hot haste of the foe at once marred the graceful position of Jem. Tom, who again hit from the fore arm, got home the left on the right jaw, and also followed with a round shot from the right, the advantage of height and reach again being fully demonstrated. Jem, as his man opened fire, got well in, and delivered a couple of pretty shots on the nob. In the close there was a little fibbing, and both down.

4. The rapidity of King's fighting apparently somewhat surprised Mace, for, when in the corner, he partly turned his nob, and looked at him in an expressive manner. King no sooner got to measure than he went to work, his counsel earnestly advising the forcing principle. Tom dashed out right and left, hitting partly open with his left, although he got home one from the right. Mace countered with his left, but, owing to King slanting his head on one side, this fine straight-un went over the shoulder. Jem broke, and in retreating got to the stake. Tom, who followed, dashed out the left, when Mace ducked his head and slipped down, King just missing a rasper.

5. Jem the first to the scratch. King, as prompt for business as a tax collector, instantly faced his man. As Tom tried to lead the left, Mace showed the position was defended by artistically raising the right-arm guard. Tom, in shifting, got to the ropes in his own corner, when Jem, after eyeing him with a knowing look, weaved in. Tom, who was ready, dashed out the right on the knowledge-box. Jem broke and retreated to his own corner. Tom followed, and at the ropes there were some rapid exchanges, when Jem, finding himself in an awkward position, bent his head forward and went down.

6. King had evidently been effective in the preceding bout, for the gravy was flowing from Jem's proboscis. Tom, in dashing at his man, did so with more determination than judgment; he hit from the fore-arm, but did not do execution, being out of range. As Jem made the backward break, to avoid the rush, they closed at the ropes. Jem, who was on them for a moment, in difficulties, shifted from the grip of his man and got down.

7. Jem advanced to the scratch with a firm, imposing step, his bearing bold and determined, as though the difficulties of the struggle had produced in him the concentration of the resolute "I will." The men stood eyeing each other in the midst of the pelting rain. Jem rubbed his chest, which had a mark as though a warm plaster had recently been there. After manoeuvring round the ring, Mace got to range, and let fly the left, administering a fine shot on the cranium. As Jem broke he slipped and nearly lost his equilibrium, but steadied himself with admirable tact. After feinting and offering, they got well in and countered splendidly, Mace with the left getting on the right cheek, King doing execution with the right on the left peeper, instantly producing a small lump and causing the Champion to blink in an unmistakable manner. The men, with mutual action, broke and shifted ground in all parts of the ring, until they paused, when Tom dropped his mawleys, and, as Jem advanced, twisted himself away, this action not being by any means artistic. After taking up new ground Jem got to measure, and delivered a fine left-hander on the snorer, which caused the crimson to flow. As Mace retreated Tom followed and fought to a close. Jem tried to break, and in doing so King got his left leg between Mace's and delivered the left as he was going to grass.

8. Tom had no sooner been faced by his man than he dashed at him and closed. King got his right arm well round his man's waist, and tried to lift him; but this proved a waste of strength on Tom's part, for the Champion put on the head stop, and both went down in an easy fall.

9. King, acting on the advice of his seconds, again went dashing at his antagonist to force the fighting; he slung out left and right, and then closed, when Jem put in the back heel, and in the fall Tom was under.

10. The ropes had now become slack and bent down, so the veteran Puggy had to busy himself in re-tightening them. Tom again went in to force the fighting, and in the exchanges both did execution, Tom getting the left on the right cheek, Jem also administering one from the left. In the close the men in turn got each other round the waist, and in the fall both went down, King under, Mace as they fell hitting the bottom rope slightly.

11. Mace much flushed about the phiz, and it was apparent the effects of Tom's visitations were beginning to tell tales, for Jem had a mouse under the left peeper, and there were other minor indications on his mug of his opponent's handiwork. Tom also bore unmistakable marks of his antagonist having done execution, but still Jem's blows did not tell apparently with their former severity. King took the initiative, getting home from the forearm left and right on the head. In the close they fibbed away in the most spirited style, Tom using the left on the body, Jem also making use of the same mawley. They struggled, and Jem was under in an awkward manner, falling in the centre of the ring.

12. Tom had again done effective execution on Mace's damaged ogle in the last bout, for it bore undeniable proof of the right having left further impression on the left peeper. As Tom went to his opponent Jem got from range. Tom, not to be stalled off, worked his way to the distance, and in the counter hitting both got home with effect, Jem administering the left well on the right cheek, Tom also doing duty in a prompt and efficient manner on the dial. Jem broke and retreated to his corner, when, as Tom came on, Mace, who was at the ropes, finding he was likely to get in an awkward position, went down.

13. Tom went dashing at his man with impetuous action, and with much rapidity hit out left and right at the nob. Mace, after returning slightly, got between his man's legs at the ropes and went down, but looked up and smiled at Tom. [The partisans of King, who were more than ever confident of victory, in ecstacies; and Jerry Noon, who was in the corner with Nat, was most expressive in action and gesture, and gave the "division" some very fine siftings of his chaffing machine.]

14. Tom, who worked the left mawley in a curious manner from the elbow, went dashing at his man with more determination than judgment. His height again enabled him to rise above guard, and he got home the left on the tater trap, and also followed up with a right-hander on the left peeper. As Jem broke, they got to the ropes, and in the fall both down.

15. The odds appeared to be melting like butter in the sun, and many of Jem's partisans had anything but cheerful countenances, while Tom's were as merry and as full of music as crickets. King again, with determination to force the fighting, went to his man, and got home on the nob with his left. The combatants closed at the ropes; in the fall Jem was under, and as they lay prostrate in the ring there was an appeal of "Foul" from King's seconds, who alleged Jem had gouged their man; Tom had certainly a slight skin abrasion in the corner of the right eye, from which there was a little of the carmine perceptible. The referee crossed the ring to Mace's corner to caution him, when Jem assured him he would not be guilty of so unmanly and contemptible an action.

16. King, determined to lose no time, went rattling to his adversary to force the fighting. Jem, nothing loth to join issue, met him on his own suit. At a merry pace they fought left and right to a close, when, in the fall, they went down at the ropes.

17. Tom, who still adopted the forcing tactics, led the left, and administered more of the cayenne on the dial. The combatants shifted positions, and paused in the centre of the ring. Again they went to it, when King, who dashed out both mawleys, hitting over guard, did more effective execution. Mace broke and got to the ropes, and as Tom pressed in to close Jem went down, hitting the top part of his head, which was slightly bent forward.

18. Sharp exchanges, left and right, on the cheek, mouth and jaw, when Jem, in breaking, slipped and went down. On the instant, with a smile, he recovered his perpendicular, and, as his seconds were about to cover him, pushed them away, and beckoned Tom, with a smile, to renew the bout. The challenge to battle, to a brave man, is as welcome as the music of marriage bells, and King, with ready consent, at once joined issue, and after fighting to a close they went down.

19. That there were master minds in the corner was apparent, for the men were being attended to with an assiduity and care that betokened the well schooled minds and willing hearts of their respective seconds. Jem, who was the first from his corner, came up with a smiling phiz, though his contour had been decidedly much altered by the physical demonstration of his opponent. King no sooner faced his man than he dashed out the left at the nob and followed up with one from the right, hitting at half measure from the fore arm. Jem, in return, countered with the left, but did not get home effectively, owing to Tom's head again being twisted round. In the close they fibbed away merrily, and went down in the fall.

20. On coming up the seconds of Tom demanded open mawleys, Tom showing his own and significantly pointing to them; Jem complied, and there was nothing the matter. Mace's left mawley now appeared a good deal puffed, and Tom's leading counsel, detecting this, gave the whisper to King, intimating Jem's most dangerous member was queer, so that future visitations would be but sorry remembrances. Mace took the initiative, getting a well-timed left hander on the cheek. As Mace broke, Tom followed, and when near the stake he landed a round hit from the right on Jem's left jaw, and sent him to grass—a clean knock-down blow.

21. No sooner had time been called than Tom, all eagerness to be doing, came with impetuous action to scratch, and, when met by his man, went to work. After exchanges, King getting his left on the right cheek, Mace administering a right hander on the left side of the pimple, Jem retreated. Tom followed his adversary, and, when near the ropes, closed. Mace, in trying to break, got between his man's legs in a most defenceless position, holding himself up by Tom's waist handkerchief; Tom gallantly refused to take advantage of the situation, but, amidst deafening applause, drew up his arms, smiled and looked at his man. There was a manliness and chivalry displayed in this action that won the admiration of all.

22. Tom had now become the favorite, his partisans in all parts of the ring vehemently offering tempting odds, but found no takers. King went rattling to business, getting both mawleys on the dial. Jem retreated, and, when near the ropes, went to grass to avoid closing with his opponent. [Jem's breast was heaving as he went to his corner like the sides of a full actioned pair of bellows, and there could be no doubt he was suffering from a good deal of physical prostration.]

23. This was a very harmless bout. Tom dashed at his antagonist, hitting with more force and determination than judgment. Mace, in breaking, got to the ropes and fell.

24. Both men came up with alacrity, in the midst of the still pelting rain. Jem attempted to open fire, when Tom went dashing at him; Mace broke, and with rapid gyration made the circuit of the ring. Tom followed, when after an exchange of compliments all in favor of King, who administered most effectively, they closed, and in the fall went down, Jem under.

25. Mace evidently "queer," and his seconds working with busy zeal. Tom had no sooner got to the scratch than he went to work, and delivered a left hander on the dial, Jem not being so ready and prompt with guard as at an earlier period of the battle. Jem, to get from the range, twisted round from his man, and, with his nob slightly inclined forward, went back with the military double. Mace got to the ropes, and, as Tom tried to close, slipped out of difficulties and went down. Ere the combatants went to corners they patted each other in the most good tempered manner.

26. Mace came up much improved, and in sparring manoeuvred in all parts of the ring. At length they got to range, when, in the cross counter hitting, Jem delivered a right hand enlivener on the left cheek, just below the peeper. As Mace went from his man Tom followed and closed. Jem, in trying to break, got partly down, having his legs between his antagonist's. Tom, however, held him in the vice, and pulled him up, but at length Jem got away and went down.

27. Tom administered a fine right-handed ivory-extractor on the left jaw, when Mace, for the second time, was knocked down.

28. Mace came up gallantly and met his man with a bold, determined bearing. He was much punished about the left peeper and mouth. Tom had likewise a fine mouse under the right daylight, which was swelled to the size of a walnut; still his friends were more than ever sanguine and considered he held the trump card. Tom, to force the fighting, rushed at his man, and, after slinging out both mawleys, caught Jem by the waist, and, in the fall, Tom, who was under, hit the stake.

29. King dashed out a round, swinging right-hander and caught Jem on the back of the nob. A close and both down, a side fall in the middle of the ring.

30. Mace was evidently much improved, and the seconds of Tom, finding the champion had succeeded in shaking himself well together, urged their man more earnestly than ever to go and force the fighting, as that was the only way to maintain the lead. Such had been the rapid action of the men, so had they paced over the ring, that the ground, owing to the rain, was cut up and broken in all directions, and, owing to its pasty substance, greasy and difficult to get through. Tom delivered the right on the pepper-castor and then fought his way to a close. Jem, with well-steadied action, met his man and sent both mawleys in with artistic neatness. Jem, in the struggle, gave the back heel and Tom was thrown. Jem was the first to spring from the ground, and he patted Tom in a good tempered manner, amidst cries of "Bravo, Mace!"

31. The seconds of King were working with the energy of Cyclops, for, as Tom was suffering from apparent distress, he stood in need of all attention. The admirers of Mace were now radiant with smiles, and the East End Momus opened with a fire of patter, like a giant refreshed. Tom, who was rather slow to scratch, opened the ball as usual. Jem met him and in the counter-hitting both did execution, Mace, at half distance, making good use of the left. In the close they fibbed away merrily, Tom at the body, Jem at the nob. Each in turn got on the ropes, reversing positions, Tom, as a finish, being thrown with the back heel.

32. Tom delivered a belly-disturber on the ribs with the right, Jem, who countered, administering the left on the head; but this mawley had apparently now lost its stinging qualities. The combatants fought to a close, and in the fall went down.

33. King went to force the fighting. Jem, who was now all right, or nearly so, was as lively as a young kangaroo. After some fine exchanges Mace got home the left on the right cheek, the right on the side of the brain pan. Tom did duty with the left on the right jaw and the right on the top of the pimple; they then closed. Each in turn was in difficulties on the ropes, and in going down rolled over the bottom one, partly out of the ring.

34. Mace first to come from corner, but he had not long to wait before Tom joined issue. Tom, who hit with better intention than judgment, did no effective execution. The combatants closed, when Jem gave the back heel and King was thrown rather heavily.

35. Matters were unquestionably looking up for the East End division; the immense improvement Jem had made was certainly striking, for the gallant Tom was evidently suffering from his exertions. King led both mawleys, delivering the left on the nob; Jem countered and got well home with the left, and repeated the medicine with the right. Tom, not to be denied, fought gamely to a close, and in the fall Jem hit his face in an ugly manner, falling in the centre of the ring.

36. After a little manoeuvring the combatants closed at the ropes. Mace got on them, when Tom slipped and went down, it being purely an accident. There were derisive shouts of "foul," followed by enthusiastic cheers for both.

37. Every scientific point the exigencies of the moment required was employed by the seconds of Tom, whose practised eyes well and surely marked the difficulties of their man. The sound advice that urged him to make the fighting had not been attended with such a result as was anticipated; and now that judgment that urged at one period rapid action was turned and employed to recruit their man as much as possible. Tom led with his left, but there was no steam in the blow. Mace countered, planting the left on the front of the dial, and followed up with a right hander on the damaged peeper. The men now closed and went down in the middle of the ring.

38. King dashed out left and right, but, not being to distance, was wild in range. Jem, after shifting and getting well to measure, delivered, with good effect, both mawleys. The belligerents fought with game determination to a close, when Mace went down near the ropes.

39. Tom, with plucky resolution to do all that became a brave, resolute boxer, went to his man to force the fighting, and found Mace by no means adverse to join issue on the milling suit. In the exchanges both men did good service. Tom, with the left, administered on the front of the dial. Jem, with the left, also got home on the cheek, and followed up with another from the right, delivered from the fore arm. They closed and went down.

40. The men fought to a close, both doing execution on the nob, when Tom threw his man, but in falling with him hit his head heavily against the stake. Tom, who was undoubtedly betraying symptoms of distress, on being taken to his corner, looked towards the referee, who was standing at that side of the ring, and complained of Jem acting towards him improperly, but that functionary did not take the least notice.

41, 42, 43 and last. In the last of these bouts the combatants closed in the middle of the ring, when Mace, who had delivered a heavy right-hander thwack on the nape of the neck, struggled for the fall, and in going down Tom, who was under, hit the front of his head with great force. At a glance Tom's seconds saw the critical position of the case, and without the delay of an instant had him under their skilful operation in the corner. The die had, however, been cast, and not all their ready means for squaring him up were found of use. Tom had too surely received his *quietus*, and his seconds labored in vain. "Time!" and Mace with eager willingness was at the mark. "Time!" repeated the referee, finding there was no movement from Tom's corner, and, watch in hand, stepped within the ropes. There were now the usual eight seconds allowed. As King had not then roused from his dream of forgetfulness the battle was awarded to Mace, it having occupied one hour and eight minutes, and almost at the moment the contest was decided the police were found to be looming in the distance, but they were fortunately just too late to mar sport. As may be imagined, Mace was greatly delighted, and from the working of the muscles of the face it was evident he was much agitated with the excitement of the moment. King recovered consciousness almost immediately the battle had been decided against him, and, as may be anticipated, the game fellow was much crestfallen at the notion of having lost. He was a good deal punished, and after he was dressed Tom had a handkerchief tied over his right peeper, which, however, when he left the ring, was not entirely closed. Mace was also, as will be seen from our description of the battle, a good deal punished, his phiz presenting a far different appearance to what it had ever done before in his preceding battles.

Space permitting we will publish an account of the second battle for the championship in November of the same year, in which King was the victor.

THE TRIGGER.

PRAIRIE SHOOTING CLUB.

RULES OF SHOOTING.

The above named trap shooting organization, of Chicago, Ill., is to hold a grand tournament at Dexter Park, Chicago, commencing on Monday, Aug. 8th, and continuing throughout the week. Fifteen prizes are offered, aggregating $5,000. There will also be several small prizes and sweepstake matches shot off; each contest save one to be open to all comers. One $700, two $500, two $400, two $300, one $250, one $150, and four $100 prizes are among those to be awarded. The club announce that they have now on hand about 25,000 wild pigeons for the occasion. Any necessary information can be obtained by addressing S. McDowall, Secretary, 170 and 172 Randolph street, Chicago. For the information and guidance of our trigger pulling friends we present herewith the rules of shooting adopted by the club:—

Rule 1. All matches shall be shot from H. & T. plunge or lever traps, the choice of which the referee shall decide by toss. The boundaries shall be eighty yards for single birds, and one hundred yards for double birds, which shall be measured from a point, equidistant from, and in a direct line between the two traps, or when more than two traps are used, in a direct line between the centre traps. The rise for single birds shall be 21 yards, and for double birds 18 yards.

2. In single bird shooting, the distance between the traps shall be five yards; in double bird shooting, when four traps are used, they shall be 2½ yards apart.

3. Two judges and a referee shall be appointed before the shooting commences, and the referee's decision shall be final. He may allow a contestant another bird, in case the latter shall be balked or interfered with, if he thinks the party entitled to it.

4. If a bird shall fly towards parties within the bounds, in such a manner, that to shoot at it would endanger any person, another bird shall be allowed, and if a bird is shot at within the bounds by any person beside the party at the score, the referee shall decide how it shall be scored, or whether another bird shall be allowed.

5. After the shooter has taken his stand at the score, he shall not level his gun, or raise the butt above his elbow, until the bird is on the wing. Should he infringe on this rule, the bird or birds shall be scored as lost, whether killed or not.

6. The shooter when ready is to say "pull," and the puller to obey such signal, and pull the trap or traps fairly and evenly, and release the bird or birds instanter. If the trap be pulled or the bird released, before the signal is given by the shooter, he shall have the option of calling "no bird" and refusing to shoot, but if he shoots, the bird shall be deemed a fair one, and scored for or against him as the case may be.

7. The shooter shall not leave the score to shoot, and all birds must be on the wing when shot at or will be scored as lost birds. If the bird does not rise immediately after the trap is pulled the shooter shall have the option of calling "no bird," but if he shoots at it on its afterward rising, it will be considered "a bird."

8. It shall be optional with the party shooting to gather his own birds or appoint a person to do so for him. In all cases the bird must be gathered by hand, without any forcible means, within three minutes from the time it alights, or be scored a miss. The party must walk in a direct line from the score to the bird. All "birds" must show shot marks if challenged.

9. Should a bird alight on a tree or building, within the bounds, it shall be scored a "lost bird." A bird once out of bounds shall be scored as lost.

10. Should a gun miss fire, or fail to discharge from any cause, it shall score as a lost bird, unless the referee finds upon examination that the gun was properly loaded and the miss-fire unavoidable, in which case he shall allow another bird.

11. In double shooting, both birds must be on the wing when the first is shot at. If but one bird flies, and one barrel fired or snapped, the bird shall not be scored, whether killed or missed, but the party shooting shall have two more birds; or if both birds fly and are killed with one barrel, he must shoot at two other birds.

12. The shooter shall not be allowed to use a gun of larger calibre than that known as No. 10.

13. There shall be no restriction as to size of shot used, or charge of powder, but the charge of shot shall not exceed 1 oz.

14. The club shall provide a standard shot measure, and all guns shall be loaded from the same, except in case of breech loaders, when the referee may open one or more cartridges, to ascertain if the charge of shot is not above the standard. Any person found infringing on this rule shall be barred from further participation in the match.

15. In case of ties at single birds, the distance shall be increased five yards, and shall be shot off at five birds, and this distance shall be maintained until the match is decided. The ties, in double bird shooting, shall be shot off at 21 yards, at five double rises.

16. At a shooting match all ties shall be shot off on the same grounds immediately after the match, if they can be concluded before sunset. In case they cannot be concluded by sunset, they shall be concluded on the following day, unless otherwise directed by the judges or referee. This, however, shall not prevent the ties from dividing the prizes, if they may all agree to do so. Should one refuse to divide, then it must be shot off. Any one of the ties being absent ten minutes after the time agreed upon to shoot them off shall forfeit his right to contest for the prize.

17. Any competitor, or other person bribing or attempting to bribe the trapper or puller, or attempting to obtain an unfair advantage in any manner whatsoever, to be disqualified from shooting or sharing in the results of the match.

18. The shooter, if he use a breech loader, shall not put the cartridges in his gun until called to the score. If he use a muzzle loader, he shall leave it uncapped until called.

19. Any person participating in a match, shall have the privilege of challenging a competitor as to charge of shot used, and the referee shall make such challenged party draw his charges and have them examined, and if found to exceed the limit fixed by rule, he shall forfeit his right to participate in the match, or share in the same in any way. If he fires his gun after being challenged, and before the charge has been examined by the referee, he shall suffer the same penalty as for overloading.

20. Each participant in a shooting match shall hold himself in readiness, and come to the score prepared to shoot when his name is called by the scorer. If he be longer than five minutes, it shall be discretionary with the referee whether to allow him to shoot or not in the match.

PHILADELPHIA.—"How do you spell Feladelfy?" asked a small storekeeper of his partner, as he was about to send a letter to the city of Brotherly Love. "Why, Fel-a, Fela, del, Feladel-fy, Feladelfy." "Then I've got it right," said the partner (in ignorance as well as in business). "I thought I might have made a mistake."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TEMPORA MUTANTUR.

"The times are changed!"—long, long ago,"
A Roman graybeard signed;
"And still, as seasons wax and wane,
We change with time and tide."
And I (alas! that I must own
My locks are growing scanter!)
In pensive retrospect repeat,
O tempora mutantur!

Where now are all the village belles
I sonneteered of yore?
Gone—with the fashion of the boots
And bonnets which they wore;
Their dimpled cheeks are wrinkled now,
And Time—the Disenchanter!—
Has dimmed the eyes that dazzled mine—
O tempora mutantur!

Oh, how we raved of Constancy,
Melinda May and I!
I've quite forgotten which was first
To break the tender tie,
I know that I survived the shock,
(Though sworn to die instanter!)
And 'Linda lived—to love again—
O tempora mutantur!

Good Dr. Proser, where is he?
Whose logic clear and strong
The vestry praised—nor ever deemed
The sermon over-long—
Until they heard, and quite preferred
The Reverend Rousing Ranter;
To whom succeeded Parson Prim—
O tempora mutantur!

Yes, times are changed, but one can dine,
And Mag's the best of cooks,
"No dinner?" John!—"Sir, if you please,
Mag's gone to 'go for Snooks!'"
And wife?—"She's gone along with Mag."
John! bring me that decanter!—
By Jove! I'll go and vote for Jones!
O tempora mutantur!

SEDUCTION AND ITS CONSEQUENCES.

A YOUNG LADY ROBBED OF HER VIRTUE AND DESERTED.

One of the most villainous and atrocious cases of unprincipled love intrigue has just been brought to light in the city of Morrison, Illinois. The victim is a young lady of about nineteen years, an orphan, who has lived with some friends in the above city for a number of years. She is reported to be an innocent, modest, retiring, unassuming girl, whose reputation as regards chastity was never questioned, and who has moved in the best society of the town, admired and loved by all who knew her. The villain who is the principal actor in the affair is William Furlong, a gay young Lothario, whose appearance denotes that he spends much time on his person and toilet, in order to make himself a "stunner" among the ladies. Being a resident of the town for a long time, and his family having moved in the first circles of society and he employed as clerk in the railroad depot, it was an easy matter for him to enter into and ingratiate himself into the company of those who lay claim to virtue and good character. Four or five years ago he evinced a preference for the young lady referred to, and ever since has paid her continued attention, claiming her company exclusively; in fact, showing a very prominent spirit of jealousy if any other young man made an effort to gain her notice. Many people were inclined to believe that they would be married, and, probably to more effectually guard against her receiving attention from any other source, he confided to many of his intimate friends the secret of their engagement to that effect. At what particular time they became engaged is not known, but from that time he approached her with advances of a disreputable character, and, when firmly but kindly repulsed, he upbraided her in language calculated to convey the idea of his doubting her love and fidelity to him. When he failed with this argument he resorted to threats, saying he would break the engagement, &c., and, under the combined influences of these varied circumstances, he accomplished his infernal design—that of seducing her. The results of this act became evident to her, placing her in a condition which called for an early fulfilment of his promise of marriage, in order to conceal from the world the errors which had been committed. In the moment of trial this youthful seducer proves himself "false as the sea," for, although when called upon by the injured lady, he at first agrees to fulfill his vows, upon consultation with his family, who object to the alliance in the strongest terms, he determined not to keep his promise, but managed to persuade the girl to take her departure from the town, sends her away to her friends at a distance in hopes that her shame and his dishonor will thereby be kept secret, and stalks around the town as self-important as ever, with the avowed purpose, with the aid of his family, to "live down" the whole scandal which the affair had thus far created. The sudden departure of the young girl excited some comment, and when the lady with whom she had been residing returned (she having been away at the time the sending off of her *protege* took place), and learned the circumstances of her leaving, immediately went and brought her back, and used every influence in her power to consummate a speedy marriage. Here the matter might have terminated, but the mother declared that her son should never marry that girl. Friends pleaded with her, the pastor of the church she belonged to called upon her; a protest against her conduct in the matter, and appeal to her better feelings to give her consent, was signed by 202 members of the society the family moved in. But all efforts to produce a reparation for the wrong were haughtily rejected, and a rumor that a coat of tar and feathers might have a beneficial effect being circulated, the young scoundrel took the western-bound train and left for parts unknown. Before taking his departure, however, he took occasion to vilify and slander the character of the girl he so shamefully wronged, endeavoring to convey the idea that she was impure and unchaste, which, when taken into consideration the good character she has heretofore borne, was the cap sheaf—the sum of all his villainies, and upon close investigation of her conduct all of his assertions were proven base calumnies and barefaced lies.—*Morrison, Ill., Sentinel.*

A VILLIAN FOILED.

HOW A FALLEN WOMAN SAVED AN INNOCENT GIRL FROM DISGRACE.

It has long been a hobby with certain officials and so called philanthropists, that when a woman is once disgraced she is forever disgraced, and that an abandoned woman looks upon the virtues of her sex with hate and indignation, always seeking to drag them down to her own level. If the idea is true in one instance it is an error in another, as a case that transpired in this city a night or two ago will clearly show. A certain official on one of the railroads entering into Detroit came across a young girl about sixteen years old, who was journeying to the home of her friends in Illinois. The girl was not at all versed in the ways of the world, having never taken a journey before, and when the official, seeing her unprotected situation, offered to take charge of her, she was very thankful, and saw no other motive than disinterested friendship. The man was a scheming villian, and made up his mind to effect the ruin of the girl, fearing no retribution, as she was an orphan. He was very assiduous in his attentions, taking charge of her baggage and assisting her at every change of cars, and on reaching Detroit professed to guide her to a hotel, saying that he would pay all her charges. Instead of a hotel, the man took the girl to a noted house of ill-fame, where the girl was shown into a reception room and told to make herself at home. There was nothing about the place to tell the girl her danger, and the man hunted up the landlady and laid the case before her, demanding that she assist in his schemes against the orphan. He related, with a smile, how unsuspecting his victim was, but was taken aback by the keeper's firmly expressed determination not only to interfere with his plans there, but to expose him to the girl and prevent her ruin while in this city. The man used persuasion, and then money, to alter her determination, but in vain. Owing to his close attentions to the orphan, a word could not be spoken to her in private, and the fellow got her out of the house, determined to stop at a hotel on Woodbridge street. He registered their names as man and wife, giving a fictitious name for himself, and had a room assigned them. After finding that the scoundrel had not departed from his schemes, the landlady donned her cloak and hat, and, accompanied by a male friend, made a tour of the hotels. After a search of two hours she was about to make the matter known to the police, when she secured the right clue, and revealed the whole plan to the landlord, and the party proceeded to the sitting-room up stairs, where the sneak was using all his blandishments, as well as his threats, to induce the girl to enter the room. She was in tears, badly frightened, and there was a high time when the expose came out. The libertine and the landlord came near to blows, and a pistol was drawn, but anything further was prevented by a threat to call in an officer. While the man was kicked out of the house and went his way, the girl was taken in charge by the female, conducted to a respectable hotel, her bill paid, and next morning a call was made upon a conductor to see that she arrived safely at her point of destination. The name of every party to the transaction can be furnished at a moments' notice, especially if the officials of any railroad desire to know how one in the employ of a certain railroad employs his position to lay traps for young and innocent girls. In justice to conductors in general, it is due to say that the villain is not employed in that capacity.—*Detroit Free Press.*

A YOUNG GIRL BRUTALLY OUTRAGED.

On July 21st one of the most brutal and daring outrages was committed in French Creek, near Durkey's, and near the state line, at the house of a Mr. Coe, with whom his daughter and a little boy reside. On Friday morning the little boy got up and went into his sister's room, and found her insensible, and at once raised a cry, and the neighbors came in, and she was found to be terribly beaten, bruised and ravished. Mr. Coe, who slept up stairs, was also in a stupor, and did not wake until near ten o'clock, A. M., and knew nothing of what had occurred. The girl is about seventeen years of age, and a strong, healthy person. She appears to have received a blow across the forehead and another on the breast, with a club or broom handle; other parts of her person are covered with black and blue marks, as if she had been kicked and jammed. Up to last accounts she had not come to herself, but when any one went into the room would commence screaming, and cry out take them off, and then relapse into insensibility. A small amount of money appears, from various reports, to have been taken from the house. The little boy says he heard persons up in the night, but supposed they were members of the family. It is also stated that evidences of chloroform were apparent in the house, and from the condition of the inmates.

On Thursday the two Jackson boys, who reside near Westfield, were seen near Findley's Lake, and in the town of French Creek, with a horse and wagon; and James W. Rann, a peddler, in the employ of W. R. Reid, of Westfield, put up on Thursday night at the house of a Mr. Loveless, not far from Mr. Coe's, and in the evening made an excuse that he wished to go and assist a friend over the line, and did not return till late, and one report says not till after midnight. Just as he returned some of the Loveless family, who got up and let him in, saw these two Jackson boys drive by very fast. They were suspected, and the Jackson boys were found between Wattsburg and Lowellville, Pa., on Friday, and Rann, the peddler, was arrested on Ripley Hill on Saturday, about noon, at the house of Jasper Inbury, where he had stopped to get his dinner. The parties were examined and are now in jail. The excitement was intense, and at times it was thought the people could not be kept from stringing up the men, which they richly deserved if guilty. We understand that Mr. Coe, in his excitement and indignation, did rush upon the peddler and knock him down. Rann has been in the employ of Mr. Reid about two months, and has, till this affair, attended closely to his business, and came to Mr. Reid well recommended. The Jackson boys do not bear a very good reputation, yet no one ever supposed they were such desperate characters as this transaction indicates. If guilty, they deserve the severest punishment the law will admit of—and worse.—*Westfield (N. Y.) Republican.*

A CASE OF RAPE is said to have occurred in Hillsborough, N. H., recently, the victim being a nine-year-old child. Tar and feathers were hinted at and the man fled.

A DEPLORABLE CASE

MARRIAGE, MISERY, DIVORCE, SHAME.

There was found in the streets of Newark, N. J., early on the 23d ult., by the police, a pack of young scoundrels harassing the life of a young girl, who gave her name as Carrie May. An officer scattered the scoundrels and conducted Carrie to the station house for protection. Once there it was found that she was almost in a dying condition for want of food and nourishment. To the officer in charge she told her story, to the effect that for the last year she had been leading a life of shame in one of the gilded bagnios of Philadelphia and still later in a brothel in Greene street, New York, and had taken a runout to Newark in company with a Newark *nymph du pave* to ply her calling. She said her father was a well-to-do business man in Philadelphia and resided in Camden, N. J. When she was scarcely fifteen, while yet a student at St. Mary's Academy, Burlington, her native place, she ran off with a young man named Sam Johnson. Sam's father, she says, was once an Alderman of the "City of Brotherly Love." She and her lover were arrested in New York and brought to Burlington, where her father compelled Samuel to marry the girl. She lived with him only a short while until he became a perfect loafer. Then followed trouble with her stepmother, a divorce, months of extreme misery and distress, and finally the falling into an abandoned life. She is not quite twenty yet, but still has a fearfully old, haggish appearance. She would not under any circumstances divulge the name of her father, though she admitted that he resided three doors from Ex-Senator Wall, in Burlington, three years ago. Next day she was removed to the Newark Almshouse.

AN OLD VILLAIN OF SIXTY.

On July 22d, in the Superior Criminal Court, Thomas Pierce, a robust, lecherous old villain of sixty, took his trial for an attempted rape. He had been previously convicted, in September, 1866, for an indecent assault upon a child five years old, and served out a sentence. The indictment upon which he was tried on this occasion charged that he on the second day of June committed a violent, outrageous and indecent assault upon a child four years of age, named Lenora C. Gifford, who lives with her parents at Neponset. From the testimony of the little one's mother it appeared that she went out to play during the forenoon, and when she came in an hour afterwards her underclothes were saturated with blood and she was very much bruised; she walked with difficulty and in a stooping position. The testimony of a physician, and also a man who saw him speaking to the child, was given. The police hearing of the affair, suspicion was immediately fastened upon Pierce as the man. He was arrested by officer Moulton and locked up in the station at Milton Lower Mills. The child was then brought down, when the prisoner was placed in a room with five others, and immediately picked out by the child on two occasions. The prisoner was placed in the stand and denied the whole thing, and also that he had ever been in prison for a like offence, saying that some one else took his name. Deputy Sheriff Roble knew him, however, and two Dorchester officers testified to driving him out of town on the same morning the offence was committed. The jury found him guilty, and he will doubtless have justice in the shape of a long sentence dealt out to him this morning. He richly deserves it.—*Boston Herald, July 23d.*

OUTRAGE AT THE CITY HALL.—Margaret Fielding, of Albany, lately stopping at No. 13 Morris street, made an affidavit yesterday afternoon at the Tombs, before Judge Hogan, charging that George Byrne, one of the attaches of the City Hall, had outraged her in the Chamber of the Board of Assistant Aldermen, at the City Hall. The complainant testified that she called at that building for the purpose of seeing a Mr. Burns, connected with the Commissioners of Charities and Correction, and in prosecuting her inquiries was directed to the office of the Board of Aldermen. Her object in visiting Mr. Burns is understood to have been to make arrangements for the disinterment of her child, now buried in the Poor-house grounds of Ward's Island. Upon entering the office, the prisoner came forward, and said he was Mr. Byrne, whereupon the complainant replied he was not the gentleman she sought. Byrne said he would take her to the proper room, and conducted her to the Chamber of the Board of Assistant Aldermen, where, after locking the door, he made an improper proposal, which she rejected. He then threw her down and outraged her, threatening to smother her if she made any noise. The prisoner admitted the carnal knowledge, but said it was with the woman's consent, she preferring the charge because he did not pay her enough. This the complainant denied emphatically. Byrne was therefore committed for examination in default of bail, and the complainant was sent to the House of Detention.—*N. Y. Times, July 27th.*

REVOLTING OUTRAGE.—At the Yorkville (N. Y.) Police Court, on July 27th, a German, giving his name as Louis Stroubel, was brought up, charged with the perpetration of an outrage upon his two daughters—Louisa, aged thirteen, and Nina, aged eleven—the particulars of which are unfit for publication. The statements of the two little girls, as made in court, show that the prisoner had been drinking for some days past, and in this condition, on Tuesday afternoon, during the absence of the mother, who was working out, he took the eldest into the bedroom, where it is said he succeeded in outraging her. On making her escape from him, he went into the hallway and brought the second one in, and in his efforts to outrage her inflicted some severe bruises on her person. He was committed for trial.

THE GAME OF CHESS.

To Correspondents.

CHESS, Houston, Texas.—To queries No. 1 and 2, no!—to No. 3, yes!

CHAS. PORTER.—We have written to the "Leipsicians" again, through the medium of Herr Paulsen.

C. H. ECK.—Your solution of Carpenter's last 2-move is very complete. Is not that a most pleasing and satisfactory production?

L. SHEBBERGER, Port Huron, Mich.—Have written, as requested.

CHAS. A. GILBERG.—Accept our hearty thanks for the beautiful and acceptable present of "J. B.'s" problems.

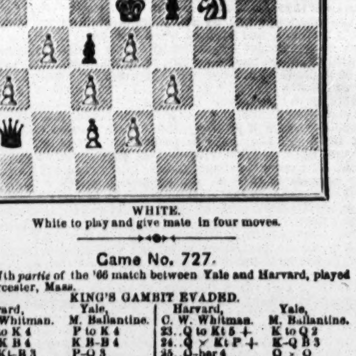
J. A. GALBREATH, Jackson, Miss.—Have written one instalment of that long promised letter.

Problem No. 727.

"G. E. C."—Dedicated to GEO. E. CARPENTER.

BY CHAS. PORTER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 727.

The 7th *partie* of the '66 match between Yale and Harvard, played in Worcester, Mass.

KING'S GAMBIT EVADED.

	Harvard, C. W. Whitman.	Yale, M. Ballantine.		Harvard, C. W. Whitman.	Yale, M. Ballantine.
1	P to K 4	P to K 4	23	Q to Kt 5 +	K to Q 2
2	P-K B 4	K B-B 4	24	Q × Kt P +	K-Q B 3
3	K Kt-B 3	P-Q 3	25	Q-her 4	Q × Q
4	P-Q B 3	Q B-Kt 5	26	B P × Q	P × P
5	K B-B 4(a)	K Kt-B 3(b)	27	P-Q 5	K-Q 3
6	Q-her Kt 3(c)	Q B × Kt	28	K-Q Kt 2	Q Kt-Q 2
7	K B × P +	K-his 2(d)	29	R-K B sq	K-his 4
8	Q-K 6 +	K-his B sq	30	K-Q Kt 3	R-K R sq
9	Kt P × B	Q-K 2	31	P-Q R 4	R-R 6 +
10	Q-her B 8 +	K × K B	32	K-Q R 3	Kt-K B 3
11	Q × K R	K P × P	33	Kt-K B 3 + (h)	Q R × Kt
12	P-Q 4	K Kt × P	34	Q R × R	R × P
13	K-his B sq	Q-K R 5	35	R P × P	P-K B 6
14	B P × Kt	Q-R 6 +	36	B P × P	K-his 6
15	K-home(e)	Q-R 5 +	37	P-K R 4	K-his 7
16	K-Q sq	Q-Kt 5 +	38	R-K R sq	P-K B 7
17	K-Q B 2	Q-Kt 7 +	39	K-Q Kt 3	P Queens
18	K-Q Kt 3(f)	Q × K R	40	Q R × Q	K × Q R
19	Q P × B(g)	Q × Q B	41	R-Q B 4	Q Kt-Q 2
20	Q × R P(*)	Q-her 8 +	42	P-K R 5	K-his B 7
21	K-Q B 3	P-Q Kt 4	43	P-K R 6	Kt-K B 3
22	Q-K B 5 +	K-his 2	44	K × B 2d P	K-his 6, and

the game was abandoned as drawn.

Notes by C. W. W.

(a) K B to B 2d is considered the best 5th move.
(b) B × Kt ought to have been played.
(c) Having a good attack.
(d) To his B sq, had been certainly better.
(e) If he saves the Rook Defence can draw.
(f) Q Kt to Q 2d, ought to be played here; then, if Q × B, P × B, Q × R P, Q to Q B 8, and will win.
(*) Q to her B 8 looks more to the purpose.—ED.
(g) If 19..B × B P, Q to her 8 +, and Yale soons wins.
(h) R P × P might be played here; for Defence dare not take K P on account of B to K sq.

Herr Hein plays this and five other games at once "blindfolded."

KING'S GAMBIT EVADED.

	Herr Hein.	Herr Eichholtz.		Herr Hein.	Herr Eichholtz.
1	P to K 4	P to K 4	8	K R to K sq	Q to K B 3
2	P-K B 4	Q Kt-B 3	9	P-Q 4	Q B-Kt 5
3	K Kt-B 3	P-Q 4	10	P-Q 5	K B-B 4 +
4	K P × P	Q × Q 2d P	11	K-his B sq	Q B × Kt
5	Q Kt-B 3	Q-K 3	12	P × Kt + good!	Q B × Q
6	K B-Kt 5	K P × P dis +	13	B 2d P × P	K B-K 6, and
7	K-B 2 good	K-Q sq		Hein mates in 7 moves.	

CHEQUERS.

Game No. 13.—Vol. XVIII.

"LES CONTENTES."—CONTINUED.

42d VARIATION.—(See last week's CLIPPER.)

Commence at White's 24th move.

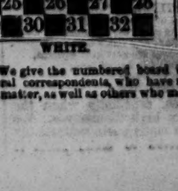
	Black.	White.		Black.	White.
24		2 to 7	33	30 to 26	2 to 6
25	18 to 14	7 10	34	26 23	6 9
26	28 32	10 19,	35	24 27	9 14
	and draws easily.		36	27 31	14 9
	But if White jumps (26..10 to 17) then rather a pretty variation follows, thus:—		37	31 26	9 13
			38	26 30	13 9
			39	30 25	9 13
26		10 17	40	25 21	13 9
27	32 27	23 19*	41	22 17	6 2
28	15 24	17 14	42	3 7	9 14A
29	27 23	14 10	43	7 10	14 10
30	28 19	16 11	44	10 15	10 7
31	19 16	11 7	45	15 19	Drawn.
32	16 11	7 3			

(*) Anything else loses. (A) Anything else loses, remarks "S."

Position No. 27, Vol. 18.

BOARD NUMBERED.*

BLACK.

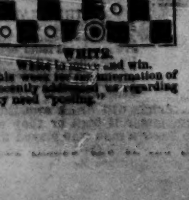


WHITE.

Position No. 28, Vol. 18.

BY "MARTIN."

BLACK.



WHITE.

White to move and win.

* We give the numbered board this week for the information of several correspondents, who have recently addressed us regarding this matter, as well as others who may need "posting."

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Armstrong, Carrie; Arnoldi, Mazori (2); Atkins, Ann E.; Angelo, Clara; Augusta, Mlle.; Barker, Ettie; Bastain, Mary E; Butler, Clara (2); Chapman, Sallie; Chirski, Alice; De Lee, Julia; Dawron, Dora; De Brent, Amy; Edwin, Lina; Florence, Nellie; Gilmer, Jenny; Gray, Mrs. Geo.; Gardner, Mary; Grady, Mrs. G. G.; Gerard, Miss; Gale, Lizzie; Hawthorne, Louise; Hastings, Hattie; Irving, Louie; Lopez, Sig.; Lawrence, Ada (2); Leak, Ann E.; Mortimer, Maggie; O'Neil, Kathleen; Partington, Kate; Romelli, Marie; Rouse, Fannie D.; Rosalie, Lizzie; Stewart, Addie (2); Summerfield, Susie; Turnour, Millie (10c.); Wray, Mrs. L. P.; Washburn, Mrs. E.; Wells, Minnie; Walby, Augusta; Wallace Mrs.; Wilson, Leonora; Zanfretta, Mrs. Dody; Zoe, Marie.

GENTLEMEN'S LIST.

Agoust, Henry; Atwood, Chas. T.; Ames, Col. T.; Allen, Harry T.; Allen & Pettengill; Allyne; Ashton, W. H.; Albaugh, Mr.; Allen, Johnny, (2); Austin, W. W.; Ames, Fred; Allison, Harry; Arlington, Wm.; Benton, Frank; Buckley, J. K.; Burnes, Jas.; Burke, Billy; Bidwell, David; Beswick, R. W.; Bensley, Jas. (3); Bagley, Geo.; Barbour, G. A. (2); Barbour, W. W.; Bennett, Fred. R.; Burbanks, Sam; Baker, Lewis; Brady, Sam; Blair, Billy; Chaplin, Geo. D.; Cummings, J. H.; Chapman, Geo.; Charles, Geo. W. (7); Cooke, Jno. Hy.; Collins, Chas.; Clannon, Tom; Cogswell, W. J.; Cilly, Frank B.; Campbell, Frank; Clark, Frank; Cohan, Jerry; Deverell, Thos.; Dunn, Jas.; De Vere, Geo. F; De Vere, Wm.; Davenport, E. L. (2); Donaldson, W. H.; Denier, John; Dorr, T. A.; Doris, Hunky; Dalton, E. R.; Derfia; Emerson, Wm.; Eastman, Jas.; Ellsler, Jno. E.; Edwards, Justin; Faranta, Sig.; Forepaugh, John; Foster, Johnny; Franks, Sidney; Flanagan, Ed.; French, Harry E.; Freeman, Jas. H. (2); Frost, Hyatt; French, J. M. (2); Fox, Ed.; Frear, Billy; Ford, H. Clay; Forepaugh, A.; Fuselli, Francis; Griffith, W. H.; Gibbons, F. A.; Gallagher, Jos.; Gannon, Pete; Griffith; Gregory; Gosche, Jacob; Gardner, Dan; Gumpert, Louis; Gaylord, Joe; Graff, B. F.; Gurr, Harry; Greenwall, Henry (4); Gallaher, M; Hamblin, Wm.; Huntley, J. Harvey; Howard, Rollins; Howard, C. B.; Howard, Chas. L.; Harrison, Mr.; Hardy, E. P.; Hall, C. H.; Heydrich, C.; Hansley, T. S.; Herzog, Daniel; Jackson, John; Jones, T. V.; Jones, Soapy; Johnston, R.; Johnson, Hank; Jordan, Geo.; Kelly, Dan; Kohl, Chas.; Kiralfy, Imre; Kelley, Jas. A.; Keller, Harry; Leopold, Geo.; Lingle, Daniel; Loomis, Harry; Lannier, Wm.; Lingard, Geo.; Leavitt's Bell Ringers; Lent, L. B.; Marshall, H. A.; Morton, J. P.; Monteverdi, Sig.; Murray, Geo. W.; MacEvoy, Chas. (2); Morton, Chas.; Murry, Geo.; Morris, Mace; Mack, Jno. A.; Mortimer, E. L.; Mitchell, Chas. N.; Norton, Jno. W.; Naylor, Fred. B.; Nichols, Prof.; Nathans, J. J.; Phelps, Lon. R.; Peasley, Johnny; Pastor, Wm.; Pratt, Fred. C.; Pike, Jno. F.; Pierce, F. R.; Rubini, Sig.; Ranthor, Mr.; Ravel, Charley; Rose, Charles; Ricardo; Ryder, G. V. M.; Ross, J. H.; Rainey, T. T.; Strong, A. H.; Stanley, W. B.; Stowe, John; Smith, Allen; Slocum, Lafe; Stickney, Robt.; Stickney, S. P. (2); Spencer, C. W.; Stewart, Geo. W.; Sheridan & Mack; Smith, J. M.; Sanyeah, Sam; Sweeney, Thos. J.; Seamon, P. H.; Sharpley, Fred; Semple, Jas.; Templeton, John; Thompson & Riggs; Harrington, J. H.; Toby, Mr.; Thompson, Sid.; Tighe, Harry; Vaughan, Frank; Vanpelt, Joseph; Wood, Jno. A.; Widmers, Harry; Washburn, E. S.; Washburn, Leon; Wheeler, Ben; Ward, Tommy; West, Lucian H.; Walters, Jas.; Wheeler, Mr.; Warhurst, Thos.; Wagner, Happy Cal.; Wheeler, Ben; Wentz, Chas.

Introductory Overture.

MONDAY, August 1, 1870.

THE AUGUST presence of the third and last month of the summery season augurs well for an early closing of the great heats that have prevailed here since the warm weather first opened upon us in the balmy month of June; and with the downfall of the thermometrical record we may look for the resumption of those in-door dramatic and like amusements, which have been so badly parched by the sweltering rays of the sun, whose "spots" have knocked spots out of all humanity...... *Apropos* of the opening of a new season, it may not be out of place to offer a few remarks upon the "cut-throat" system that obtained a footing last season among some of our managers and their agents. There is said to be "honor among thieves;" if this *is* a "true fact," surely we should look for evidence of trust and honesty among our professional friends. A manager or an agent may see, in the throngs of persons seeking for dramatic fame, one who strikes his fancy as possessing crude talent, which only needs a fostering hand to smooth and polish the raw material, and bring it forth as a shining light in the dramatic firmament. To this end the manager devotes time and money, and when he has succeeded in "developing the resources" of the new comer, and expects to receive a portion of the expense incurred, up steps another manager, or a manager's agent, and by bribes and presents, and promises of a high salary, induces the newly-fledged aspirant to "go back" on the man who has made him what he is, and stultify himself for a few dollars more than he has been getting while in training; a man's contract, duly signed and sealed, seems to be as worthless as his mere word while this "cut-throat" system prevails. Professionals who violate their contracts, and sting the hand that has succored them, must not complain should those by whom they have been enticed away violate all agreements with *them;* nor can the man who has thus unfairly been drawn away from an allegiance which honor and gratitude should induce him to adhere to, be censured should he refuse to pay the agent his per centage for effecting this dishonorable engagement. Where a contract exists between manager and people, that contract should be binding in the sight of all honorable men, and the man who would endeavor to cause one of the parties to break such contract will in the end find himself "hoist by his own petard." "Honesty is the best policy" all the world over, and if performers would treat with the scorn it deserves every effort made to *hire* them to break their agreements, the cut throat go-betweens would soon find their occupations gone, and the profession would thereby be rid of an ulcerated excrescence which, if permitted to remain, would bleed the victim to death. Competition is the life of trade, but not *dishonorable* competition; what would a manager say should another manager obtain possession of his theatre by paying a higher rent for it, at the same time that *he* held a lease of the same? Why he'd put the interloper out by due process of law; and such should be the means adopted when one party attempts to break up a manager's business by efforts to draw his people away. When once a performer, or manager, or agent, has been made to understand that breaking a contract is an "expensive luxury," we shall hear but little of such operations in the future. If a man has an instrument of writing taken from him which gives the holder possession of certain monies or property, the person who so takes it is a *thief*, and the law will punish him therefor. If a manager has a contract with certain performers to work for him for a stipulated time, and the latter are led to break their agreement through the agency of another party, is not that manager robbed of what legally belongs to him, and is not the third party as much a thief as he who steals a man's purse? Undoubtedly so, and the sooner all parties interested are made to understand this fact the better will it be for the profession at large. This is *not* a funny piece, as you may have imagined, but is written on the level as well as on the square, and is put fourth in the hopes that it may effect the cure of an evil which is beginning to manifest itself in various quarters and among men and women who have heretofore fancied themselves respectable and above duplicity......We will now tell you a little incident about a couple of actors who "went overland" on a tour of observation and to prospect for a claim on the Pacific Slope. A great many performers slope off to the Pacific side of the continent now-a-days, and expect to be received by the people thereaway in a very pacific manner, be their merits good, bad or indifferent; but it should be borne in mind that the good people of California are competent critics—they "can tell a hawk from a handsaw," if such a comparison will give you any idea of what we mean—and know when and where to laugh, and otherwise can go through the motions of regular *habitues*, which was *not* the case "in 1849;" and, by the way, "you should have been in San Francisco in '49;" but why, we are unable to say, yet '49 was an important era in the history of California, if we are to believe the statements of the oldest residents of that ore-iferous country. Wasn't we going to tell you something about a couple of actors? Bless us, how forgetful we are growing. "Jimmy, you have not been worked *very* hard this hot summer, so you can put on a little elbow grease and grind out the sad and lamentable story of the overland travelers." "There's a good dele of wekeniss in me yit, and I wish you could git a little steam to help us out." "You've had steam enough, James, so off with your coat and go ahead:"—

THE POOR STROLLERS.

They were two heavy actor men, a going for to play,
Who did take up their line of march towards the settling day;
They crossed o'er mountains, rivers, plains and valleys of the west;
Through perils, passing tongue to tell, their onward way they press'd;
But by a band of Kickapoos our travelers were assailed;
Bravely they fought, but speedily the savages prevailed.
And those brave actors were they bound, each one fast to a tree,
And there they left them for the night in sad captivity.
As hours passed on the night closed in upon the hapless twain,
Till they could not each other see, which caused them greater pain;
And soon there was a little wail by one of them begun,
Who cried, in accents of despair, "Oh, dear, *I am undone!*"
The other listened with surprise; "if you're undone," said he,
"Then why the devil don't you come at once and *undo me?*"

......We came across a paragraph in the papers the other day, stating that a married lady had had seven children in five years—triplets once and twins twice, and *all boys!* This was a revelation unearthed by a census taker. "Our Jim," despite the inclemency of the weather to which he has been subjected since last May, seemed considerably struck by the statement, and, after a time, sagely remarked that "them there boys must a been born on *Son*-days." ......Talking about thieves, if a man should be caught stealing, would it be proper to place the incident under the head of a "Crib Scene?"......Ah, talk about Saratoga and such places; the best mineral spring *we* know of is the "popping" of the cork from a bottle of mineral water. ......"Our Jim" went to church last night, and heard a preacher talking about the squalor in our crowded tenement houses. The boy, who is always disposed to look at things practically, says that "any fool knows that where there is so many infants as in a tenement house there'll be more ner squalor, for there'll be *squallers* by the dozen."......Men *do* get overcome with emotion, occasionally, when witnessing stage representations, as we have frequently given instances of the kind. When Lydia Thompson and her blondes were playing down south, last season, it is said that a rustic from Arkansas became lost in admiration of Lyd., and slowly scratching his beard and eyeing the blonde beauty as she pranced round the stage, he muttered:—"Dang my buttons, but she's a beauty—lively as a two year old. You little rascal, you, if I only had you up in old Rackensack!"......Hasn't it been warm, though? Gracious knows if parboiling is good for anything, we ought to be pretty well benefited by the recent spell. One of them hot days we called in to see Seavey, the scene painter, who was engaged on some work for a theatre shortly to open. "What are you at now?" we inquired, as we entered the studio or paint shop. "I'm on a *drop* just now, but I'm almost ready to *drop myself*," said he. "Such being the case," was our witty rejoinder, "you had better *drop the subject*." He didn't take, but continued to work at his subject as though nothing had been said. A few words in reference to the heat may, perhaps, be acceptable:—

THE HEATED TERM.

Dreadfully warm the heat of late was felt,
And Jinks declared that he must surely melt;
We sought his room one day, and there laid he.
Quoth Jinks, as with the heat we saw him squirm,
"Well may the folks call this the *heated term*,
For the *term heated*, never, I declare,
Better applied to weather anywhere."

......Actors will drink *sometimes*, especially when the thermometer is high or they are high themselves. We once knew a man who played his many parts remarkably well, but he was [illegible] whiskey, in the raw, as we say in the commercial marts. We used to advise with this man, as you may understand; we would counsel him, and try to get him to see the error of his ways, probably, with a view to his reformation and restoration to the bosom of his family, for he was a good man, was this here—let's call him Dobey, for shortness—and his fighting weight in his stocking feet was one hundred and forty-four pounds scant, as you will perceive. Well, one day we met in the sample room of the Metropolitan, where professionals are to be found in the possession of all their faculties, and otherwise; so we had a comfortable snifter together, had Dobey and yours truly, a sort of two-thirders as our compositors might say, and Dobey *always* measured his'n by encircling the glass with his four fingers, as you will bear in mind, and he *never* uncovered until he had paid his respects to the last drop, so to speak. It was a *very* dry season about them times, and everything and everybody seemed to get dry without no complicity on their part, as you may bear witness; so we took another thimble-full, as it were, although we were strongly opposed to it solely on moral grounds, perhaps. Dobey *seemed* to enjoy his'n, and we'll bet a cent that no man ever experienced a greater degree of ornamental pleasure than Dobey enjoyed while commingling with the flowing bowl. We *never* could drink much, we believe. Taking Dobey into a corner, we talked to him like a father, pointing out to him the perilous path he was treading, how old John Barleycorn would get the upper hand in the end, and how, if a man hasn't moral courage enough, he's bound to go under, and so forth. Dobey listened earnestly as we pointed out to him the Scylla and Charybdis—whatever *that* has to do with it—on which he would ultimately wreck himself. "I would *like* to stop off drinking," says he, smacking his lips over the remembrance of what had but lately passed the portals of his earthly reservoir, "but I dunno how—that's what's the matter with me, my honest friend." "Dobey," was our friendly response, "it is all in the will; what you want is resolution. Let your mind be firmly fixed in opposition to the cheerful cup which overthrows reason and places on the vacant throne a vampyre of the deepest dye." "Yes, I understand all that," said Dobey, "I've spoken the same lines a hundred times in my various parts; what I want to know is how *not* to do it." "Listen, then, and we'll tell you what a man once did; who, like you, wanted to break loose from the chain that bound him and smash the goblet into myriads of particles. This man had his rum jug sitting on a shelf in his workshop, and every time his eyes would fall upon the jug he would shake his fist at it and exclaim:—'Oh, you enemy,' and he kept on in that way until he actually set himself against liquor." Dobey was profoundly impressed with the idea. "Come to my room," said he; "I mean to try that plan right away." We went to his room and sat down, and we observed Dobey's movements with great interest, as he went to the closet, brought out a bottle of brandy and placed it on the table before him; then, shaking his fist at it in a savage manner, he roared out:—"Oh, you enemy!" But what was our amazement to see Dobey, the next moment, seize the bottle and raise it to his head. We made a rush for the bottle, but, alas! too late, too late! Dobey had taken a ferocious pull of the contents before we could stop him, and as he put the bottle back upon the table he said: "I can't see that there is any utility in any such d——d dodge as that, especially when the Bible says you must *love your enemy* as yourself." We have no faith in our ability to make a "perfect cure" of Dobey......And now, while compelled to cater for the wants of our friends and swelter in the burning heat, let us draw consolation from our

SEASIDE MEMORIES.

We mind us of our country walks
By bright moonlight, with darling Lize,
And memory renews our talks,
Our loving speeches and our sighs;
Those pleasant wanderings, alone,
With naught but love, and that a study,
The dew-wet sand with moonlight shone,
And made our boots so damp and muddy.

We mind us of our darling Lize—
That pretty little black-eyed sinner—
Oh, how we mind us, with surprise,
The way she'd run from us for dinner;
And memory, from out your store,
Can you a sweeter knowledge take
Than that of how, when eve was o'er,
We'd sing—and keep the house awake!

Ere we forget may it be long,
And then be imbecile our mind,
How people thought we heard *their* song,
While we hugged Lize behind the door;
How we arranged to send a *billet*,
To write the words our young love taught us,
How warmly kissing, we looked silly,
When darling Lize's mother caught us!

City Summary.

REPEAL OF THE TWO PER CENT TAX upon the gross receipts of all places of amusement will be hailed with joy by every manager. On Thursday, July 14th, the conference report on the tax and tariff bill was agreed to by both houses and only awaited the president's signature to become a law. We publish the section of the tax bill refering to this matter:—

On and after the 1st day of October next, the taxes imposed by the internal revenue laws now in force, herein specified by the same, are hereby repealed, namely, on articles in "schedule A, the special tax on boats, barges and flats, on legacies and successions, on passports and *on gross receipts*."

This tax has ever been onerous and burdensome upon managers, and was, in reality, unjust, because it often compelled them to pay a tax upon their losses, notwithstanding which it was cheerfully complied with, and, after a time, was used for advertising purposes. When the newspapers commenced publishing the gross receipts of places of amusement, some managers saw that by the payment of a comparatively small sum they could get the credit with the public at large of doing an enormous business, and so long as their receipts did not fall below their actual expenses this was indulged in to a great extent. Another reason beyond their mere gratification prompted this course, which was to prevent parties engaged in the same business from learning the precise state of their affairs. As the error was on the liberal side, and the law more than complied with, and the treasury of the nation enriched, of course the officials did not object. The gentlemen who effected the repeal of this law were J. H. McVicker, manager of McVicker's Theatre, Chicago, Ill. William E. Spalding, manager of the National Theatre, Washington, D. C., and Charles Gayler. They visited Washington, and by repeated personal interviews and arguments with the Hon. Mr. Schenk, the chairman of the committee to whom the tax bill was referred, accomplished this much desired result. We are credibly informed that the managers of the country, duly appreciating the benefits that will accrue to them by these gentlemen's efforts in their behalf, are preparing a suitable testimonial for presentation to them.

HARRY W. PYRKE, known to professionals who frequent the Metropolitan Hotel as the presiding genius of the cigar department, severed his connection with that establishment on July 30th, and on August 1st commenced business on his own account, having leased the cigar stand at the Brandreth House, corner of Broadway and Canal street.

AT THE THEATRE COMIQUE an entire change of programme was offered during the past week, consisting of the Ethiopian sketch entitled "The Mohicans," a banjo solo and song by Billy West, the "Boatsman Joy," a nautical character dance, by Mlle. Alexandrina and the Clinetop Sisters, a sketch entitled the "Invaded Studio," the "Nervous Cures" by Queen and West, and the mythological *ballet* entitled "Mercury or the Warriors of the Sun," which was produced with entirely new costumes, and the following artists:—Mlle. Lusuardi, Caroline Schrotter, Mlle. Alexandrina, Gabrielle Schrotter, Ida Rivers, Carrie Haines, Lucie Clinetop, Rose Lucille, Sallie Clinetop, Fanny Lucille, Emily Herbert, Ida Greenfield, Hattie Engle, Lizzie Dack and Dora Camera. Master Barney reappeared in his Dutch songs, G. W. Jester in his entertainment of ventriloquism, Add Ryman was very funny in his stump speech entitled the "Impending Crisis," Rose and Fanny Lucille, Ida Greenfield and Emily Herbert executed a Hungarian dance, and Johnny Queen gave a song and dance entitled the Happy Octoroon. The performance concluded with an Ethiopian farce called the "Black Statue." The business during the week has been good. Miss Jennie Engle, vocalist, will be added to the company this week, and a new local sketch by J. L. Stewart, entitled "Our Country Cousins," will be produced.

MANAGER JOHN A. ELLSLER, of the Academy of Music, Cleveland, O., arrived in town, July 28th.

BILLY SHEPPARD AND W. S. MULLALY arrived in this city last week, from Europe, per steamship France, after an absence of a year, during which time they appeared with the Christy Minstrels in London, Eng. Their last month abroad was spent in a continental tour, terminating with a week in Paris. Billy Sheppard appears at Tony Pastor's Opera House this week, and W. S. Mullaly has gone to Boston. After ruralizing a short time in the environs of that city he will return to New York.

CHAS. T. PARSLOE, dramatic agent, states through a card, that for the future he will attend to business at No. 192 Bleecker street.

THE MARTINETTI TROUPE has appeared during the past week at Wood's Museum in a comic pantomine entitled the "Magic Trumpet," Julien appearing as the Clown, Philip as Pantaloon, Paul as Harlequin and Mlle. Desiree Martinetti as Columbine, which was performed with the same dash, ease and agility that for many years past has characterized the performances of this troupe. The tricks are worked well, and Julien Martinetti was very funny in his illustration of the Living Statue. The illusion of cutting a man's body in two pieces was successfully accomplished, as was also that of apparently shooting the Harlequin's body into some half dozen fragments and resuscitating it afterwards. Before the commencement of the pantomime the entire Martinetti troupe appeared in a series of classical groupings, which displayed the exercise of great strength, skill, grace and agility. Master Ignacio Martinetti, a little fellow scarcely three feet high, executed the song and dance entitled "Love Among the Roses," in a style that would be commendable in one far beyond his years. He is very precocious, and will undoubtedly achieve a prominent position in his profession in future years. What the bills termed a musical burlesque of "East Lynne" opened the performance. The piece is unmitigated trash and beneath criticism. The Infernal Regions, which produces as agreeable an effect upon the mind of the gazer, as delirium tremens does to the habitual drunkard, may now be indulged in by those who are ever thirsting for the horrible. Some few additions have recently been made to the menagerie, among which may be specified a "South American" hippopotamus, a striped zebra and a rattlesnake of very large size, that seems to bear its confinement with ill grace, for, if disturbed in the slightest degree, it immediately throws itself into a coil, elevates its head as if ready to strike, while the ominous sound of its rattle can be heard many feet distant. At the close of the afternoon performance Herr Nuitzenhelzer daily enters the cage of the lions and exhibits his control over them. Albert Aiken, commences an engagement August 1st and will appear as Royal Keene in his own play entitled the "Witches of New York," in which he achieved a genuine success at this same house some weeks since. The Martinetti's remain and will appear at the *matinees* in the comic pantomine entitled "Robert Macaire."

NIBLO'S GARDEN, it is anticipated, will be ready for opening on August 15th, when L. P. Barrett will appear as Henri de Lagadere in the "Duke's Motto," in which Miss Lizzie Price has been engaged to appear.

THE OLYMPIC THEATRE is now in the hands of a *corps* of fresco artists, painters, upholsterers and cleaners, and is undergoing a thorough renovation prior to the commencement of the fall season, on August 22d.

R. DORSAY OGDEN, manager of the theatre at Richmond, Va., during the past week closed engagements with the Harry Becket British Blonde Burlesque Troupe, and the Martinetti Troupe, to appear in that city early in the fall.

MANAGER GRAU arrived in the city from Europe on Wednesday, July 25th, by the steamer Ville de Paris.

JAMES DUFF, an actor of considerable repute, died in this city on Thursday, July 21st. He was some time since connected with the Park Theatre, Brooklyn, L. I., in the capacity of heavy man.

THE EXTENSIVE COLLECTION of oriental curiosities in Wood's Museum, belonging to Prof. Worth, is engaged for the Pittsburgh Museum next season.

MAGGIE MITCHELL intends resuming her professional engagements in October next, we are informed, commencing in Elmira, N. Y.

MISS OLIVIA RAND, the burlesque *soubrette*, has an excellent offer to return to San Francisco.

MASTER JACKSON, who created quite an excitement by his clever recitals of poetry at the Academy of Music, Niblo's Garden and the Olympic Theatre, during the past season, is engaged at Booth's Theatre, and will play the [illegible] "Rip Van Winkle," with Jefferson.

TONY PASTOR can congratulate himself that he has secured for his Opera House one of the best variety troupes that has ever appeared in this city. The principal feature of the present programme was the *debut* of Ella Wesner as a character vocalist, who has been for some years upon the dramatic stage, and has won distinction for the impersonation of boys and fast youths, and during that portion of her professional career she has appeared in many of the principal theatres of the west and south. Previous to her embracing the dramatic profession she had appeared in several variety halls, but only as a dancer. Therefore, Monday the 25th July, may properly be chronicled as her *debut* in this line of business. From the moment of her first appearance she ingratiated herself into the favor of the audience, and at the close of her first song, her success was assured. She gives three songs with rapid changes of costume, viz.:—"Waiting for the Train," "Careless Jack," and "New York Joe." In the first she was elegantly and tastefully attired in a suit of plaid male costume, which was quickly changed in the second to lavender pants, dark vest, fancy coat and white hat, which in turn gave place for the third song to a full suit of white flannel and *neglige* hat. Nature has liberally endowed her for this specialty with an almost faultless form, a face quite masculine and jet black curling hair, which she wears, cut short. She might easily walk Broadway in male attire without her sex being suspected. Her voice is melodious, and would be classed as a mezzo-soprano. The Hernandez Troupe, comprising also the Leon Brothers, have appeared in the burlesque upon the Japanese as performed by them at the Olympic Theatre, also, in a comical act entitled the Cow-bell-o-gians, and in the pantomime entitled "Vol-au-vent," in which A. M. Hernandez in the serenading scene performed upon some seventeen different instruments, including a finely executed solo upon the guitar. Kathleen O'Neil made her first appearance since her return from California and sang "Bridget Marooney from Ballynafat," sufficiently well to gain three re-calls. Tony Pastor was warmly welcomed and sang quite a budget of his popular songs. All the old favorites received a substantial recognition. A double song and dance by Connor and Bradley is deserving not only of especial mention, but high commendation. The entire performance was pleasing, the acts were of the right length, sufficient to create a desire for more, and there were no waits to beget a tedium in the minds of the auditors, for which the stage manager deserves due praise. The house is admirably ventilated, and during the brief recess has been thoroughly cleaned and put in good order, and the orchestra has been enlarged by the addition of some four or five rows of chairs. Considering the heated term that has prevailed the business has been satisfactory. Billy Sheppard, who has recently returned from Europe, will appear August 1st in a song and dance entitled "My Pretty Brunette," Hernandez will present his burlesque on the Boston Jubilee, and the pantomime of the "Unfortunate" will be given by the Hernandez pantomime troupe.

MATILDA HERON'S play entitled "Pearl," will form one of the principal features of the coming season at the Fifth Avenue Theatre.

MARTHA WREN has recovered from an illness which confined her to her house since September last. She is engaged with Mrs. James A. Oates Burlesque Troupe, and will make her first appearance during three years in this city, at the commencement of their engagement at the Olympic Theatre.

MAD. LOUISE BALFOUR OSBORNE sailed for Europe per the "City of Paris," on the 30th ult. This lady, who retired from the profession about three years ago, contemplates resuming her place on the boards upon her return, in about eighteen months, when she expects to appear in something novel and original in the legitimate line.

FRITZ, THE GERMAN EMIGRANT, ably impersonated by Joseph K. Emmett, continued to attract good audiences during the past week at Wallack's Theatre, and will, in all probability, remain the attraction for some weeks to come.

THOMAS BOWLES died in this city on July 27th, after an illness of thirty-six hours, from paralysis of the brain, aged 64 years. He was for many years the treasurer of the old National Theatre, in this city, and was beloved and respected by all who knew him. His daughter, whose stage name is Emma Morton, had left home the Sunday previous to fulfill an engagement in St. Louis, but was immediately recalled.

MARIETTA RAVEL, we understand, has just purchased the original drama of "J'angtine; or, the Pride of Maximilian's Army," written expressly for her by John De Bonay, Esq., of this city. She is to produce it at the Bowery Theatre early in October, we are informed.

COL. T. A. BROWN, dramatic agent, 643 Broadway, has a number of cards in another column of special interest to the profession. He is agent for a number of leading stars and attends to the business of some of the principal theatres in this vicinity and in the south and west, including Messrs. Spaulding, Bidwell and Macdonough's circuit. The Fox and Denier Pantomime Troupe also conduct their business through him.

CUNNINGHAM AND SIMONS, dramatic agents, 636 Broadway, insert their card in another column. Betty and Emily Rigl, *danseuses*, can be secured through them.

CORRECTION.—Mr. Schofield is the agent at present in this city for Mr. Frank Mayo, and not Stackpole, as stated in our last.

ISABELLA FREEMAN NORTON presented her husband with a female child on July 23d.

KATHI LANNER and her Viennoise Ballet Troupe have appeared all the past week in the ballet entitled "Hirka" to a fair average attendance. This evening, August 1st, a new and original comic ballet in three acts, composed by Mme. Lanner, entitled "Sitala or the Juggler's Daughter," will be produced for the first time in America. It will have the aid of new scenery and costumes. The ballet by Mons. Ajax, entitled the "Nations," will continue on the programme without change, as well as the Terpsichorean aerostatics of M'lle Roze and Mons. Ajax. At the close of the engagement of the Viennoise Ballet Troupe a season of *opera bouffe* will be inaugurated, Max Maretzek being at present in Europe engaged in securing the artists therefor.

BUCKLEY'S SERENADERS enter upon the fourth week of their sojourn at San Francisco Hall this evening, August 1st, when Fayette Walch will be added to the company, and appear in his specialty, "The Last Sensation."

THE FRENCH WRESTLERS, Mons. d'Atalie and Angelo, closed their engagement at the Bowery Theatre on July 30th. Their appearance during the week produced a visible increase in the audiences. The fresh attractions for the present week will consist of W. H. Maflin, eccentric comedian, pantomimist and dancer, George C. Davenport, the Irish comedian and vocalist, the Laurence Troupe, in their revolving living pictures, and the favorite *danseuse*, Viola Howard, will appear. A female minstrel scene will also be given nightly.

Dramatic.

FROM BOSTON we have our usual report of things theatrical from "Coriolanus," dated July 30th, who says that:—"The summer season is slowly but surely drawing to a close, and within a few weeks we shall have all our theatres fairly started on their winter course. Great preparations are going on in them all, and yesterday the 'Globe' appeared for the first time on the bill headings, making its announcements for the coming season. The season will open Sept. 5th, and Mr. Fechter, who is expected to arrive next week from England, will appear in 'Monte Christo.' The prevailing color of the upholstery in the interior is to be changed from blue to salmon color, and the boxes are all to be done up in that hue. The painting and frescoing is being freshened up, while new carpeting is being laid down, and Mr. Heister and his assistants are hard at work on the new scenery for 'Monte Christo.' Mr. Cheney has seen fit to make a change, which will, it is calculated, prove unpopular, and tend greatly to non-success—that is, a change in prices. The general admission is to be 75 cents; parquet, circle and dress circle seats, $1, and orchestra chairs, $1.50. No other theatre in the city charges such prices, and no other theatre can do it. Boston theatres depend for their patronage upon permanent and regular theatre-goers—not like New York, upon transient visitors; and when a man can go to the Museum and see a play as well performed and mounted by paying 75 cents, instead of $1.50, he will do it. Of course the enormous sum paid to Fechter is the cause of this, but Fechter is not to play every night, and people won't pay such prices to see a stock company, so that the nights he doesn't play won't be remunerative. Charles Koppitz will continue as musical director, and the orchestra will remain about the same, with the addition of a second clarionet, a double bass (from Europe) and a violoncelloist. ......The Museum still continues 'Don Juan,' and during the past week 'Dress Rehearsal' has been returned to the bill in place of 'Irish Emigrant.' Mr. Craig's imitations of Barney Williams, Joe Jefferson, Charles Dickens, J. W. Wallack, Stuart Robson and others have proved just as attractive as when they were first presented. It is a pity that Mr. Craig does not give us further exhibitions of his remarkable talents, appearing in some other *role*, but I suppose he is content to rest his reputation upon his present success, as long as it draws the crowded houses it now does. Next week will be the last of his season, 'Don Juan' and 'Dress Rehearsal' forming the bill, with the exception of Friday evening, when an attractive performance is offered for his farewell benefit. The theatre will then remain closed for a week, during which brief recess a few changes and and improvements, and a thorough cleaning up will be made, both in the auditorium and behind the scenes, preparatory to the opening of the regular season on August 15th. The season will open with an old comedy, and then a short time is to be devoted to the production of standard dramas, after which several novelties are to be given in rapid succession, among them 'Fernande,' I believe. ......The Olympic has found the 'Drummer Boy' a success, and has therefore continued it throughout the week. Miss Graziella Ridgeway volunteered to appear last night for that night only, singing several songs. The prospects of this theatre for the coming season are apparently very dull, as no announcements have been made, and managers in general have found it rather a losing investment......The Adelphi, too, keeps very quiet. Since the variety war of last season closed, and Mr. Stetson went over to the enemy at the Howard, it has been rather idle. No doubt, though, some one will come along and take it in charge, [Sophie Worrell has] as it is one of the neatest theatres in the city. Mr. Stetson very kindly offered the use of the establishment for an entertainment to be given in behalf of the sufferers from the late East Boston fire. No farther action, I believe, has as yet been taken in the matter......The Boston Theatre will not open until Sept. 13th, when the Lydia Thompson Troupe will, as I have already said, make their first appearance in this city. That they will receive a cordial welcome is a certainty; but that they will be roughly handled by the press is also a certainty. At present the interior of this establishment is in a complete state of confusion in consequence of the changes going on there. New seats are being put in, and the parquette floor is all open preparatory to raising. New heating apparatus is under consideration, the management being in doubt as to which will be best. But out of this confusion will come a beautiful theatre, I think, and of which I can give a better description when I see it under the brilliant light at the opening than I can now, having only seen it by the dim darkness. The manager has, I believe, awakened to the fact that first class theatres now-a-days are accustomed to mount plays with scenery somewhat less than a century old, so he is having new scenery painted......Mr. and Mrs. J. B. Booth are passing their summer at Manchester, Mass.........The Howard Athenæum will be the first establishment to throw open its doors for the new season. On August 8th the crowd that is sure to be in attendance will be surprised, it is said, at the great change which the busy hands of the painters, the upholsterers and carpenters have effected. New chairs have been substituted for the very small and uncomfortable ones of last year. Behind the scenery great changes have been going on, too. New scenery has been painted, and a prismatic fountain, to be illuminated by a new and brilliant calcium light, has been added. The *corps* of performers, although not personally designated, is said to be large and talented, and the management announce that no trouble or expense will be spared to make the next season brilliant and successful......Miss Susie Cluer, once of the Boston Theatre, but lately at Aiken's, Chicago, has returned to this city, having recovered from a recent severe illness......William Keyser, once a well known musician in this city, died on Tuesday evening, July 12th, on his eightieth birthday, he having been born July 12th 1790.... H. Meredith, who was at the Museum last season, and who gave signs of considerable talent, has, it is said, been engaged at the Arch Street Theatre, Philadelphia, for next season."

F. ARIGONI, scenic artist, whose card is in another column, is prepared to accept engagements.

FROM THE PACIFIC SLOPE we have news from our correspondent "Sir Toby" dated San Francisco July 23d. He says:—"The thirty-third and last performance of the Lydia Thompson Troupe occurs to night at the California Theatre, winding up a successful engagement through all vicissitudes. Miss Lydia Thompson charmed the town by her gleaming mirth and gushing feeling in her little studies in burlesque or light comedy, and has shown herself a thorough artist. 'Mosquito,' after running to several good houses, was withdrawn on the 16th, the curtain falling on a larger audience than when it was originally produced. The happily named burlesque written by Henry Byron, entitled 'Ill Treated Trovatore,' brought out for the first time in America on the 18th, received two representations and was then quietly withdrawn. 'Lurline,' the best and most successful burlesque produced, was revived on the 20th and 21st, in company with the 'Little Rebel' for the respective benefits of Pauline Markham and John L. Hall. Lydia Thompson received a benefit last night, when 'Lurline' again did duty preceded by the comedy of 'Delicate Ground,' in which Lawrence Barrett as Citizen Sangfroid, W. A. Mestayer as Alphonse, and Miss Thompson as Pauline, appeared. Mr. Barrett met with an ovation on this, his first appearance in several weeks. His performance was much applauded and highly satisfactory, the elegant finish and imperturbable coolness of the Parisian being well depicted. Miss Thompson's powers were severely tested in appearing with such an artistic actor as Mr. Barrett. She went through the ordeal, however, bravely, giving with grace and force one of the finest impersonations of the character seen in San Francisco in several years. On the fall of the curtain she was called forward, when, being urgently requested to make a speech, in a few expressive words spoke her farewell, and passingly mentioned the injustice of Miss Olive Logan's attacks. Mr. Barrett, in a neat address, took leave of his patrons before starting for New York, and found occasion to speak of the irreproachable demeanor of Miss Thompson, and the respect he held for her as a fellow artiste. What will "Our Olive" think when she hears that a tragedian and a gentleman of Mr. Barrett's position voluntarily expresses his regard before a fashionable audience for one of "those horrid creatures in fleshlings and green satin shoes?" With new scenery and costumes made from the Paris models, "La Grande Duchesse" will be brought out on Monday, 25th, with Emelie Melville as the Duchesse, Fred Lyster as General Boum, W. F. Baker as Fritz, Harrison as the Prince, Raynor as Grof, and Minnie Walton as Wanda.... There were two performances at Maguire's Opera House on the 20th and 22d, in an operatic form, gotten up for the benefit of Signor Carmini Morley. Miss Emelie Melville made her first appearance in grand opera as Violetta in an English version of "La Traviata," and succeeded in producing a favorable impression. Experience as a dramatic artiste and singer of light operas lent confidence as well as a charm to her acting, and if the singing was not always forcible, it never lost the quality of being sweetly pleasing. The other parts were rendered with varying excellence, and the chorus and orchestra were tolerable. J. King and G. Cleaves, actors of minor parts in the stock company, to which they have been long attached, are the recipients of a complimentary benefit to-night (23d), when the sensation drama of 'Belphegor' will be produced. Frank Mayo, W. Mestayer, Jas. Carden, W. Leman, Thayer, H. D. Thompson, Mrs. E. F. Keach and others, have volunteered. The regular season begins upon the arrival of Jas. Cathcart and Miss Lizzie Price, who open in 'Fernande.'......The Nathan Juvenile Troupe commenced the second week of an engagement at the Alhambra, with the "Two Smiths" and "His Last Legs," with the wonderful child artist, La Petite Marion playing Larry Driscoll and O'Callahan in an admirable manner. The attendance, which had never been large since the troupe first appeared, continuing to fall away, the season abrubtly closed on the 20th. The 'Fairy Star' is a capital attraction, but her brilliancy was dimmed by the sombre cloud which overshadowed it in the form of support. It is given out that a new season will be opened in a few days, with a sensational drama founded on the war in Europe......The Metropolitan Theatre is an unlucky house, its location being bad, and nothing but an enormous attraction serves to fill it, even for a few nights, and for the past two years or so, has been an unfortunate speculation. It is with no surprise then that we are called upon to chronicle a week of "empty benches" or the non success of Miss Leo Hudson and the equestrian drama. Not all the fading glories of the old melodrama, highway pieces, combats, etc., commanded a good attendance. The "comically-lugubrious" drama of "Rookwood" continued the attraction until the 20th, when the "Cataract of the Ganges" was produced. Last night Miss Hudson indulged in the luxury of a benefit, when, in addition to the "Cataract," the "French Spy" was given, in which the acting of Chas. R. Thorne, Jr., and the sagacity of the mare Black Bess, were the chief merits......A panorama, the production of California artists, is on exhibition at Platt's Hall, where it was first revealed for public inspection on the 18th. It is called "California on Canvass," and consists of thirty-eight sketches, principally by Holdredge, representing localities in the Golden State famous for beauty, interest and natural wonder. One section is devoted to the matchless grandeur of Yosemite, treated in several studies; the illustrations of the other section show the big trees, mining scenes, Mount Diablo, the Golden Gate and streets of SanFrancisco, with views of the Chinese quarter. ..... The Chinese giant Chang, a two-tailed horse and a Siberian dog, with wool two feet in length, are attractions at Woodward's Garden......Brinsley Sheridan, who was brought over from London to play burlesque in America with the Lydia Thompson Troupe, and who made his first appearance at the California Theatre, sailed for New York by the steamer of the 18th.....The Lydia Thompson Troupe play one week at Virginia City, one at Omaha and a short season at Chicago, before proceeding to Boston......The new comedian, John L. Hall, is expected to create a sensation. In San Francisco he equally shared Beckett's glory......The theatrical receipts for June, as returned at the office of Internal Revenue, were as follows:—Anatomical Museum, $486; Alhambra Theatre (no returns); Bella Union, $4,366; City Gardens, $5,000; California Theatre, $24,491; Metropolitan Theatre (no returns); Maguire's Opera House, $18.983; Oriental Circus, $3,998; Pacific Melodeon, $1,282; Woodward's Garden, $5,360; total $63,966. *Interior Show News.*—Harry Beckett's Blonde Brigade made their last appearance in California at Sacramento 22d, and departed the following morning for Salt Lake, where a season of one week was to be played, commencing on the 25th. Although only partially successful in San Francisco, by reason of the presence of Lydia Thompson, the troupe met with remarkable success throughout the interior......Olive Logan follows the footsteps of the blondes; the last place being at Sacramento......Laurence Barrett, one of the best American actors, leaves overland for New York on the 25th......Frank Drew and Mme. Methua-Scheller have been playing in Nevada...... Adelaide Phillipps started East on the 19th. She will probably return to this city to take part in the concert given by the Mercantile Library Association on the 1st of September......Walter Montgomery is playing at Salt Lake. ......The Overland and Nelson's circuses are showing in Oregon.

AMITA L. HARRIS, a resident of Providence, R. I., but late of the Academy of Music, Buffalo, N. Y., receives a complimentary benefit this evening, August 1st, at the Harrington Opera House, Providence, R. I., when "Caste" and "Perfection" will be performed. The following artists have volunteered their services:—Miss Fanny Burt, from McVicker's Theatre, Chicago; Frank Evans, W. E. Pierce, Tom Hampton, Laura Le Clair Phillips and D. O'Reilly.

JOHN E. OWENS will play three nights in Elmira, N. Y., at the Opera House, commencing August 10th.

C. W. COULDOCK AND DAUGHTER commenced an engagement with W. A. Rouse's dramatic company at St. Joseph, Mo., on July 27th.

CHARLES D. LOVET'S address is anxiously enquired after by Mrs. Jennie Pilcher, No. 116 North Ninth street, St. Louis, Mo.

THE LYDIA THOMPSON BURLESQUE TROUPE commence a brief season at the Academy of Music, Omaha, Neb., on August 4th.

J. H. ROGERS' DRAMATIC COMBINATION played in Ovid, Mich., July 24th and 25th. Frank Carleton joined the troupe here. They were in Muir, Mich., 29th, 30th, 31st and Aug. 1st. John Denier made a rope ascension in connection with this troupe.

MCKEAN BUCHANAN, has lately been performing at Milwaukee, Wis., and the *Sentinel* of that city in speaking of him, says:—"The majestic figure of Mr. Buchanan sets him at an immense advantage over many other distinguished tragedians who have become famous in their Hamlets. And this advantage is nobly filled out by his exceeding grace and dignity of movement, and his faultless elocution. There are few finer tragedians than he, in such classic characters as Hamlet and Richelieu. A very marked attention is paid to costumes by every member of the company."

BEN WHEELER'S DRAMATIC TROUPE, with the Bartholomew Bros., played in the Main Street Opera House, Johnstown, Pa., July 29th and 30th.

THE ZAVISTOWSKI FAMILY will have new advertising designs for the coming season, among them a charming chromo lithograph, all of which are being prepared under the direction of Mr. A. L. Parkes. Emeline has been the fortunate recipient of a set of solid silver napkin rings from California, we are informed. They are to inaugurate the season at the National Theatre, Washington, D. C., on Sept. 12th.

THE HORACE LINGARD COMBINATION commence their circuit in Providence, R. I., on Oct. 22d.

BRINSLEY SHERIDAN, the English comedian, who came out to the Thompson troupe, intends, we are informed, to return to England soon.

MARIETTA RAVEL commences an engagement at the Theatre Royal, Montreal, Canada, on Aug. 8th. Her business manager, Mr. Martin W. Hanley, will not accompany her, his presence being required in this city by business connected with Miss Ravel's tour the coming season. He can be addressed as per advertisement.

LUCILLE WESTERN, supported by James A. Herne, appeared in a round of her favorite characters at the Portland Theatre, Portland, Me., during the week ending July 30th. She will appear in Bangor, Me., on Aug. 1st, 2d and 3d, supported by the following company:—John Murray, William Scallan, N. D. Jones, John P. Sutton, James Norris, C. Richardson, W. H. Stuart, D. Nourse, Belle Dudley, Mrs. D. Nourse, Mollie Newton, Lottie Murray, Lilly Marden, Fannie Pearson and Emma Chase.

M. W. CANNING has engaged the following artists for the ensuing dramatic season at the Opera House, Pittsburgh, Pa.:—J. Newton Gotthold, leading man; Frank Gossin, juveniles; W. W. Moreland, walking gents; J. M. Charles, second comedian; J. L. Mason, second old men; Mrs. J. Newton Gotthold, juveniles; Georgie Dickson, chambermaid; Mrs. H. A. Perry, first old women, and Mrs. W. W. Moreland, general business.

W. S. HIGGINS will commence a brief dramatic season at Newton, N. J., on August 1st.

J. W. LANERGAN, the present manager and proprietor of the Lyceum, St. John, New Brunswick, has leased the Opera House, Detroit, Mich., for the ensuing season, and is now prepared to negotiate with stars, combinations, burlesque troupes and operatic companies as per advertisement.

THE STOCK COMPANY at Lanergan's Lyceum, St. John, New Brunswick, is composed of the following artists:—J. E. Whiting, J. B. Fuller, Shirley H. France, J. F. Hague, Walter Lennox, J. R. Ray, W. F. Owen, G. F. Kenway, F. Rooney, R. Franks, Miss Mary Davenport, Rachel Noah and Louisa Morse.

HARRY BECKETT'S BRITISH BLONDE BURLESQUE TROUPE played an engagement of five nights and one *matinee* at the Metropolitan Theatre, Sacramento, Cal., under the management of Thomas Maguire, commencing on Wenesday, July 18th.

J. H. O'KEANE'S DRAMATIC COMPANY, with Nellie Henri as the star, commenced a brief season at Evansville, Ind., on July 21st. They played "Rip Van Winkle" two nights, and on the 23d produced "Mary Warner." Business was bad, and the company disbanded on the latter date.

THE KATIE PUTNAM DRAMATIC TROUPE opened at Union Hall, Kalamazoo, Mich., on July 20th, in the "Old Curiosity Shop," Katie Putnam playing Little Nell and the Marchioness. The company closed the season at this place on July 23d and disbanded.

LISA WEBER'S BURLESQUE TROUPE played the past week at the Theatre Royal, Montreal, Canada. On Friday Miss Weber received a benefit, when she appeared as Harry Halcyon in the "Middy Ashore," and Ernani in the burlesque of that name. The success that has attended their performances has induced Manager Bowers to re-engage them for six nights longer in Montreal, after the expiration of which Mr. Bowers will play them six nights in Quebec, commencing Aug. 8th. The troupe will then proceed to St. John, N. B., and Halifax, N. S.

JOHN BATES, one of the most noted theatrical managers in the western country, and the builder and owner of the National Theatre, in Cincinnati, O., died in that city, in his private rooms in the theatre building, after a lingering illness, on July 26th. Mr. Bates was an Englishman by birth, but at an early age, probably during his minority, emigrated to this country and settled in Zanesville, Ohio, where for some time he kept a house of public entertainment, but believing that Cincinnati gave promise of more rapid increase and future prosperity, he removed thither and engaged in the same pursuit. This was during the year 1826, and he located himself in a house on Main street, between Fifth and Sixth streets, which was called the Eagle Coffee House, and had previously been kept by a Frenchman by the name of Massard. He here introduced the first nine pin alley ever in that city. Its novelty and exciting character of the game drew thither all the young men of the town and gave great local popularity to the house. Success crowned his labors here and he resolved to extend the sphere of his business. He then formed a copartnership with a Pole named Wm. Pragoff, and they purchased the grocery store of John Lewis, located on the corner of Columbia and Main streets, and at once established a successful business. About this period, which was in the year 1835, Mr. Surtees, likewise an Englishman, an active, energetic business man, came to Cincinnati, and with him Mr. Bates formed a co-partnership, and engaged in the banking business at the Exchange Bank, on the corner of Main and Third streets. Close attention to business placed this bank on such a solid foundation that they issued notes, and continued to extend the business of the bank up to the year 1842, when the financial crisis, which played such sad havoc with so many similar institutions, compelled them to wind up its affairs and close. During the bank riots of that year Mr. Bates, in person, stood behind the counter of his bank and met every obligation until he was driven from his post by an infuriated mob. Mr. Bates shortly after left Cincinnati and located in New Orleans, where he engaged in shipping coffee and sugar to Cincinnati. He was fortunate in business and accumulated considerable money. In 1843 he returned to Cincinnati, renewed his business co-partnership with Mr. Surtees and built the National Theatre. The site on which it stands was then occupied as a lumber yard, and was purchased very cheap at that time. Mr. Bates probably knew less about theatrical management than any man in the business. He engaged in it simply as a speculation. Wild cat money circulated freely in the west at the time the National Theatre was opened, and, as Mr. Bates was largely interested in pushing the circulation, all salaries and the accounts of the theatre were paid in that currency. He did not find management profitable, so he leased the theatre to Mr. William R. Foster, formerly a merchant of that city, who, with the able guidance and counsel of the elder Chippendale, familiarly termed "Old Chip," who occupied the position of stage manager, engaged a first class stock company and played in rapid succession every star actor or actress of note in the country. The middle aged citizens of that city, who retain vivid recollections of that dramatic season, still persist in saying that the stock company has never since been equaled. The season, though a success artistically, proved financially disastrous, and Mr. W. R. Foster retired a bankrupt. Mr. Bates, in conjunction with his son James, who was killed by an accident in St. Louis, built a theatre in Louisville and one in St. Louis. The former Mr. Bates owned at the time of his death, but the latter had some years since become the property of Mr. Ben De Bar, and is now known as De Bar's Opera House. These theatres were managed by his sons and sons-in-law and they controlled almost entirely, for a series of years, the theatrical business in those cities. They were enabled to secure stars upon very advantageous terms, owing to the consecutive series of engagements they could offer, and they also acted in conjunction with the Broadway Theatre, N. Y., then under the management of the Marshalls, who were authorized to close engagements, through their London agent, with stars for the Broadway Theatre and the three theatres of Bates' circuit. Although Mr. Bates' name has been associated in the public mind with theatrical enterprises more than any other, still, from all that can be ascertained, it does not appear that he made his money by theatrical management. He was a sharp financier, and loaned money on terms the most advantageous possible to himself; in fact, the business transacted in the manager's office of the theatre ever partook more of the nature of a broker's than that for which it was legitimately intended. He never forgot a debt however trivial, and always preserved with the greatest care every piece of business paper until its obligation was discharged. He weighed with due deliberation every speculation and transaction before entering into it, and cautiously inquired whether it would pay. Everybody who met him in the way of business will remember his peculiar habit of replying, "it won't pay, sir, won't pay, sir," whenever he wished to avoid any extra expense in any transaction which he thought might be possibly avoided, and that may have been the key to the secret by which in twenty or twenty-five years he accumulated over a million of dollars. In his personal habits he was frugal in the extreme, and in the business of the theatre he constantly exercised a watchful care and insisted upon the most rigid economy in every department. A little incident, which is referred to without disrespect, will fully illustrate his character. One morning, going upon the stage of the theatre to consult his stage manager, the band were at rehearsal, and at the moment he happened to cross the stage the cornet player was idle, having four bars rest. The quick eye of Mr. Bates discovered him, he stopped the orchestra, and, approaching the cornet player, asked why he was idle, to which he replied, "I have a rest." Mr. Bates rejoined, "I do not pay people to rest; I want you to play." The leader attempted to explain that the harmony would be marred if the cornet played at that time, but Mr. Bates could not understand, and walked away with the remark that, "in future you will select pieces that have no rests."

ANNA CORA MOWATT RITCHIE died at Twickenham, near London, Eng., on Friday, July 29th. She had been ill for some time, unable to cross the Atlantic for the past ten years, although she earnestly desired to do so. Her disease, with which she had been afflicted more or less from childhood, was bronchial consumption. At the time of her death she was surrounded by devoted friends. She was the tenth of seventeen children of Samuel G. Ogden, a wealthy merchant of New York, who became involved through speculation, lost the bulk of his fortune, and removed to France, in order, if possible, to retrieve, and it was while he was residing near Bordeaux that Anna Cora was born. Attached to their elegant chateau was a private theatre, in which she often took part in the juvenile performances given by her brothers and sisters, for their own amusement. Her father was prosperous in business, and having amassed a competency for the maintainance and education of his family, he returned to New York, when the subject of this sketch was about six years of age. Until the age of fourteen she frequently took part in private theatricals, the taste for which seemed to have grown into a passion with her. Her future husband Mr. Moffatt, a well-to-do lawyer, practising at the New York bar, met her family at a watering place, and became much enamored of a married sister, and on declaring his love to her, she pleasantly remarked that she was married, but that she had an unmarried sister at home more beautiful and capable of making him much happier than herself. She, however, referred to an elder sister, and not the child Anna. On visiting their residence to be introduced to the sister above referred to, he caught sight of Anna, whose beauty impressed him so firmly that he henceforth directed his attentions to her, and eventually succeeded in winning her love and hand in marriage. Before the time appointed for the solemnization of the nuptial tie, to which the parents had given their consent, she planned and accomplished a romantic run-away match. They retired after marriage to the country seat of Mr. Mowatt, a beautiful place on Long Island, U. S., where she passed several years of arduous study. It was during this time that she made her first literary venture, and published two poems, "Pelayo, or the Cavern of Covondoga," an epic in five cantos, which was followed by a satirical poem, aimed at the critics of "Pelayo," and entitled "Reviewers Reviewed." After a time her health became impaired from too close confinement to literary pursuits, and she visited Europe for relaxation and recuperation. While in Paris she wrote a play entitled, 'Gulzare; or, the Persian Slave.' After her return to this country, her husband's finances became embarrassed, and with a view to aid him in providing support, she projected and successfully accomplished a series of dramatic readings in Boston, Worcester, Providence, New York and other cities in the vicinity. But the excitement and labor attendant upon these entertainments again undermined her health, and she was compelled for two years to forego all labor or mental excitement. Mr. Mowatt became a partner in a publishing house in this city, and during this time she wrote under the *nome de plume* of 'Helen Berkley' a number of versatile articles which obtained a wide popularity. Financial reverses again overtook her husband, and she turned her attention to dramatic writing, and produced in 1845 her comedy entitled 'Fashion,' which was produced, with elaborate attention to detail at the Park Theatre, and achieved a flattering success, encouraged by which, she determined to adopt the stage as a profession, and on the 13th of June, 1845, she made her *debut* at the Park Theatre, appearing in the "Lady of Lyons" in the character of Pauline, to the Claude of W. H. Crisp, at that time a popular and admirable actor—her success was complete. She had actual talent, and this, enhanced by the prestige of her family connection and high social relations, ensured success from the start. She was a faithful, pains-taking artist, and being possessed of rare personal beauty she won respect at once from a fickle public, who raised her at once to an exalted position. In 1847, after having played with success in the principal cities of this country, she made a professional visit to London, and selected Mr. E. L. Davenport, at that time a rising young actor in Philadelphia, to accompany her and play the opposite *roles*. During her extended tour through the English provinces, as well as in London, she achieved a success commensurate with her merits. In the year 1851 her husband, who had accompanied her, died, and she returned to America and renewed her stage triumphs, to the delight of old and new friends. She achieved much renown by her impersonation of Parthenia, in "Ingomar," and in "King Rene's Daughter." In Boston she was a great favorite, and at her farewell benefit in that city the tickets were sold at public auction, and the premiums netted more than the amount of money the house would hold at ordinary prices. Single seats in the private boxes brought twenty dollars each. In June, 1854, after a career of nine years, she bade farewell to the stage at Niblo's Garden in this city, the occasion being a grand complimentary benefit, the names appended to the call being those most eminent in art, literature, science, business and society in our city. Three days after she was married to William F. Ritchie, Esq., of Virginia, son of the editor of the Richmond *Enquirer*. Since that time she has resided the most of the time abroad, and has had little or nothing to do with the stage. Her marital relations did not prove pleasant. For some time past she has been the correspondent of the *Chronicle*, San Francisco, Cal., contributing dramatic and literary articles. During her career she gave lustre and purity to the profession and proof that the stage might be an honorable position to exert good influences and proper teachings on any within woman's sphere. Her death will be deeply mourned by thousands, whose hearts she has caused to beat with pleasure or thrill with emotion by her delineations upon the mimic stage. Her remaining literary works are "Armand," a drama produced in 1847, in which, as well as in "Fashion," she played a prominent part; "The Fortune Hunter," a novel of New York society, published in 1853; the "Autobiography of an Actress," in 1855; "Mimic Life; or, Before and Behind the Curtain," in 1856; and her latest works published through Carleton, of this city, were "Fairy Fingers," "The Mute Singer" and the "Clergyman's Daughter."

GEORGIE LANGLEY has been engaged for the juvenile business by the Meech Brothers, of the Academy of Music, Buffalo, for the coming fall and winter season.

OWEN FAWCETT, the young comedian, brought his engagement to a close with Lina Edwin's Combination on Saturday, July 30th, appearing as Cousin Joe and the Infante Furibond. Mr. F. opens at the Museum, Chicago, on Monday, Aug. 8th.

CLARA WILSON, sensational actress, is desirous of meeting with an agent who can advance capital to bring her out in a new play. Her card will be found in another column.

DAVIS & CO., dramatic agents, Cincinnati, O., insert several advertisements, to which we refer managers and the profession.

THE NEW OPERA HOUSE in Janesville, Wis., was dedicated on Monday, July 18th, by an opening address from the Hon. Charles G. Williams, under the auspices of the Young Men's Christian Association of that city.

OF CHICAGO THEATRICALS our correspondent, "Amusement," writes on July 28th, saying:—"The Satsuma Japanese Troupe commenced their second week at the Opera House, and have drawn good houses. They are a superior party, powerful acrobats, and more remarkable for their daring and endurance than for actual grace. The new features presented this week is a Jap with an outlandish name, who is totally blind, who performs a feat of holding 250 pounds of stone, balanced in a tub, in his teeth. Like all Jap troupes which have heretofore visited this country, the inevitable 'little All Right' adds his presence. This one has undergone a severer training than his predecessors, and performs quite a number of feats remarkable for their daring and accurate calculation. On the 30th they give an exhibition at Wright's Grove, for the benefit of the widows and orphans of the Prussian soldiers who may be killed in the coming conflict on the Rhine. Dan Bryant's Minstrel Troupe opens at this house Aug. 1st. ......Aiken's Museum was opened for one evening for a complimentary benefit tendered Mr. Keller, stage manager, and Geo. Stevens, leader of the orchestra. The *beneficiares* met with a good house. The programme proposed was excellent, both dramatic and musical, and it proved one of the most enjoyable entertainments of the season. Mr. James Padgett, the character actor of the establishment, has severed his connection from the house, and it is questioned whether Manager Aiken will not find it difficult to find one that can fill his place satisfactorily......At McVicker's Theatre Prof. Sylvester has been giving his entertainment entitled "Two Hours in Fairy Land," consisting of a series of magical illusions. Business is moderate only. The tricks are very cleverly performed and have the merit of being new. ......The Dearborn has been closed all of this week, and the Mannings will occupy this, their old home, on the 1st of August......The foundation of D. R. Allen's new theatre is finished, and the work is going bravely on. Mr. Allen is a very energetic gentleman and his theatre promises to be a little *bijou*......O. H. Hess, of the Opera House, left the city on the 27th for Green Bay, Wis., with the following company:—John Jennings, J. C. Pagett, Harry B. Hudson, Harry J. Rogers, George B. Hanson, Nellie Boyd, Mrs. Howard Rogers, Emma Stone, Eliza Hudson and Alice Wentworth, with George S. Wallace as business manager. Their opening piece will be the "Chimney Corner," with J. W. Jennings as Peter Probity.

THE CHAPMAN SISTERS BURLESQUE TROUPE and C. B. Bishop, play four nights under the management of John T. Ford, at the Opera House, Elmira, N. Y., commencing August 4th.

CLARA BUTLER, singing chambermaid and vocalist, advertises that she can be engaged.

THE WALLACE SISTERS' TROUPE, now making preparation for a third annual tour, is in need of an experienced assistant agent. Apply as directed in card elsewhere.

THE ELLIS SISTERS, who have been giving entertainments at the Seventh Street Opera House, Philadelphia, are strengthened this week by a portion of the Galton troupe.

"A GRAND COMPLIMENTARY TESTIMONIAL BENEFIT" was recently given to a "noble Roman" at the Opera House, Pittsburgh, Pa. It was a queer affair, the net results of which may be gathered from the comparative receipts and expenditures, viz.:—total expenses, $143.60; total receipts, $57.75; balance against the noble Romans, $85.25. The *beneficiare*, W. C. Gallagher, thinks he has had enough of "benefits."

MR. JOHN CHADWICK, proprietor of the Academy of Music, Charleston, S. C., says that Mr. Gifford had nothing to do with the construction of the Academy except to look over the plans and work after it had been commenced; his efforts in the matter consisting merely in his approval of the plans shown him by the architect, Mr. John H. Devereux, of Charleston, S. C., to whom belongs the credit of constructing the building.

ADAH RICHMOND, Ventaroli, Brunetti, Oberti, Vivian, Gardner, Collins, and the balance of the company engaged at the American, Philadelphia, made a hit last week in their various specialties, and the business was quite good for midsummer. The same troupe remains till further notice, appearing in the burlesque of the "Female Forty Thieves," the French "Can-Can" and other novelties.

THE OLD ACADEMY OF FINE ARTS, Chestnut, above Tenth, Philadelphia, has been razed to the ground, and Mr. Fox is going ahead with the building of his new theatre.

THE SPECULATIVE COMPANY from Chicago, did not meet with the success at St. Paul, Minn., that the managers promised, and so the lessee of the Opera House closed the doors against them after seven nights' trial, and the various members scattered as best they could. Dolly Davenport, his wife, and Robt. Duncan joined Miss Keene's company. Simons, Howe and Miss Clifton took passage down the river. Horwitz fell back on his German friends, and his royal nibs Sir Connelly, with the beautiful Miss Baily, changed quarters from the Merchants to the Metropolitan. On the 27th ult. the Russian Opera Troupe commenced a four nights' engagement.

AGNES O'NEIL, second chambermaid, can be engaged for the coming season with her two sisters, who play children's parts. Her address is care of this office.

MANAGERS who have open dates are requested to address Imre Kiralfy, of the Kiralfy *ballet* troupe. For further particulars read card among the advertisements.

PERSONS engaged for the St. Charles Theatre, New Orleans, can fill up time by applying to J. W. Albaugh, as per card in another column.

FLORENCE HOWARD, light comedy and juvenile business, and Maud Howard, first walking lady, advertise that they can be engaged.

MRS. MAY FRANKIE GONZALEZ, comedienne, and old women, can be engaged for the coming season. Address as per advertisement.

MANGERS of troupes and combinations can fill up time at the New Richmond Theatre, Richmond, Va., on liberal sharing terms or rent. Negotiations can be entered into with the manager, R. D. Ogden, or Col. T. A. Brown.

MCKEAN BUCHANAN opened at the Music Hall in Milwaukie on July 25th, in 'Richelieu' to a very poor house. As the business did not improve, he announced that he would close his season until September 1st. In the interim he, in company with his daughter, will visit Lake Superior.

WIETING'S NEW OPERA HOUSE in Syracuse, N. Y., it is anticipated, will be completed by the 1st of October. Mr. Harry Russell is the builder. The scenery and drop curtain will be painted by F. L. Stanfield, and the stage and accessories will be built by Thomas Duncan; both these gentlemen of the Academy of Music, Buffalo, N. Y.

THE CHAPMAN SISTERS BURLESQUE TROUPE and C. B. Bishop commenced a season of four nights at Farrar Hall, Erie, Pa., July 27th. They produced "Aladdin," "Fra Diavolo," "Forty Thieves" and "Kenilworth," to good business. They go thence to Corry, Aug. 1st, 2d and 3d; Elmira, N. Y., 4th, 5th and 6th; Williamsport, Pa., 8th and 9th, and then return to Baltimore, Md., closing a season of sixteen months. After a rest of three weeks they will start West.

JOHN GILBERT, of Wallack's, is passing his summer vacation at Manchester, Mass., where also may be found Mr. and Mrs. J. B. Booth of the Boston Theatre, Mr. and Mrs. F. B. Conway of the Park, Brooklyn, Mrs. D. P. Bowers and Mr. J. C. McCullom.

HARRY LINDLEY and Florence Webster appeared at Napanee, Canada, July 27th, in "Caste" and "Seeing Lindley."

THE LYDIA THOMPSON BURLESQUE TROUPE will commence a brief engagement at the Academy of Music, Buffalo, N. Y., on August 15th.

CHAS. MCPHERSON, a promising young actor, who was highly esteemed for his gentlemanly deportment and social qualities, died at Grand Rapids, Mich., on Sunday, July 24th, of consumption. His funeral was attended by all the professional persons in that city.

THE ARNOT SISTERS will commence an engagement of one week at the Academy of Music, Buffalo, N. Y., on August 8th.

OLIVER DOUD BYRON will be the first star at the National Theatre, Washington, D. C., commencing there October 3d.

LAURA KEENE telegraphs from Dubuque, Ill., stating that she has not accepted the position of stage directress at Allen's proposed new theatre in Chicago, Ill., as mentioned by our correspondent in last week's issue.

JOHN A. ELLSLER, manager of the Academy of Music, Cleveland, O., will commence a dramatic season at the Grand Opera House—formerly the rink—Toledo, O., on August 8th.

L. P. ROYS' DRAMATIC COMPANY appeared all last week in Benson's Hall, Dennison, O., and play this week in New Philadelphia; the following artists are in the company:—L. P. Roys, H. A. Hancker, C. W. Taylor, J. Smith, S. Matthews, T. V. Jones, F. Cook, Miss Clara Angelo and M'lle St. Leon.

Musical.

SEVERAL MUSICIANS are wanted for the Wallace Sisters' troupe. See advertisement.

GEORGE W. MORGAN, gave two organ concerts in Plymouth Church, Rochester, N. Y., July 25th and 26th.

THE PEAK FAMILY of Bell Ringers appeared at St. Johns, Mich., July 29th.

THE ALLEGHANIANS AND SWISS BELL RINGERS appear in Lynn, Mass., on Aug. 4th.

ROSE CZILLAG, *prima donna*, intends visiting this country the coming fall, and has invited Mr. Joel to manage her American tour.

Variety Halls.

FRANK BELL re-appeared at the Metropolitan Hall, Washington, D. C., during the past week. Miss Dody Zanfretta, *danseuse*, commences here August 15th.

COOL BURGESS' COMBINATION TROUPE, with Harry Stanwood as the principal attraction, will perform at Brantford, C. W., August 12th.

WILD'S VARIETIES, in Buffalo, N. Y., writes our correspondent "Frank," "is still doing a good business. Agnes Sutherland, the vocalist. Ferguson, in his changes, Mazora Arnoldi, in her statues, Emma Marsh, Carrie Wharfe have appeared during the week. Andy McKee, song and dance, Peasley and Fitzgerald, cloggists, are the stars announced for August 8th."

AT THE PRYOR STREET VARIETY THEATRE, Atlanta, Ga., Mlle. Henrietta, song and dance, and Frank Dillon, character songs with quick changes, Mollie Somers and Johnny Smith, have rejoined this company. Geo. Frank, Charley Melville and Johnny Donaldson still remain great favorites.

ANNIE HINDLE and Blanche De Vere appeared at Smith's Opera House, East Saginaw, Mich., on July 27th, and created a very favorable impression. Miss Lou Davis appeared nightly in her Yankee comicalities. Nellie Hunley, P. F. Baker, Dan Conner, Charley Fox and Hank Goodman still remain here. Smith has now the variety field entirely to himself.

THE ACADEMY OF MUSIC, Richmond, Va., will be opened on Sept. 5th, for the fall season. Variety artists are wanted.

SADI D'JALMA, contortionist, states through a card that he cannot accept engagements until September.

LEON LE DRUE, female impersonator, advertises that he can be engaged for the coming season.

CARROLL'S NEW VARIETIES, St. Louis, Mo., has just closed a season of eight months and before the re-opening on Aug. 10th, it will be re-fitted with a new stage, scenery, gallery, dressing rooms and appointments. Lady vocalists and danseuses are wanted for this house.

PEDANTO, trapezist, continues to give performances at Smith's Island, Philadelphia, Pa. He will be at liberty after Oct. 3d.

KATE BREVOORT, vocalist, pianist and tumbleronicon-ist, can be addressed care of Col. T. A. Brown.

OUR BALTIMORE correspondent, "Don Juan," writes:—"A New York combination troupe, under the management of John F. Gorman, opened at the Front street Theatre Comique on Saturday, 23d inst. The programme for the initial performance consisted of the comic drama of Solon Shingle, with W. P. Sheldon as Solon, H. T. Allen as Hugh Winslow, H. H. Pratt as John Ellesley, W. H. Hayden as Charles Otis, J. W. Thorpe as Lawyer Tripper, Miss Jenny Gilmer as Mrs. Otis, and Mrs. Julia Sheldon as Grace Otis. The comedy was followed by a highly diverting olio, consisting of Prof. M. O'Reardon, with his tumbleronicon; Mr. William Carlton in his Milesian specialties; comic song in character by J. Johnson; clog dance by M. Gallagher; Harry Pratt's Imperial Japs, and concluding with the farce of 'That Rascal Pat,' with Carleton as Paddy Miles, with songs, and Mr. and Mrs. Sheldon in the cast. The combination, the majority of which supported Mrs. Oates in her late engagement at the Olympic, New York, comprises artists of sterling worth; but for all that, the patronage bestowed upon their efforts has been rather meagre, and had the tendency of dispiriting the troupe to a considerable extent. Had they opened six weeks earlier, the talent of the troupe and the unexceptionable style in which they produce their pieces, especially the 'Field of

the Cloth of Gold,' would have attracted good houses. O'Reardon's performance upon tumblers and piano simultaneously (styled tumbleronicon) was repeatedly *encored*. Sheldon's Robin Shingle was really a happy effort on the part of that gentleman. As Manager Smith begins his season of 1870-'71 on the 29th of August at the Front, the season of the combination now playing there will be of short duration."

CINCINNATI INTELLIGENCE, up to July 29th, is furnished by our correspondent as follows:—"Business at the halls this week has been wretched, and closed doors would undoubtedly pay for the next month. The Race Street company has been thinned down by the withdrawal of Carrie Avery and Augusta Lamereaux. Miss Avery is engaged for the Metropolitan, Washington, to open the 1st of September, and, in the meantime will probably play in Chicago, opening there next week. Celia Ifert, who has always been a prime favorite here, recommenced on Monday, July 25th, and had a cordial reception. Addie Sprague, one of the reliable pillars of the hall, has been offered an engagement for September at the Metropolitan, Washington, D. C., and will probably accept. On Wednesday last she had a complimentary benefit. John McVeigh and Carrie Armstrong are to withdraw after this week, being about to travel under canvas........Charley Sullivan and Kitty Lagrange opened at the Alhambra on the 25th. On Wednesday evening Hen Mason, Johnny Weaver, Marsh Adams and Sullivan were all dropped, owing to slim business. The show was run by the women exclusively for two nights. July 28th, Dick Gorman and Tom Adams were to be the end men, with Harry McDonald as interlocutor. Early Miller was also added to the company. Miss Nellie Anderson has been performing Jenny Lind this week in the burletta of that name, supported by George R. Stevens as Granby Gag. Both are good......The Academy of Music closed temporarily last evening. Tom Adams opened there on the 25th, taking Charley Sullivan's place, who had gone to the Alhambra. Minnie Clark was another addition. It will re-open next week..... A number of the lads and lassies propose traveling with canvas exhibitions during the heated term, no less than three shows leaving here for the Nicholsonville, Ky., fair, which opens Tuesday, August 2d. One under the management of Mr. Thomas will consist of Marsh Adams, Lew Brimmer, Johnny McVeigh, Bobby McKown, Annie Chase and Carrie Armstrong. A second, controlled by Jerry Johnson, will comprise Harry Alberts, Charley Sullivan, Tom Adams, May Clifton and Lon Rainford. With the third party go Johnny Weaver, Hen Mason, Sam Gardner, late of Skiff and Gayford's, and others. Tim Woodruff, and some more contemplate going out to the Ohio fairs the last of August......Phil Diefenbach left this week to join the James Robinson circus as ring master."

BAKER'S CONCERT HALL, Buffalo, N. Y., has been doing a fair business. Nellie Hallitt Taylor is the present star. She sings, dances, and appears in the golden statues. Master Johnny, clog dancer, and Emma and Kitty, the former a singer and the latter a dancer, are in the company. Miss Carrie Duval and Harry Brooks made their first appearance July 25th.

GENESEE AND STARR engaged a variety company to open at the Sans Souci Music Hall at Long Branch, N. J., on July 16th. On July 25th they left without paying salaries. They also engaged a number of artists to sing in concert at the Continental Hotel, on the 21st, LeFranc and Filippe, tenors, amongst the number, who, learning how matters stood, refused to sing unless their salaries were paid in advance. The money was not forthcoming, and consequently they did not appear. Warrants are out for the arrest of Genesee and Starr, as they owe, it is alleged, quite a number of bills. This statement is vouched for over the signatures of Wallace and Wood, Lew Cole, James D. Roome, J. R. Campbell, Morrissy Little and Miss Naomi Porter.

AT METROPOLITAN HALL, Washington, D. C., says our correspondent, "Novice:"—Frank Bell, eccentric song and dance performer, re-appeared on July 25th, and Prof. Tanner, with his trained dogs and monkeys, opened on the same date, but retired from the company after giving two performances. Larry Tooley, in his Dutch specialties, continues as one of the main attractions. He sings a variety of Teutonic selections and is nightly called before the curtain again and again. His friends are urging him, I understand, to forsake Ethiopian business and follow the line of a Dutch comedian exclusively. Joe Mack retains his position on the end in the minstral scene, and is a great favorite. In the olio he appears in special acts and also in farces and Ethiopian sketches. Mr. Porter, the stage manager, continues in the position of interrogator. Minnie Grey sings a ballad in the first part and in the olio; she appears in comic songs, and also assumes different characters in farces and interludes. Marie Zoel sings 'Daisy Dean' in the first part of the entertainment, and afterwards dances a clog medley, besides doing a song and dance. She is exceedingly versatile and seems to be perfectly at home in singing a song or doing a clog or song and dance. Alice Somers, who defeated Miss Zoel in a match clog dance last week, left here on the 24th of July, in order to open at Tony Pastor's on the following evening. Dody Zanfretta, *danseuse*, opens here on August 1st."

BUSINESS AT TAMMANY HALL, Bay City, Mich., has been good for the past week. On the 25th ult., four fresh faces were added to the company. Ida Morton, singer and dancer; Little Pauline, comic singer; Mollie Conway, dancer, and Emma Dormer, dancer; all the old favorites including Kitty Le Roy, Annie Sherwood, Charles Walters, Lon Chapin, Neilan and Gilroy, have been well received.

PROFESSOR RICHARD RISLEY publishes in our advertising columns a caution to managers with regard to engaging the ventriloquist, G. W. Jester. The professor has received a great deal of unfair treatment since his return from Europe. He brought over a large variety troupe which contained many excellent artists, whose success was marred, if not absolutely killed by the injudicious management of the Tammany, where they first appeared. After they closed there, efforts were made by persons to break up the company by offers of brief lucrative engagements elsewhere, and in this they were partially successful. Mr. Jester, who is under contract to Prof. Risley for one year, after a few weeks absence returned to his allegiance, and again renewed or ratified the contract in writing. Efforts have recently been made by outside parties to induce Mr. Jester to break this contract, but without success. The best of feeling now exists between Mr. Jester and Prof. Risley, and all applications for engagements must be made as set forth in the advertisement.

THE OPENING of the Exchange Theatre, Indianapolis, Ind., has been postponed until Aug. 27th, in consequence of the hot weather. Dan Shelby, the manager, advertises for talent, including a leader of orchestra.

Negro Minstrelsy.

THE MORRISON MINSTRELS commence their fourth annual tour on Monday, August 29th, starting from Providence, Pa. The company is composed of twenty-two artists and a silver cornet band. W. Reed is the advance agent. Their route will be west overland to California, thence to South America and Australia.

R. M. HOOLEY, OF HOOLEY'S OPERA HOUSE, Brooklyn, L. I., has taken a ten years' lease of Bryan's Hall, Chicago, Ill., which he intends immediately altering into a first-class opera house. Its site is most eligible, being upon a great thoroughfare of travel and directly opposite the city hall. He has also purchased, in Madison, Wis., the block of stores known as Dayton Block, formerly "Van Vevans," where the post office and theatre were located for many years. It is Mr. Hooley's intention to convert this into a first-class opera house. He will then be the possessor of three fine opera houses. By reference to our advertising columns it will be seen that he is now prepared to receive applications from artists.

SKIFF AND GAYLORD'S MINSTRELS commenced a season of six nights at Weisiger Hall, Louisville, Ky., on August 1st. Gustave Bideaux, who is the musical director of this troupe, was recently presented with a silver and gold snuff box, valued at $50, by his friend and traveling companion, Tom Baker.

SKIFF AND GAYLORD'S MINSTRELS played all last week at Wood's Theatre, Cincinnati. Our correspondent says:—"They have done a very fair biz., although the weather has been sweltering hot. Their main feature are four end men—Tom Baker, Lew Gaylord, Johnny Stiles and H. Talbott; a fair quintet, consisting of Bidaux, Tyrrell, Reese, Lang and Gulick; and Stiles, Phelps and Armstrong, cloggists and song and dance men. J. T. Gulick, now acting as interlocutor, joined the party here, having been of late with the Bryants. Sam Gardner quit. In addition to the regular minstrel performance, there is an exhibition of dissolving views, which is very good. Low Gaylord received a benefit July 29th."

BILLY EMERSON'S MINSTRELS will commence a season of about three weeks at Wood's, Cincinnati, August 12th.

ELWOOD'S FEMALE MINSTRELS appeared in Harrington's Opera House, Providence, R. I., for one night only, on Saturday, July 30th.

A NEW MINSTREL TROUPE called the Metropolitan Minstrels has been organized in Omaha, Neb., and exhibited in that city on July 22d. The following artists comprize the troupe:—Charley Fisher, George Mattics, Walter Thorne, Ed. Smith, Master Crowley, Happy Jack and Little Dick. They performed in Platsmouth on the 24th.

DUPREZ AND BENEDICT'S MINSTRELS appeared at the Academy of Music, Omaha, Nebraska, four nights, commencing July 24th.

JOHN A. MACK, Ethiopian minstrel, died at Rafael, Cal., Saturday, July 23d, and was quite popular in his profession. He has been before the California public for the last four years, and was ill for several months. He was a man of considerable talent, and had he been more regular and studious in his habits, could have made for himself a name which would long have been remembered. Some of his adaptations were quite good and struck the popular vein. He was thirty-four years of age and a native of Pennsylvania. His body was taken to San Francisco and interred there.

EMERSON'S MINSTRELS perform at Leavenworth, Kansas, August 5th and 6th.

LOW GAYLORD, of Skiff and Gaylord's Minstrels, writes us that some person has been passing himself off in various localities as "Joe Gaylord, general agent of Skiff and Gaylord's Minstrels." He wishes us to state that Joe H. Mack, Jr., is the contracting agent and Albert Bidaux the advertising agent of that troupe, and that there is no one in that company by the name of Joe Gaylord, neither has he any relative by that name. He pronounces all parties other than the above, who pretend to be agents for that troupe, "frauds."

A YOUNG MAN advertises that he wants a situation where he can learn the minstrel business.

KELLY AND LEON'S MINSTRELS gave two performances at Wall's Opera House, Washington, D. C., on July 25th and 26th, concerning which our correspondent "Novice" says, "that notwithstanding the oppressive heat, they attracted very good audiences. At the close of the first part on the last night, Mr. Kelly announced to the audience that Mr. Leon would not appear; that on the previous night, he (L.) had taken a severe cold from having sat in a draft of air after leaving the stage, and was so very hoarse that he could not possibly sing. Consequently the bill was considerably changed. Dave Wilson gave a bone solo, and George and Willie Guy repeated their new double song and dance entitled 'Croquet', and Purdy and Price rehearsed the play of 'Camille'. Other novelties were presented and the evening's performance was vastly enjoyed by the audience."

KELLY AND LEON'S MINSTRELS will occupy the Academy of Music in Buffalo, N. Y., August 4th, 5th, 6th, 7th and 8th.

KELLY AND LEON'S MINSTRELS opened at the Holliday Street Theatre, Baltimore, on Wednesday, 27th inst., and closed on Saturday, 30th. Their initial performance, says "Don Juan," "in direct contrast to that of their first appearance in the earlier part of the present month, was greeted by a very moderate audience, which is attributed more than anything else to the heavy exodus of our goodly citizens from Baltimore to Cape May, where the crack 5th Regt. M. N. G. is being entertained by their Philadelphia brethren. The troupe presented a highly attractive programme, and the selections and singing in the first part, especially of 'When the Roses Bloom,' by Edwin Kelly, and 'I Turn with a Sigh,' by Master Lewis Fink, were very good. Leon, on account of having a bad cold, did not sing in the olio; Kelly and Purdy appeared in a banjo solo and dance. Dave Wilson was *encored* in his bone solo, and the opera of 'Le Petit Faust,' in which Leon impersonated Marguerite, and Kelly Doctor Faust, was a thoroughly enjoyable entertainment. The same programme was repeated on Thursday evening to a much better house. On Friday and Saturday an entire change of bill, including the burlesque opera of 'La Bell L N' was given."

W. E. MANNING, of Manning's Minstrels, is anxious to hear from H. A. Marshall, the cornet player. He can be addressed at the Dearborn Theatre, Chicago, Ill., where he commences his season on August 1st.

GEORGE WARREN, banjoist, is in Lowell, Mass.

J. M. SMITH, baritone singer, who is posted in minstrel business, advertises that he wants to join a troupe.

TALENT, including clog dancers, acrobats and singers, is wanted for the Keystone Minstrels, now organizing to visit the state fairs. Address H. Eugene Lawrence, as per advertisement.

WHITE AND EMMERSON, double song and dance performers, advertise that they can be engaged.

MANNING'S MINSTRELS played in Peoria, Ill., on July 27th and 28th.

Circuses.

R. E. J. MILES has purchased De Haven and Co.'s circus, and is now traveling with it, the name being unchanged. They exhibited in Newport, Ky., July 29th, and the following day in the Seventeenth ward, Cicinnati. Their route thence was to be up the Ohio, until September, when they will start for the south.

WM. DUTTON advertises that he is at liberty to engage for the winter season.

JOHN HENRY COOKE and M'lle Henrietta Cooke are thus noticed by the *Times*, Portsmouth, N. H.—"Stone & Murray's celebrated circus. We cannot even mention the numerous attractive features, which are each of them sufficient to call out crowds of people. The two star performers are the world-renowned equestrians M'lle Henrietta Cooke and John Henry Cooke. The lady captivated Johnny Bull and the Frenchman while in Europe. Alexandre Dumas wrote some pretty things about Miss Cooke, of which the following will do as a sample:—'She is the paragon of grace, and her superb equestrianism is a realization of the ecstasy of delight. What she accomplishes no mortal ever attempted; what she performs no one can imitate. To see her is to be enchanted; not to see her is a regret. Her riding is intensely thrilling to witness, and indelible to the memory.' As to John Henry, he fairly took the frog-eaters by storm when he rode six bare-back horses. One of the Paris papers, a sober old weekly journal, bursts out with:—'What shall we say of the bold and splendid feats of the great John Henry Cooke? To speak of them as astonishing does not convey the true idea of their actual excellence. To praise them for their grace, we must assert that we never saw their equal. To laud them for their beauty, we do not use extravagant language in saying that Paris never had an equestrian arouse so much admiration as Mons. John Henry Cooke.'"

THE EUROPEAN CIRCUS exhibited at London, Canada, on July 29th. It will be in Port Huron, August 3d, St. Clair, Mich., August 4th, and Memphis 5th.

ALFRED MIACO is earnestly requested by his mother to communicate with her at once.

W. H. STEWART, light and heavy balancer and song and dance man, has withdrawn from Spear's Combination and rejoined G. G. Grady's Circus at Selma on July 30th.

M. O'CONNOR & CO.'S GREAT WESTERN CIRCUS exhibited at Greenfield, Mo., July 29th, Walnut Grove 30th, and will be at Springfield August 1st, they go hence northward to the Wisconsin river. They will camp at Cone Spring on Sunday, July 31st, as the drought is so severe that they have great difficulty in procuring a sufficient supply of water. Mr. Walter Wentworth, the boneless man, has lately joined this troupe.

JAMES P. JOHNSON'S UNITED CIRCUS exhibited at Ozark, Mo., July 30th, and will go to Marshfield August 1st, Hartsville, 2d; Houston, 3d; Hutton Valley, 4th; West Plain, 5th; Thomasville, 6th; Chances, 8th, and Nells, 10th. The Leopold's have not left this troupe, as has been rumored. The list of the present company is as follows:—Gillian Brothers, flying trapeze; Master Frank, principal rider; Chavant, horizontal bar; M'lle Edith, bare backed rider; Master Tommy Ward, leaper. The trained bull, Shoo Fly, is with the troupe. C. W. Kidder is the advance agent; J. R. Benedict, treasurer; and Oscar Horton, leader of the band.

STOWE & ORTON'S CIRCUS exhibited at St. Josephs, Mo., on July 29th and 30th.

FOX'S AMERICAN THEATRE, Walnut street, above Eighth street, Philadelphia, Pa., is advertised to let on sharing terms, to responsible circus or menagerie managers, from December 5th, as will be seen on reference to Mr. Fox's card in another column.

"OLD" JOHN ROBINSON'S Zoological and Equestrian Combination exhibit at London, Tenn., August 1st; Sweet Water, 2d; Athens, 3d; Charleston, 4th; Cleveland, 5th, and Chattanooga, 6th.

ADAM FOREPAUGH'S MENAGERIE AND CIRCUS performed in Cleveland, Ohio, on the West Side, July 27th; on the East Side, July 28th; in Painesville, Ohio, July 29th, and will be in Buffalo, N. Y., August 1st and 2d.

LENT'S NEW YORK CIRCUS will exhibit in Springfield, Ill., August 3d.

J. M. FRENCH'S ORIENTAL CIRCUS and Egyptian Caravan will exhibit at Barton, Vt., August 1st; Newport, 2d; North Troy, 3d; Richford, 4th; Bakersfield, 5th; St. Albans, 6th.

THE METROPOLITAN CIRCUS, which has been detained at Crawfordsville, Ill., since the 9th ult., for the purpose of preparing to travel by wagons, it having hitherto traveled by rail, took to the road on the 26th, with a complete new outfit of wagons and horses, on which date they appeared at Waveland, Ill., and Rockville, 27th; Newport, 28th; Perrysville, 29th; Covington, 30th. They go thence to Attica, Aug. 1st; Oxford, 2d; Remington, 3d; Rensselaer, 4th. Geo. A. Huff is still the proprietor and the company remains about the same as when first organized.

OLDER'S CIRCUS will exhibit at Belleville, Ill., on August 5th.

GEO. LEOPOLD and Blanche Leopold are at present traveling with Johnson's Circus and can be addressed care of this office.

G. G. GRADY'S CIRCUS will perform at Bluffton, Ohio, August 2d; Ottawa, 3d; Bowling Green, 4th; Wertner, 5th; Defiance, 6th; Newville, 8th; Auburn, 9th, and Fort Wayne, Indiana, 10th. While performing at Kenton, Ohio, a correspondent writes:—"G. G. Grady, who some eighteen months since fitted out his circus here, returned from his Southern trip and treated his friends to an old fashioned circus' exhibition on July 16th. In the afternoon, the canvass, which is a round top measuring 120 feet, was crowded to repletion. At night the canvass was extended and extra seats put in, but the accommodation proved insufficient. While Mr. Grady makes no attempt at outside show, it is considered here that he has one of the best shows traveling." First class equestrians are wanted. See advertisement.

WM. NAYLOR, sensational hurdle rider, can be engaged for the balance of the season. Address him as per card elsewhere.

L. B. LENT'S NEW YORK CIRCUS was in Peoria, Ill., on July 25th.

JOHN W. ROBINSON'S EXCELSIOR CIRCUS was in Ackley, Iowa, on July 27th. W. B. Carroll, two horse rider; Sam Rinehart, leaper; Antonio Brothers (W. C. and W.), gymnasts and acrobats; Whittony Brothers (James and Andrew), trapeze; Mme. Amelia Bridges, equestrienne; R. Beswick, W. Wolf, Masters Leo, Eddie, Wash. and Charles Antonio, tumblers and leapers; *La Petite* Annie Carroll, child rider; Master Willie Carroll, the backward summersault rider; Billy Andrews, clown; Mrs. Carroll, Mrs. Rinehart and Miss Nellie Clark are in the company.

DAN RICE'S CIRCUS will exhibit in Buffalo, N. Y., Aug. 1st and 2d.

Miscellaneous.

A MAGICIAN advertises for a partner with capital.

A PARTNER, who can furnish about eight hundred dollars, is wanted to assist an advertiser, T. Arizoni, to put on the road a panoramic exhibition.

PARKS' OPERA HOUSE, Johnstown, Pa., is undergoing repairs and will be placed in first rate condition for the fall season. It is a well finished building, with three tiers in the auditorium and will accommodate one thousand persons.

SAM SHARPLEY'S SILVER SHOW gave six nightly performances and two *matinees*, at Rondout, N. Y., the past week. They open at Schenectady, N. Y., August 1st, for six nights and two *matinees*. Prof. Logrenia and his trained birds are with this show.

MR. ALF BURNETT, in a letter dated Denver City, Colorado, July 20, takes exception to some remarks of a San Francisco correspondent, and denies certain of his statements *in toto*. The assertion that Leo Hudson advanced him money, or that he ever received a penny from her, he pronounces a base fabrication; he assures us that he paid every performer to whom he was indebted; he admits losing some money in San Francisco, the same as other managers have done; he entered into no engagement with Leo Hudson, although the matter was talked of, but he could not get the consent of the owner of the building to allow "Mazeppa" to be placed on the Alhambra stage. This is the substance of his letter, and we give it in order that Mr. Burnett, who is a reliable man, may be placed in a proper position before the public.

MESSRS. SHANNON, MILLER AND CRANE, dealers in theatrical goods, 46 Maiden Lane, New York, one of the most prominent firms in this city, are prepared to furnish the profession with all descriptions of goods, or send the same to any part of the States, C. O. D. Costumers will find a large stock of material there, and societies and military companies can be supplied with flags, regalia, &c., by them. The minstrel and circus professions will also find what they may need in the shape of clogs, shoes, hats, wigs and clown's suits at this *depot*. For further particulars read advertisement.

F. W. CAVEY advertises that he can be engaged to read and recite with a traveling entertainment.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., can be rented through the proprietor, whose card is in another column.

ALF BURNETT gave an entertainment at St. Joseph, Mo., on July 27th.

TOM MURPHY, tight-rope artist, gave two ascensions at Jamestown, N. Y., on July 28th.

ROBERT NICKLE, the World's prestidigitateur, exhibits in Canada as follows:—Newcastle, Aug. 1st and 2d; Port Hope, 3d and 4th, Coburg, 5th and 6th; Brighton, 8th and 9th; Trenton, 10th and 11th, and Belleville, 12th and 13th.

JOHN DENIER'S FATHER died in Brooklyn, L. I., on Sunday, July 24th, of consumption of the bowels.

AMES, the magician, who has just recovered from an illness of two months, is at present in Wurtemburg, Pa.

THE DAVENPORT BROTHERS were detected in their tricks and publicly exposed at Bay City, Michigan, July 22d. Ever since they made their last appearance in that city, parties had been at work to find some means by which the pretensions of the spiritualists should be silenced. The Brothers were invited by the citizens to return and give another exhibition upon the night in question. The hall was filled to its utmost capacity, crowds had to go away unable to get seats; the people brought chairs and stools and the aisles were packed. On the appearance of the Davenports, a committee was chosen to tie them in their cabinet, and, if possible, detect them, one of whom was Thomas K. Harding, foreman of the *Bay City Journal*. After events proved that he went fully prepared for his work and determined to perform it. The spiritualists claim that the hands which present themselves from the orifice in the cabinet are spiritual and not flesh and blood. Mr. Harding determined to make this a test. The "spiritual hand" made its appearance when Harding seized it. He had previously besmeared his fingers with printer's ink, which nothing short of oil of some kind can remove. He left his mark upon the hand which the Davenports tried in vain to erase during the brief time allowed them, and Harding and printer's ink triumphed. When the Brothers came forth from the cabinet they were marked men. The audience was in ecstacies and the game was up. In vain did the manager attempt to explain, but Harding was incorrigible. Applause, hisses, roars and groans followed. A gentleman of the city offered to wager $1,000, that "he could furnish a cabinet and ropes and tie them in such a manner that the spirits would be compelled to carry them out of the key-hole, before they could get free in any other manner." The Brothers left for Alpena the next morning.

WEISIGER HALL, Louisville, Ky., which will hold fourteen hundred persons, has recently been repainted, &c., and appears to be furnished with all conveniences for theatrical companies. For further particulars read the agent's card in another column.

A LOT OF SCENERY is advertised for sale by Weld and Boyson.

PROF. D. MORRTON, the illusionist, closed a successful season of five nights at Fon du Lac, Wis., on July 30th. He wants to meet with an experienced manager or a magician. Address as per advertisement.

SWEET'S AMUSEMENT DIRECTORY, which has recently been published, if we may judge from a card inserted by the publisher in another column, is just what the traveling profession and public want. It contains full information of routes, hotels, halls, bill posters, &c.

BURLESQUES, songs, &c., are written to order by Wm. R. Watts, whose address find elsewhere.

COMMODORE FOOTE AND SISTER were in Rockford, Ill., on July 27th.

CHARLEY FORBES, agent for Martino, the illusionist, is temporarily traveling with the Commodore Foote party.

VICTORIA HOWARD, late of Wild's Varieties, in Buffalo, N. Y., was married in that city on July 26th to Col. S. M. Blodgett, of New Orleans, La. The bridal party will make a tour of the cities and watering places of the north ere proceeding to their future home in the sunny south.

SNAKES are advertised for sale by P. Mooney.

JOHN BOGAN will send written lessons on the banjo, or forward that instrument and other musical instruments on receipt of price. His address is among the advertisements.

THE LEOPAR BROS., William and Clifford, gymnasts and acrobats, advertise that they can be engaged.

Amateur.

THE AMATEURS, of Rochester, at a recent regular meeting elected the following officers:—J. G. Lyon, stage manager; O. H. Savage, director; M. Kerngood, president; H. Gotthold, vice president; O. H. Savage, secretary; M. I. Wile, treasurer. The following is a list of the company for next season:—H. C. Gotthold, O. H. Savage, leading men; M. I. Wile, leading heavy man; Joe Emanuel, first low comedian; S. Leerburger, second low comedian; I. W. Rosenthal, first young man; L. Eichman, second young man; E. Crance, first old man; M. Kerngood, F. Myer, character actors; M. Garson, I. Michaels, utility.

FOREIGN SHOW NEWS.

Dramatic.

OF LONDON, ENGLAND, THEATRICALS we present the following summary:—Further signs of canicular weather are apparent. The season at the Princess is announced to terminate on July 30th. During the week commencing the 18th, "Barbe Blue" was played the first three nights, and on the 21st, M. Carrier received a benefit, when the "Grande Duchesse" was revived for that night only, M'lle Schneider appearing as the Duchesse, and Carrier as Fritz. .....At the Strand the "School for Scandal" was produced on July 16th, in which Harry Wall made his first appearance on the English stage. "The Field of the Cloth of Gold" concluded the entertainment nightly.....At the other theatres the programmes have been as follows:—Adelphi, "Put Yourself in His Place" and the "Robust Invalid."....Gaiety, "Rose of Auvergne" operetta, "Courier of Lyons," and the burlesque, "Linda of Chamouni."...... Queen's, "My Wife's Dentist" and "Twixt Axe and Crown."...... Olympic, "Little Emily," "Undine" and "Old Gooseberry"......St. James, the summer season commenced July 18th, with "An Unhappy Pair" and "Paul Pry," in which Mr. J. Clarke played Paul Pry for the first time on any stage, Miss Hughes made a first appearance at this theatre in the character of Phoebe, and the "Boonie Fishwife," in which Mr. J. Clarke also appeared...... Prince of Wales, "Dearest Mamma," "M. P." and "Quite by Accident."...... Vaudeville, "Cupboard Love," "Two Roses" and "Don Carlos."...... Standard, Mrs. John Wood and the entire St. James' company in "She Stoops to Conquer" and "La Belle Sauvage."......Britannia, "Turpin's Ride to York," "East Lynne" and the "Specre of the Sea."......Victoria, the "Old Corporal" and "Paul Clifford."...... New East London, "Time and Tide," "Pity the Sorrows of a Poor Old Man" and the "House Dog."......Grecian, "Clam" and the burlesque of "Don Juan and the Royalist and the Republican."

MR. OXENWICK intends visiting the United States, and previous to his departure, was to receive a complimentary benefit at the Gaiety Theatre on the morning of Saturday, July 30th.

JOHN S. CLARKE was to sail for the United States on July 30th.

J. C. COWPER is forming a company to play four weeks at the Theatre Royal, Manchester, Eng., commencing August 15th, when he will produce a new poetic drama entitled the "Twin Kings."

A THEATRE in Lima, Peru, has just been completed, the framework of which was made by Mr. John J. Briggs, a Newark builder, and the architect, Mr. Provost, was also a Newark man. Mr. J. A. Marques, formerly consul general from Peru in this country, was interested in the construction of the building.

THE THEATRE DES VARIETIES AT DANTZIC was totally destroyed by fire on July 1st.

M. ALEXANDRE DUMAS, *fils*, has just finished a new comedy entitled "Divorce," which is to be produced at the Gymnase, Paris. M'lle Desclee, who made a great hit last winter in "Frou-Frou," is to play the principal character.

CHARLOTTE CUSHMAN is lying dangerously ill in London, Eng., with cancer.

EDMUND FALCONER, it is said, will open Her Majesty's Theatre at Christmas with pantomime.

FREDERICK LEMAITRE, who used to receive £40 a month, now gets £600; Melinque, who got £32, now gets £360; M'lle Farguerie got £20, now gets £100; Berton got £40, now gets £240. At the Variete, where they used to pay £320 a year, they now pay £1,500; and finally, M'lle Schneider is paid at the rate of £4,000 a year.

Musical.

AT DRURY LANE the Italian Opera Company have given only repetition performances during the week ending July 16th, the most conspicuous of all being the final representation of "Mignon," on July 14th. A morning performance of "Faust" is announced for July 20th, when Signor Perott, an Italian tenor of promise in his own country, will appear in the title *role*. On the 23d, Wagner's first opera, "Der Fliegende Hollander," is announced......At Covent Garden the Royal Italian Opera have also given repetitions, so that we have got very little to say about their doings. This house closes on July 23d, and already the beginning of the end is noticeable, Mme. Pauline Lucca having taken her benefit on July 16th, when she appeared for the first time in England in Mozart's "Zerlina." The result of the performance was just what might have been expected by those who estimate rightly this artiste's powers. It was beforehand certain that Mme. Lucca could not sing the music, and she did not; that is to say, she failed to render it in anything like an adequate manner. In "La ci darem" the orchestra could not possibly accompany her, and matters were but little better in "Batti, batti." Mlle. Titiens appeals to her friends on July 25th, as Lucretia Borgia. Mlle. Patti does the same on July 28th, as Marguerite in "Faust," and Mlle. Sessi follows suit on July 29th, as Gilda in "Rigoletto."

THE OPERA BY MR. BENEDICT entitled "The Old Man of the Mountain," to be produced at Vienna next autumn, is a German version of the "Crusaders."

THE KING OF BAVARIA is turning theatrical *impresario* and music publisher. He has purchased the Action Theatre and with it three scores of Herr Wagner, "Rheingold," "Walkyrie and another not yet completed, reserving to himself the right of treating with foreign managers for their use, while the composer is to be assured an annual sum of 16,000 francs.

RICHARD LEVI, inspector general of the Court Theatre, in Vienna, at a recent performance of Mehul's "Joseph" was so struck by the performance of Beck, the baritone, that he sent him a letter accompanied by a bottle of wine. "Princes," said he, "lavish decorations and fortunate people ducats on the artists who enchant them. For myself I have this day received two bottles of first rate genuine Rhine wine, one of which I send for your acceptance. The other I shall drink with much pleasure to your health." M. Beck, it is stated, was exceedingly touched by a gift which "appealed"—he declared—"to his heart" more than any present he ever received, and a wag adds "to his stomach" as well.

AT MARGATE, ENG., during the week ending July 16th, 4,000 people paid a penny toll for the privilege of listening on the pier to the performances of the promenade band, said to be the best ever engaged at that seaside resort.

AT STAFFORD HOUSE, the residence of the Duke of Sutherland, a concert was given on the afternoon of July 11th, for the benefit of the Poor Gentlewomen's Institution, to a numerous and fashionable audience. The following artists participated:—Mme. Rudersdorf, who sang two songs; Miss Marion Severn, Miss Poole, M. Korson and M. Waldeck. Three pianists gave their services. Miss Field playing Schumann's Nachstuck. Mr. F. H. Cowen, who played his own compositions, and W. H. Holmes, who performed Mendelssohn's Lied Ohne Worte. M'lle Peresa Liebe played a violin solo by Vieuxtemps, and Mr. Benedict gave to the songs the advantage of his inimitable accompaniment. Between the parts Mr. and Mrs. Rousby with Mr. Nelson played "Delicate Ground," much to the delight of the audience.

THE PHILHARMONIC SOCIETY gave its last concert for the season on July 11th, and devoted it wholly to Beethoven's music. The programme comprised the symphonies Nos. 1 and 9. Choral; the Choral Fantasia, Leonora overture and three vocal pieces—"Ah, perfido." "Tremate empi," and "Remate;" and the Dervish chorus from the "Ruins of Athens." The solos were taken by Miss Arabella Smith, Miss Elton, Mr. Cummings and Mr. Santley. Mme. Arabella Goddard was the pianist in the Choral Fantasie, and M'lle Nilsson sang "Ah, perfido."

MISS KATE GORDON'S ANNUAL CONCERT took place in the Queen's Concert Room, Hanover Square, on July 13th. She was assisted by the following talent:—Mme. Weise, M'lle Drasdil, Mr. A. James and Mr. Renwick, vocalists; Herr Carl Deichman and Oberuhr, instrumentalists.

MISS ELLEN JARMAN gave a concert under the direction of M. Lansdown Cottel, at the Hanover Square Rooms, July 7th, and was honored by a large attendance. She played Woelf's "Ne plus ultra," Beethoven's sonata op. 53, a solo by Livral, and a *Galop di bravura*. Miss Jarman was assisted by Mme. Rivoldi, late of Manilla, who sang some Italian and English songs. Miss Agnes Lyndhurst, M'lle Belise, Mr. W. Reeves, Mr. W. C. Bell, and Mr. C. J. Bishenden.

ENGLISH OPERA AT THE CRYSTAL PALACE continues to meet with success under the management of Mr. George Perren. On July 12th, "La Somnambula" was produced, on which occasion 8,334 persons visited the Palace. Miss Blanche Cole was the Amina, Miss H. Goodall the Lisa, and Mrs. A. Cook the Theresa, Mr. E. Connell the Count Rudolphe, Mr. G. Perrin the Elvino, and Mr. Brittain Wright the Alessio. On the 14th the "Rose of Castile" was represented.

THE "LADY OF LYONS," a new musical composition by Mr. Corney Grain, intended to display the author's various powers as a singer, pianist and mimic, was produced at Mr. German Reed's Musical Gallery, on July 11th, and achieved success. It was given in conjunction with "Ages Ago" and "Our Island Home," both of which are very popular and are enjoying a long run.

Circuses.

DELLA GONZALEZ, *soubrette* and vocalist, now with Courtney and Sandford's Circus in South America, anticipates returning to the United States in November.

JOHN HOLTUM, the California athlete, cannon ball and Indian club performer, is playing in Rens' Circus, at Hamburg, Germany. A correspondent, writing from that city, says that "he has made a great hit, and that he was the first that ever performed with the Indian clubs in Germany. The company there is only engaged from week to week on account of the war. Mr. Rens' three sons have already been enrolled for military service, and he has presented $2,000 to the War Department."

Miscellaneous.

THE AMERICAN SKATERS, Moe and Goodrich, who went to Europe under the management of Tony Denier, are still creating a sensation wherever they appear. They were to open early in August at the Theatre Chatelet, Paris.

AMUSEMENTS.

GREATEST NOVELTIES AND SENSATIONS FOR NEXT SEASON. THE

Saxon Infant Organization

Of 24 beautiful demoiselles, FROM THREE TO SIX YEARS OF AGE, The most charming and accomplished Danseuses, Pantomimists and Vocalists who have ever appeared on any American stage, under the direction of MR. ALFRED WEISY, OF MRS. WEISE'S CELEBRATED FAMILY.

The above most extraordinary troupe has been secured in Leipsic for the KIRALFY BROTHERS by their special agent, Mr. Price, who has been sent by them to Europe to secure, regardless of expense, the greatest novelties. Engagement of LE PETITE GRIMALDY, The Smallest Clown and Grotesque Dancer in the world, with an accomplished INFANT PANTOMIME TROUPE, which will perform all the greatest

TRICK PANTOMIMES

With small tricks, properties and costumes, on a most brilliant scale. THE KIRALFY BROTHERS have secured the celebrated SAXON COMBINATION for 200 nights for the United States, and to give proper effect the Bros. Kiralfy will present, in connection with the above, their 25 AMERICAN PUPILS, all young demoiselles from 5 to 7 years of age, who have been selected by them from a great number, and will be trained all this summer. LA PETITE RAVEL, The Infant Premiere Danseuse and Pantomimist, has also been engaged for this combination. THE SAXON COMBINATION will form a

Ballet of 48 Petite Danseuses,

Which has never been equalled in any country. THE SAXON COMBINATION will arrive on or about Aug. 15th, and will make their appearance in New York Sept. 1st. All the above novelties will appear in connection with the far famed, original

KIRALFY TROUPE

Of Hungarian Sensational Dancers and Pantomimists, 14 IN NUMBER. All managers who have not arranged with the above will please send their open dates to IMRE KIRALFY, 18-1t* St. Charles Hotel, N. Y.

MR. WM. DUTTON IS AT LIBERTY TO ENGAGE FOR THE COMING WINTER SEASON. MANAGERS CAN ADDRESS HIM, 18-2t* CARE CLIPPER OFFICE, N. Y.

S. B. VILLA, rusticating at his home at Boston Highlands, COMEDIAN AND FEMALE IMPERSONATOR WITH WALLACE SISTERS. VILLA'S REPERTOIRE. CLORINDA, LINDA, DONNA ELVIRA, PRINCESS, AZUCENA, MINERVA, QUEEN CATHARINE. Villa's wardrobe the best in America. VILLA & DOBSON, 18-1t* Managers of Wallace Sisters.

MRS. MAY FRANKIE GONZALES, Comedy and Old Women, can be engaged by respectable managers, season of '70 and '71. Address her at 18-2t* 12 Auburn Court, Boston, Mass.

GRAND OPERA HOUSE, Corner Twenty-third street and Eighth avenue. JAMES FISK, JR. ......Proprietor. JOHN F. COLE......Manager. FOURTH WEEK FOURTH WEEK of the wonderful artists KATHI LANNER, KATHI LANNER, and her incomparable VIENNOISE VIENNOISE BALLET AND BALLET AND PANTOMIME TROUPE. PANTOMIME TROUPE. Production of Kathi Lanner's new Grand Comic Ballet Pantomime entitled SITALA, SITALA, SITALA, THE JUGGLER'S DAUGHTER, with new and magnificent scenery, dresses and appointments. SITALA......KATHI LANNER. To commence with the attractive Terpsichorean Melange, entitled THE NATIONS, THE NATIONS. EVERY EVENING UNTIL FURTHER NOTICE. NOTICE.—During Madame Lanner's engagement the usual matinees will be suspended. 18-1t.

WALLACK'S THEATRE. A PRONOUNCED SUCCESS. THRONGS TURNED AWAY. EMMET AS FRITZ VON VANDERBLINKINSTOFFEN, THE GERMAN EMIGRANT, in CHARLES GAYLER'S triumphantly successful comic and sensational drama of FRITZ, OUR COUSIN GERMAN, THE HIT OF THE SEASON!!! EVERY SCENE RECEIVED WITH ENTHUSIASM. EVERY SONG AND DANCE ENCORED!! EVERYBODY DELIGHTED!!! FRITZ EVERY EVENING UNTIL FURTHER NOTICE. SEATS SECURED TWO WEEKS IN ADVANCE. 18-1t

WOOD'S MUSEUM. Re-appearance of the favorite colloquial actor, MR. ALBERT AIKEN. MONDAY, AUGUST 1st, Every evening and Saturday matinee, the sensational local drama, by Albert Aiken, Esq., of the WITCHES OF NEW YORK. WITCHES OF NEW YORK. ROYAL KEENE......MR. ALBERT AIKEN. Sue Wilson......Miss Rosa Rand. Every Monday, Tuesday, Wednesday, Thursday and Friday's MATINEE, The celebrated pantomimists of the age, THE MARTINETTI TROUPE, in the comic pantomime of ROBERT MACAIRE, preceded by the laughable farce of the POST OF HONOR. On view at all times, Menagerie of Living Wild Animals; 1,000,000 curiosities, and Interpal Regions. 18-1t

TONY PASTOR'S OPERA HOUSE. THE GREAT A. M. HERNANDEZ' TROUPE. NEW PANTOMIME, THE UNFORTUNATE. FIRST APPEARANCE OF BILLY SHEPPARD. ELLA WESNER'S GREAT SONGS AND CHANGES. TONY PASTOR'S LATEST BUDGET. THE WONDERFUL LEON BROTHERS. FRANK KERNS and BILLY CARTER. HERNANDEZ' MONSTER CONCERT. MATINEES WEDNESDAY AND SATURDAY. 18-1t

BOWERY THEATRE. Manager......MR. WM. B. FRELIGH. UNPARALLELED ATTRACTIONS. Monday Evening, first appearance of the Celebrated European artists THE LAWRENCE TROUPE, in their original and beautiful LIVING PICTURES. Also of the eccentric Comedian and Pantomimist, W. H. MAFLIN, and the popular Irish Comedian and Vocalist, GEO. C. DAVENPORT. The favorite danseuse, MISS VIOLA HOWARD. The great American Comique, GUS WILLIAMS, and the inimitable VARIETY COMBINATIONS in a splendid olio. MATINEE SATURDAY AT 2 O'CLOCK. 18-1t

THEATRE COMIQUE. CONTINUED SUCCESS OF THE SUMMER SEASON. GRAND REINFORCEMENT OF TALENT! A SPLENDID BILL. First week of the grand Mythological Ballet, Marches and Groupings, arranged by Mons. Grossi, entitled MERCURY, OR, THE WARRIORS OF THE SUN, introducing all the ladies of the ballet. First appearance of MISS JENNIE ENGEL. First night of Mr. J. C. Stewart's great local sketch of OUR COUNTRY COUSINS, OR, LIFE IN THE GREAT METROPOLIS. Portraying the Lights and Shadows of Life in the City. In active preparation, and will speedily be produced, a new Harlequin Trick Pantomime, with new scenery, dresses, properties, &c., produced under the entire supervision of the great clown, Charles Abbott. Matinee, WEDNESDAY and SATURDAY, at 2½ P. M. 18-1t

SAN FRANCISCO MINSTREL HALL, 585 BROADWAY. AUGUST 1st. FOURTH WEEK OF BUCKLEY'S SERENADERS AND BURLESQUE OPERA. EVERYTHING NEW. MATINEE, SATURDAY AT 2. SEATS SECURED SIX DAYS IN ADVANCE. 18-1t*

TO MANAGERS. The following people are at liberty to negotiate for fall and winter season:—FLORENCE HOWARD, Light Comedy or Juvenile Business; MAUD HOWARD, First Walking Lady. First class reference and good wardrobe. Address FLORENCE HOWARD, 18-1t* Box 15, Central Letter Office, 388 Broadway, N. Y.

CUNNINGHAM & SIMONS, DRAMATIC AGENTS, 636 BROADWAY, 18-1t* ROOM 1.

DAVIS & CO. THEATRICAL AGENCY CINCINNATI, O. OFFICE, 160 VINE STREET

WANTED—12 YOUNG LADIES to form a Minstrel Troupe; those of good form and genteel appearance, and can sing and dance, preferred. Address DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 18-1t

WANTED—YOUNG MAN WITH one thousand dollars cash, to act as Treasurer and have one half interest in Show. A first class Agent wanted, and one who understands his business. Address DAVIS & CO., Theatrical Agents, 18-1t P. O. Box 252, Cincinnati, O.

TO LADIES AND GENTLEMEN who wish to adopt the Stage as a profession a FAVORABLE OPPORTUNITY is now open. Address DAVIS & CO., 18-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

W. W. NEWCOMB IS REquested to communicate with DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 18-1t

WANTED—FULL DRAMATIC Company, and also first class Variety Company, Vocalists and Danseuses. Address DAVIS & CO., Theatrical Agents, 18-1t P. O. Box 252, Cincinnati, O.

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address 18-2t* JOHN BOGAN, 100 East Houston st., N. Y.

TRIMBLE'S VARIETIES THEATRE, Penn Street, Pittsburgh, Pa. JOHN TRIMBLE......Lessee. FRED AIMS......Manager. Will open for the FALL AND WINTER SEASON, AUGUST 15TH, 1870. FIRST-CLASS TALENT WANTED. Address JOE MORTIMER, Dramatic Agent, 18-1t* 817 Walnut street, Philadelphia.

WEISIGER HALL, FOURTH STREET, LOUISVILLE, KY. This large and elegant hall is the most capacious in the Southwest. Ventilation and accoustics unsurpassed. Entirely free from the noise of the street cars, which pass by every ten minutes from all parts of the city. Capacity is by actual count 1,400, which is 350 MORE THAN ANY OTHER HALL IN THE CITY. This hall has just been painted in beautiful light colors, and the stage enlarged to 40x45 feet, a new drop curtain 40x32 feet, with new and beautiful scenery, four new and commodious private boxes, elegantly furnished; new sounding board; eight large and finely furnished dressing rooms. ROOMS UNDER THE STAGE, 25x40 FEET, FURNISHED WITH ALL THE MODERN IMPROVED WORKING TRAPS, &c. NOW IN USE IN THE UNITED STATES. Those wishing to rent for a short or long time will please address 18-13t J. M. BRIGGS, Agent.

PEDANTO! PEDANTO!! THE CELEBRATED ANTIPODEAN TRAPEZIST, &c. Recently arrived from Europe and now performing with immense success at Smith's Island. Opens at Harry Weston's Opera House, Buffalo, Sept. 5th; Front Street Theatre, Baltimore, to follow. AT LIBERTY OCT. 24. Address CENTRAL HOTEL, Corner Fourth and Spruce streets, Philadelphia. Splendid Lithographs and Posters. 18-1t

AGENT WANTED, A YOUNG lady who has had a very fine play WRITTEN EXPRESSLY FOR HER, wishes an Agent who is willing to advance the money required to bring her out. She is small, graceful and a spirited actress. She possesses a very fine voice, and all the accomplishments required to make her a success. As her play has been pronounced by competent critics to be superior to those performed by the successful Lotta, any gentleman willing to invest cannot fail to make money. CLARA WILSON, No. 423 North 12th street, Philadelphia, Pa. 18*

NEW RICHMOND THEATRE. MANAGER AND DIRECTOR......R. DORSAY OGDEN. Will open Sept. 19th, 1870, for season of '70 and '71. Has been newly painted and refitted and furnished with new and handsome cane seat arm chairs, &c. Seating capacity, alone, parquet and orchestra, 500; dress circle and balcony, 300; 12 private proscenium boxes; second tier, 450; third tier, 450. Applications for star and stock engagements can be made to the manager or to COL. T. ALLSTON BROWN, 643 Broadway, New York. A few more dates open for OPERA, BALLET, PANTOMIME, CONCERT and BURLESQUE COMPANIES and all first class entertainments and shows. Managers will be treated with on the most favorable terms—upon shares or for rent. 18-26t R. DORSAY OGDEN, Sole Manager.

ACADEMY OF MUSIC, RICHMOND, VA. G. NACHMAN & CO......Proprietors. Will open positively on SEPTEMBER 5, 1870, with a first class entertainment. Performers in every line in the Variety Business wanted. None but good artists need apply. We pay no fares. Answer at once. G. NACHMAN, No. 12 Hick st., Pacific Garden. 18-1t*

COL. T. ALLSTON BROWN'S DRAMATIC AND MUSICAL AGENCY, No. 643 BROADWAY.

GRIFFITH MORGAN & SONS, SCENIC ARTISTS, Drop Curtains, Scenes and Transparencies. Residence, Franklin avenue, one door from Gates avenue, Brooklyn. All communications must be addressed to 18-1t COL. T. ALLSTON BROWN.

WYNDHAM CLARK, THE SCOTTISH SILVER TONED TENOR, pupil of the late Rossini, from the principal concerts of London, having arrived in this country, is prepared to arrange for FIRST CLASS CONCERTS, through his agent, COL. T. ALLSTON BROWN. 18-1t

THE ACADEMY OF MUSIC, ALBANY, N. Y., TO RENT BY THE NIGHT, WEEK, OR FOR THE SEASON. Well stocked with SCENERY, PROPERTIES AND WARDROBE. Address G. OPPENHEIMER & SON, Proprietors 18-1t or COL. T. ALLSTON BROWN.

THE NATIONAL THEATRE, Washington, D. C., to rent by the night or week, for the months of July and August. Address COL. T. ALLSTON BROWN. 18-1t

THE MEMPHIS AND MOBILE THEATRES can be had on the following outside dates:—

MEMPHIS.—Sept. 5th, one week; Sept. 19th, two weeks; Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks.

MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.

The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned.

The Olympic Theatre, St. Louis; the Academy of Music, New Orleans; the Memphis Theatre and Mobile Theatre can be engaged for the summer by application to the respective Treasurers.

SPALDING, BIDWELL & MACDONOUGH, Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y., up to Sept. 1st; after that date to Olympic, St. Louis, or Academy of Music, New Orleans. 18-1t

SPALDING, BIDWELL & MAC DONOUGH'S WESTERN AND SOUTHERN THEATRICAL CIRCUIT. All letters and business communications to the above firm should be addressed hereafter to the care of COL. T. ALLSTON BROWN, 18-1t 643 Broadway, New York.

FOX AND DENIER.

THE TWO COMETS! THE SIAMESE TWINS OF PANTOMIME. "DOTH GIVE US BOLD ADVERTISEMENT."—(SHAKESPEARE).

THREE BLIND MICE,

An entirely new and original pantomime by C. K. FOX, ESQ., combining all the attractive elements of Burlesque, Ballet, Pantomime, Equestrianism, Drama, Spectacle and Automata. The title, magical tricks and effects, designs of the costumes, copyrighted and secured according to law, AND in which will appear the great and world renowned clown and Comic Pantomimist,

TONY DENIER,

IN THREE ORIGINAL CHARACTER CREATIONS. ALSO, THE IRREPRESSIBLE AND UNRIVALLED PANTALOON,

C. K. FOX,

In three distinct roles. They will be assisted by an entirely novel BALLET TROUPE of the most beautiful young ladies, and a dashing PREMIERE DANSEUSE. WONDERFUL NOVELTIES AND ATTRACTIONS! The great Anglo Saxon Troupe of WOODEN HEADED ACROBATS, The wonders of the world and the perfection of mechanical skill and ingenuity. European engagement with the MERCURY OF THE FROZEN WATERS, THE HIBERNIAN MOMUS, THE TEUTONIC RISIBLE SHAKER. TERPSICHOREAN ÆROSTATICS, BROTHER JONATHAN AND HIS SONS, THE BEST CLOWN, THE GREAT PANTALOON, THE HANDSOMEST COLUMBINE, THE MOST AGILE HARLEQUIN, } IN THE WORLD. New tricks, properties and transformations, new and ever varying costumes, &c.

LET ALL SING

Three blind mice, see how they run,
They all run after the farmer's wife,
Who cuts off their tails with the carving knife.
Did you ever see such fun in your life
With three blind mice?

FOX & DENIER'S NEW PANTOMIME

SHOUT.

Engagements nearly all filled for the ensuing season. Only a few open dates. Managers having time, and wishing to secure this most attractive combination, must apply to A. S. PENNOYER, Business Manager, care COL. T. ALLSTON BROWN. CHAS. E. FURBISH, Treasurer, 18-1t

HERNANDEZ FOSTER AND TROUPE, with his two pantomimes of JACK AND THE BEANSTALK and TIT TAT HARLEQUIN TITTLE MOUSE, can be secured by responsible managers for star engagements for the FALL AND WINTER SEASON. MR. FOSTER furnishes Clown, Harlequin, Pantaloon and Columbine. Also new and handsome TRICK SCENERY, Properties and Tricks. Address 18-1t COL. T. ALLSTON BROWN.

MISS NANNY LEE (Ella Wesner), the celebrated protean actress, with her specialties a la Hindle, can be engaged for two or four weeks. She has made an immense hit at Tony Pastor's Opera House, where she has been engaged for four weeks. Is disengaged for two weeks, commencing August 22d; opens with SPALDING, BIDWELL AND MACDONOUGH, September 12th, for nine weeks. Can be secured ON AND AFTER NOVEMBER 14TH. 18-1t Address COL. T. ALLSTON BROWN.

LUCY RUSHTON, having returned to this country from England, is prepared to accept of BRIEF STAR ENGAGEMENTS. In addition to her large repertoire of pieces, she has some STARTLING SENSATIONAL DRAMAS (entirely new), one of which is the RED HANDS, which enjoyed the run of an entire season at the St. James Theatre, London. Has the MODELS, WOOD CUTS, etc. This lady has one of the most MAGNIFICENT WARDROBES of any artist on the American stage. Managers desirous of securing her for six nights, for the production of RED HANDS, can do so by addressing her authorized agent, COL. T. ALLSTON BROWN. 18-1t

WALL'S OPERA HOUSE, WASHINGTON, D. C. First class Stars desirous to visit Washington on their road to the cities in Cotton States, under the control of Miss Laura Keene, will apply to T. J. BARTON, Wall's Opera House, or COL. T. A. BROWN, New York, 18-1t Agent for that lady.

THE OPERA HOUSE, CHARLESTON, S. C. This beautiful Temple of the Drama, the finest south of New York in point of comfort and elegance, has been secured by Laura Keene for her southern circuit. Stars and Combinations wishing time for the entire circuit can address Laura Keene's Sole Agent, 18-1t COL. T. ALLSTON BROWN.

NORTHERN OHIO FAIR. To be held in Cleveland, O., Oct. 4th, 5th, 6th, 7th and 8th, 1870. $20,000 in Premiums. Immense crowds will be in attendance. Brainard's Hall, refitted, seated with opera chairs, new and elegant scenery, &c. Best location of any place of amusement in the city. Will share with some first class Burlesque or Minstrel party if applied for immediately. COL. T. ALLSTON BROWN. 18-1t

LENA EDWIN'S COMEDY AND BURLESQUE THEATRE, Late Kelly and Leon's Minstrel Hall, 718 and 720 Broadway, will open on or about Sept. 12. All business communications must be addressed solely to COL. T. ALLSTON BROWN. 18-1t

SOPHIE WORRELL'S, (late Adelphi) Theatre, Boston, will open early in August with a first class troupe. Artists will address 18-1t COL. T. ALLSTON BROWN.

WALLACE SISTERS,

Misses Agnes, Jennie, Minnie and Maud Wallace, AND THEIR CELEBRATED NEW YORK BURLESQUE AND OPERA BOUFFE COMPANY. THIRD ANNUAL TOUR. DOBSON & VILLA......PROPRIETORS AND MANAGERS. WANTED.—An Assistant Agent; one who has had experience and thoroughly understands his business. The route is laid out and most of the contracts made by the managers. Also the following Musicians:—E flat Cornet, B flat Tenor, Tuba and B flat Cornet. Must play inside and outside. Apply immediately to 18-3t COL. T. ALLSTON BROWN, 643 Broadway.

PRINCE SADI D'JALMA, THE MAN SERPENT; or, HUMAN BOA CONSTRICTOR, Begs to thank managers for their kind offers, but in consequence of the intense heat of the weather, he cannot accept engagements till the beginning of September next, when he will be happy to make arrangements for his two sensational acts. All letters to be addressed to COL. BROWN. SAIDI D'JALMA Begs to inform managers that he has no connection with 18-1t* HARRY MONTAGUE, the European Agent.

MRS. JAMES A. OATES' BURLESQUE TROUPE Commence their fall and winter season at the Olympic Theatre, New York, on Aug. 22d, with their new burlesque purchased in London expressly for their troupe, and which will be presented in a style of splendor as regards the scenic effects as well as the gorgeous wardrobe and properties seldom witnessed on the American stage. A full rehearsal of all engaged in this piece, including the male and female characters and ballet, is called at the Olympic Theatre, Monday, Aug. 8th, at 10 o'clock. COL. T. ALLSTON BROWN. 18-1t

CARROLL'S NEW VARIETIES, 510 MARKET STREET, ST. LOUIS, MO. Having closed a successful season of EIGHT MONTHS and having made extensive alterations in regard to putting in NEW STAGE AND NEW SCENERY, NEW GALLERY, NEW DRESSING ROOMS AND NEW APPOINTMENTS, making this one of the coziest little theatres in the west. All persons engaged for the opening will be on hand August 19th, preparatory to the opening on the 15th. Lady Vocalists and danseuses wishing engagements will address BILLY CARROLL, Business Manager, 18-4t* WM. SCOTT, Stage Manager.

GYMNAST AND BALANCING TRAPEZE PERFORMER NOW DISENGAGED. ADDRESS ROBERT PERCY, care BRADY'S CURRICULUM, 18-1t* Jersey City.

JOHN O'DONNELL, THEATRICAL SHOEMAKER, 369 BOWERY, NEW YORK. Every description made to order and sent C. O. D. 18-1t*

WANTED.—BY A YOUNG MAN a situation in a good Minstrel or Circus Troupe to learn the business. Address FRANK CLIFTON, Clipper office. 18-1t*

DETROIT OPERA HOUSE

The subscriber having leased the above magnificent and WELL APPOINTED THEATRE for the next FALL AND WINTER SEASON, is prepared to negotiate with STARS OR COMBINATION ATTRACTIONS, wishing time. Till the 6th of September address J. W. LANERGAN, Manager and proprietor of the Lyceum, 18-2t* St. John, N. B.

F. ARIGONI, THE CELEBRATED SCENIC ARTIST, is open to negotiate with managers of first class theatres for an engagement. Possessing the advantage of European experience, and having painted in the PRINCIPAL THEATRES OF AUSTRALIA, PERU, CHILI, CALIFORNIA and as well as in several others of the United States, such as Crosby's Opera House, Chicago; Academy Music, Albany; Savannah, St. Louis, New Orleans, &c., &c. WANTS ALSO A PARTNER, with a capital of no less than $800, for the exhibition of a splendid show, composed of LARGE PANORAMIC VIEWS OF ASIA, CHINA, &c., MYTOLOGICAL TABLEAU VIVANTS, ON A LARGE SCALE, AND THE SPHINX. He will furnish proscenium, scenery and costumes, with corresponding property, all being ready to put on the stage. N. B.—He will accept offers for the letting of the same on reasonable terms. For further particulars apply to MR. ARIGONI, 18-2t* Care of Mr. E. Machado, 194½ Canal st., New Orleans.

MISS CLARA BUTLER, VOCALIST AND SINGING CHAMBERMAID, can be engaged for the coming season. For terms, etc., address her through the N. Y. CLIPPER. 18-3t*

WANTED. By a celebrated Magician, a partner with $100 capital. Address for 2 weeks, AGENT, A. Z., 233 Centre avenue, Pittsburgh, Pa. 18-1t*

BLANCHE LEOPOLD, CHAMPION LADY GYMNAST, FLYING LEAPS, &C., BLANCHE LEOPOLD, BURLESQUE ACTRESS AND DANCER. GEORGE LEOPOLD, CHAMPION BAR AND TRAPEZE PERFORMER, now traveling with Johnson's Circus. Proprietors please address CLIPPER OFFICE, New York. 18-1t*

WANTED FOR G. G. GRADY'S UNPRECEDENTED OLD FASHIONED AMERICAN CIRCUS, FIRST CLASS EQUESTRIENNES. ENGAGEMENTS TO LAST TO JANUARY. ANSWER TO FORT WAYNE IMMEDIATELY. CHARLES COVELLI, Manager. G. G. GRADY, Proprietor. 18-1t*

MLLE. LEO HUDSON, EQUESTRIAN ACTRESS AND PANTOMIMIST, and her beautiful educated mare, BLACK BESS, now making an unprecedented successful tour of the Pacific coast, will be at liberty to engage with first class theatres after the 1st day of July. M'lle. HUDSON has an extensive repertoire of Equestrian dramas, together with her highly trained mare, BLACK BESS, making her one of the MOST DESIRABLE STARS of the day. Responsible managers wishing to negotiate for the above talented sensational artist for the coming season will address her only authorized agent, W. H. SHOOK, care J. H. McCABE, San Francisco, California. 9-13t

A RARE CHANCE. THE ACADEMY OF MUSIC, PITTSBURGH, can be leased for one year or longer ON FAVORABLE TERMS, or will be sold on easy payments, as the proprietor has other business which requires his whole attention. This offers one of the BEST OPPORTUNITIES IN THE COUNTRY for an enterprising, COMPETENT MANAGER WITH SOME MEANS. 10-13t* Address W. A. M'CLURG, Pittsburgh.

WESTON'S OPERA HOUSE, ARCADE BUILDING, BUFFALO, N. Y. HARRY WESTON......Manager and Proprietor. This splendid Theatre will re-open on or about Sept. 5th with a first class Variety Company. The Theatre will be thoroughly rejuvenated and everything done to make it a first class Variety Hall, especially for lady audiences. First class talent always wanted. Address COL. T. ALLSTON BROWN, Dramatic Agent, 8-13t* 643 Broadway, New York.

JIG AND CLOG DANCING WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one with or without a previous knowledge can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 222 West Houston street, New York. 11-13t*

DE BAR'S OPERA HOUSE, ST. LOUIS, MO. Proprietor......BEN DE BAR. Stage Manager......J. WESLEY HILL. This establishment will be decorated and beautified during the summer months, and open on or about the latter part of August. The seating capacity of this theatre is as follows:—Dress circle and parquet, seven hundred and sixty-six (766), seated; standing-room for three hundred (300). Family circle, four hundred; standing room, two hundred (200). Pit and gallery, nine hundred (900). FIRST CLASS STARS negotiated with by Ben De Bar, who will be in New York early in June. Stock company also apply to him. 8-13t*

SHARON, PA., OPERA HOUSE. 550 CHAIRS, FULL SCENERY, DRESSING ROOMS, &c. CHICKERING PIANOS. For terms apply to R. WILLIAMSON, 15-26t Proprietor.

PARRAVICINI & CORBYN'S DRAMATIC, MUSICAL, EQUESTRIAN AND GENERAL AGENCY, 49 DUKE STREET, ST. JAMES, LONDON, S. W. ENGLAND. Established to facilitate engagements, business arrangements and professional negotiations between managers, artists, authors and composers in Europe, America and the colonies. An experience of many years passed in active management and business relations with the first theatrical managers and leading artists of Europe and America, may justify the subscribers in the belief that the knowledge thus acquired may enable them to render valuable services to those who intrust negotiations to their care. Having visited all the principal cities and towns of Europe, the United States, Canada, Mexico and the West Indies, and traveled throughout those countries with first class operatic and dramatic stars, they are thoroughly acquainted with the professional requirements and resources of each district. MESSRS. PARRAVICINI & CORBYN supply the principal STARS, OPERATIC COMPANIES AND GRAND BALLETS, complete, to the principal theatres of GREAT BRITAIN, THE CONTINENT OF EUROPE AND SOUTH AMERICA. Negotiations in English, French, German, Italian and Spanish. Correspondents in all the principal cities of the world. New York correspondents, MESSRS. DeWALDEN & MOORE, 67 Bleecker street. San Francisco correspondents, SHERIDAN CORBYN. CORBYN & PARRAVICINI, 49 Duke street, 9-13t* St. James, London S. W., England.

THE DARING GYMNASTS, THE LOPEZ FAMILY & H. DORR, Introduce in their GREAT ACT THE CHILD WONDER, EDDIE LOPEZ, only six years old. Their business consists of a bar act, flying rings and the GRAND ACT, with LITTLE EDDIE, which resembles the performance of the Hanlon Bros. A SENSATION THAT WILL PAY. Managers address, SIG. LOPEZ, 17-11t Care of Clipper Office, N. Y.

WAGNER'S MINSTRELS ARE COMING.—The original world renowned HAPPY CAL WAGNER'S MINSTRELS, considered by all show-going people the most complete minstrel company traveling, will start on their annual tour August 15th, from Syracuse, N. Y. Connected with the troupe for 1870, all Stars and no drunkards:—

HAPPY CAL WAGNER,	MR. LEW HALLETT,
P. O. HUDSON,	GEORGE WILSON,
W. W. BARBOUR,	O. A. BARBOUR,
GEORGE BAGLEY,	TEAL SEYMOUR,
ARCHY WHITE,	BYRON WILBER,
EDWARD MORRIS,	ED. TINKHAM.

The members of the company will please be at Syracuse Aug. 15th without fail, for rehearsal. HAPPY CAL WAGNER, Sole Proprietor and Manager, 18-1t Syracuse, N. Y., P. O. box 15.

SHERRY'S NEW YORK THEATRE. SIXTH ANNUAL TOUR. Wanted—For season of '70 and '71, a first class Juvenile man; also First Low Comedian, for a season of ten months, commencing first week in September. N. B. Must be good dressers and temperate. Enclose card photo, programme. Please state where, and with whom have been engaged. Board and traveling expenses paid. Address, stating lowest terms, JAMES F. SHERRY, Manager, 17-3t* 2,216 North Front street, Philadelphia, Pa.

E. S. BERGAN, CORNET PLAYER and BRASS BAND LEADER, will be at liberty August 1st. Address CHATTANOOGA, Tenn. 17-2t*

PARTICULAR NOTICE TO MINSTRELS.—WANTED, first class Vocalists, Musicians, Comedians, &c., for the reorganization of HOOLEY'S MINSTRELS, for the season of 1870-71. None but strictly first class A No. 1 Artists need apply. Address R. M. HOOLEY, 17-2t Hooley's Opera House, Brooklyn.

SINCE ITS ENLARGEMENT, INGERSOL HALL, ST. PAUL, SEATS MORE PEOPLE THAN ANY OTHER HALL IN MINNESOTA. 17-13t OSSIAN E. DODGE, Sup't.

MYERS' OPERA HOUSE, JANESVILLE, WISCONSIN. The best Hall in the State. Is just completed. Will seat 900. Has Parquette, Dress Circle and Gallery, splendid Stage Fixtures and elegant Scenery. Will be rented for Theatricals, Concerts, Minstrels, and all first class companies. For terms address 17-3t MOSELEY & BROTHER, Agents, Myers' Opera House.

SPECIAL NOTICE. UNION HALL, JOHNSTOWN, PA. This is the popular Hall of the city. Its reputation is such among the citizens that it is regarded as the FAMILY RESORT. Parties of ladies often attend unaccompanied by gentlemen. Parents bring their children. No fear of accidents or fire in getting out. Used for all local entertainments. The stage is the LARGEST IN THE PLACE and the only one having room for MINSTREL BUSINESS OR SPECTACULAR PIECES. 659 arm and half-arm chairs on the main floor; 800 seats in the gallery. Main entrance 15 feet wide; two side exit doors; a thousand people can get out in less than five minutes. Box office in hall building. Stage supplied with full stock of handsome scenery. Auditorium handsomely frescoed. Private entrance to stage. Water in dressing-rooms. Water closet and all modern conveniences. Thanking our many patrons of the past season, we would invite the attention of the profession to our Hall. The largest and best bill boards are controlled by Union Hall. 17-14t ROBERT W. HUNT, Secretary Union Hall Association.

THEATRE, SHREVEPORT, LA. NAT HYAMS......Manager. WANTED, A FULL DRAMATIC COMPANY, for a season of 35 weeks, commencing 5th Sept. Address 17-3t* NAT HYAMS, P. O., New Orleans.

THEATRE ROYAL, MONTREAL, CANADA. STARS WISHING NIGHTS can apply to VINING BOWERS, Manager, 17-3t Montreal.

HERMAN NESTROCK, THEATRICAL AND FANCY BOOT AND SHOE MAKER, 270 BOWERY, NEW YORK CITY. N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 17-13t*

EXCHANGE THEATRE, INDIANAPOLIS, IND., under the management of DAN SHELBY, in consequence of the severe warm weather, will not open till August 27th. Persons engaged are requested to be there the 25th. More Talent Wanted, including a Leader of Orchestra. 18-1t*

LEON LE DRUE, GREAT Mimic and Female Impersonator, is prepared to negotiate with managers for the coming season. Address Logan House, Altoona, Pa. 18-1t*

TO RESPONSIBLE MANAGERS. WHITE AND EMMERSON, double Song and Dance Artists, are now open for the fall season. Address in care of 18-1t* CLIPPER OFFICE.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cent per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN, EDITOR AND PROPRIETOR NEW YORK CLIPPER, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TO ADVANCE AGENTS. LIBERTY HALL, LAWRENCE, KANSAS. The attention of Agents of Theatrical Companies, Concert Troupes, &c., travelling west, is respectfully called to the above named New Hall. Its size is 110 by 51 feet, 25 feet high. Stage 47 by 21 feet. Three sets New Scenery and good drop scene. Seats 1,000 persons comfortably. Lit with gas. Liberty Hall is beautifully frescoed, and is admitted to be one of the Finest Halls west of St. Louis. Lawrence is a good show town. Population over 12,000. Address S. POOLE, Proprietor, Lawrence, Kansas. 17-7t*

ST. PAUL OPERA HOUSE NOW OPEN FOR A SUMMER SEASON, under the management of JAS. A. OATES. Managers of first class companies wishing time after the 6th of August should address immediately TRACY W. TITUS, Business Manager, St. Paul Opera House. 17-tf

HOWARD ATHENÆUM, BOSTON. Notice is hereby given that the first rehearsal for the FALL AND WINTER SEASON will take place at the above theatre on WEDNESDAY, AUGUST 3D, preparatory to the Grand Opening, August 8th. All people engaged will please be punctual at this call. JOHN STETSON, JR., Business Manager. 17-2t

C. H. HALL, ADVANCE AGENT, DESIRES AN ENGAGEMENT. Address WALINGFORD, CONN. 17-2t*

TRIMBLE OPERA HOUSE. THE MOST BEAUTIFUL THEATRE IN AMERICA. THE ONLY THEATRE IN ALBANY HEATED BY STEAM. COMFORTABLE DRESSING ROOMS. Refer to W. J. Florence, Edwin Adams, F. S. Chanfrau, E. Eddy, Albert Aikin, and many other stars who have played engagements during the past season. Address all communications to LUCIEN BARNES, Manager. 16-tf

TO LET, KELLY & LEON'S MINSTREL HALL, 720 Broadway, by the night or week. Apply at the office, to EDWIN KELLY. 16-3t*

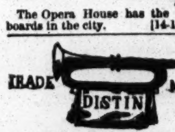
PHILADELPHIA CHESTNUT STREET THEATRE Will be let by the day, week or month. Apply to the owner, WM. G. COCHRAN, 324 Walnut street, Philadelphia. 16-4t*

W. A. WHITECAR, FIRST WALKING GENT AND JUVENILES. Address COL. T. ALLSTON BROWN. 18-1t*

AGENTS FOR THE SUMMER SEASON TAKE NOTICE. GRAND RAPIDS RINK, GRAND RAPIDS, MICH. This large and commodious building, having just been finished for the summer season, is the largest, coolest and most fashionable Hall in the city. Seats 2,000 (arm chairs), has the largest and best calculated stage for producing sensational pieces in the state, well stocked with new and elegant scenery, large and efficient orchestra, and a Scenic Artist is connected with the establishment. To let by the night or week as low as any of the smaller halls in the city. Will share with respectable first class entertainments. Address JOHN YOUELL, Proprietor, P. O. Drawer 2,432. GEO. M. LEONARD, City Bill Poster and proprietor of all bill boards. 15-5t*

FOX'S AMERICAN THEATRE, Walnut street above Eighth, Philadelphia. R. FOX....Proprietor and Manager. JAMES PILGRIM....Stage Manager. C. S. MARKS....Treasurer. THE STAR VARIETY THEATRE OF AMERICA. OPEN "ALL THE YEAR ROUND," With the most complete Variety organization ever brought together. SIX DISTINCT COMPANIES COMBINED! DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN, Composed of THE VERY BEST ARTISTS IN THE WORLD. THE LARGEST AND MOST COMPLETE BALLET TROUPE. ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION. Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net. Artists of all kinds desirous of negotiating apply to R. FOX, American Theatre, Philadelphia, Pa. 18-tf

MAIN ST. OPERA HOUSE, JOHNSTOWN, Pa. Opened February, 1869. Handsomest Opera House of its size in the state. For rent by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building, with iron front, is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes and will seat 1,000 persons; 325 arm chairs in parquet, 300 seats in dress circle and 375 in family circle. It has three modes of exit, and can be emptied in ten minutes. Stage 24x33 feet, with carpet, stage furniture, tables, chairs, sofa, tete-a-tete, upholstered with fine damask and finished in white and gold; foot, border and side lights, seven dressing-rooms, green-room, water closet, water in dressing-rooms, hose connection on stage; also, an act, drop and green curtain, and a full set of scenery on flats and numerous set pieces, flats 12x16 feet, all painted and fitted up by L. W. Seavey, of New York. The auditorium and proscenium are handsomely frescoed, fitted up with figures of Shakespeare, and surmounted by a large gilded eagle. This work was done by Thomas Heath, of Philadelphia. Well ventilated; ceiling 33 feet high, with fine chandeliers. Ticket office attached to the hall, and all complete. The proprietor would assure all persons favoring him with their patronage, that this is the popular house of the place, being the only one having perfect acoustic properties, and in which an audience can hear in all parts of the house. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and janitor. Post office, telegraph and job printing offices within twenty steps of the Opera House. Private entrance to the stage and dressing-rooms. Address JOHN PARKE, Proprietor, box 262. The Opera House has the most prominent corners and best bill boards in the city. [14-13t] D. SHOOP, Bill Poster.



DISTIN'S CELEBRATED ENGLISH CORNETS, used by the most eminent solo players in the world, from $28 to $90. Mr. Arbuckle, of Boston, says:—"I cannot possibly say too much in favor of your Cornets." Mr. J. Levy, the great soloist, says:—"In my opinion they quite surpass every instrument of the same character that I have previously tried."

CARMEL, PUTNAM Co., N. Y., May 26, 1870.

GENTLEMEN.—I have much pleasure in saying that the celebrated Distin instruments we have purchased have given the greatest satisfaction. They are perfectly in tune, and their short, light action renders execution as easy as any rotary valve, while the tone is far superior for power and brilliancy. I shall certainly recommend them at every opportunity, as I am sure they only require to be known to ensure their preference over all others in this country, even as they are preferred in Europe. Wishing you every success, I remain yours truly, W. JOHNSON, B. M. Carmel Saxhorn Band.

These instruments are manufactured with the latest modern improvements and possess an evenness and equality of tone that cannot be produced upon instruments with ordinary pistons or rotary valves. List of prices and drawings mailed free. BOOSEY & CO., 4 Bond street, New York, Agents for Distin's Military Musical Instruments. Boosey's Complete Cornet Tutor, 50 cents. The Universal Cornet Tutor, $2.50. BOOSEY & CO., 4 Bond street, N. Y. 8-13t*

ST. CHARLES THEATRE, NEW ORLEANS, LA. Proprietor....BEN DE BAR. Manager....J. W. ALBAUGH. Has been enlarged and altered and frescoed for the coming season. The dress circle and parquet are furnished with handsome arm chairs, and will seat ONE THOUSAND DOLLARS, with standing room for two hundred. The family circle seats four hundred, with standing room for two hundred. Gallery, seven hundred. FIRST CLASS STARS negotiated with by Ben De Bar, who will be in New York early in June. All applications for stock engagements made to J. W. ALBAUGH, Manager, Box 92, Long Branch, N. J. 8-17t*

L. W. SEAVEY. PANORAMAS AND SCENERY For Theatres, Public Halls, etc. Enclose stamp for Scenic Catalogue. PAINT ROOMS, 684 Broadway, New York. 6-26t*

ANNIE WAITE AND W. H. LEAKE are prepared to fill engagements of six or more nights with RESPONSIBLE MANAGERS. The best repertoire of any Stars traveling. Address H. J. SARGENT, Academy of Music, Indianapolis. 7-26t*

OPERA HOUSE, (LATE AKIN'S HALL,) PETROLEUM CENTRE, PA. WANTED—Ladies in all branches of variety business. Good engagements and salary sure. Silence for one week a negative. Address SABIN & SNOWDEN, Proprietors, Box 435, Petroleum Centre, Venango Co., Pa. 15-4t

MISS LOUIE IRVING, VOCALIST, SOUBRETTE AND BOYS. Engagement for the season 1870-71. Legitimate managers only. Address Care CLIPPER. 15-8t*

OPERA HOUSE, LEXINGTON, KENTUCKY, will seat 1,100 people, large stage and abundance of scenery; population of city, 22,000. For rent by the night or week. Liberal arrangements made with combinations. JESSE WOODRUFF, Agent. 15-13t*

"DONELLE, THE MIMIC," CHARACTER VOCALIST, FEMALE IMPERSONATOR, ECCENTRIC AND BURLESQUE ARTISTE. Concert and Burlesque Troupe preferred. Responsible managers only address Care CLIPPER OFFICE. 15-8t*

METROPOLITAN VARIETY THEATRE, INDIANAPOLIS, IND. H. J. SARGENT....Manager. FIRST CLASS PERFORMERS, in all branches of the profession, WANTED AT ALL TIMES. 6-tf

METROPOLITAN HALL, CHICAGO, ILL., For rent by night, week or month, for all respectable entertainments. This hall has been recently remodeled and renovated, and is the most elegant in the Northwest. For particulars address A. A. MUNGER, Proprietor, 58 Lasalle street. 17-13t*

DOUTY HALL, SHAMOKIN, PA. Licensed by the year. W. H. DOUTY Proprietor. 6-36t*

SENORA DE CARFANO, AMERICAN TRAGEDIENNE AND AUTHORESS, is now open for an engagement for fall season. Has leading man traveling with her, and besides usual round of legitimate has a number of copyrighted and successful original plays. Address to dramatic agency of [15-4t*] JOHN H. McCABE, San Francisco, Cal.

ACADEMY OF MUSIC, BLOOMINGTON, ILL. F. NIERGARTH....Proprietor. Population, 20,000. For lease or rent for all first class Theatrical Troupes, Exhibitions and Circuses, ON THE MOST LIBERAL TERMS. Especial notice to Circus Managers, who will have a good chance to make their winter quarters here. 15-13t*

WOODS' THEATRE, CINCINNATI, OHIO. TO RENT. The above popular Theatre will be for rent, on and after July 9th, until Sept. 1st. Minstrel Parties, Combinations, etc., can apply to B. MACAULEY, Manager, Cincinnati, Ohio. 9-tf

ACADEMY OF MUSIC. CHARLESTON, S. C. THIS ELEGANT THEATRE, seating about 1,200, can be engaged by the night, week, or longer period, for all FIRST CLASS THEATRICAL AND OPERATIC PERFORMANCES. Apply to JULIUS L. MOSES, Charleston, S. C. 13-13t*

SOMETHING NEW!!

WE ARE NOW PREPARED TO FURNISH POSTER AND PROGRAMME CUTS FOR THE FOLLOWING NEW PIECES. THE LATEST SUCCESSFUL LONDON AND PARIS SENSATIONS—

"THE PROMPTER'S BOX," H. J. BYRON'S NEW DOMESTIC DRAMA, IN FOUR ACTS. SCENES TAKEN DIRECT FROM THE PLAY.

"FERNANDE," M. SARDOU'S NEW PARISIAN COMEDY. Scenes Taken Direct from the Play.

POSTER AND PROGRAMME CUTS, LITHOGRAPHS, ETC., FOR "FROU-FROU!" AND Other Sensations, AS WELL AS AN EXTENSIVE ASSORTMENT OF GENERAL THEATRICAL, VARIETY AND MINSTREL CUTS, CONSTANTLY ON HAND. FOR FURTHER PARTICULARS, ADDRESS J. E. JACKSON, Business Manager, LEDGER JOB PRINTING OFFICE, PHILADELPHIA. 10-tf

SCUYLER, HARTLEY & GRAHAM. 19 MAIDEN LANE. Importers and Dealers in THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 10-13t*

MISS EVA BRENT. VOCALIST AND SOUBRETTE ACTRESS, can be engaged for the coming season. For terms, &c., direct her at 45 HARRISON AVENUE, BOSTON. 11-tf

CITY HALL, POLO, ILL., ON CENTRAL R. R. Inhabitants, three thousand, and thickly settled country around. Size of Hall, 70x44; gallery, stage and dressing rooms. Address FUNK & PETRIE, Proprietors. 13-13t*

ASSEMBLY HALL, MIDDLETOWN, NEW YORK. (Formerly Slauson Hall.) The attention of traveling companies is called to this Hall. It is one of the best that can be found in a country town. The building—a very substantial brick structure, 50x100, 3 stories high, situated on high ground, cool and pleasant in summer—was erected especially for public entertainments. Capacity of the Hall, 1,000; high ceiling, 17 feet; fine stage and scenery. The acoustic qualities of this Hall are excellent. Terms, $25 for one evening; for two or more, $20 per night. Billiards and bar-room, bowling alleys, etc., are connected with it—all new, and fitted up in the best style. Please address J. P. HOYERMAN, Middletown, New York. 14-13t*

CROSBY OPERA HOUSE, CHICAGO, ILL. TO RENT FOR ALL FIRST CLASS ENTERTAINMENTS. FOR TERMS Address TREASURER, CROSBY OPERA HOUSE. 9-13t*

TO CIRCUS AND SIDE SHOW MANAGERS. JAMES MARTIN & SON, manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston. PRICE LIST SENT FREE. 7-13t*

NEW HALL, MECHANIC'S HALL, FARMINGTON, N. H. Height of room, 17ft.; dimensions, 55x32ft. Seated with settees and well lighted and ventilated. Will seat three hundred. POPULATION OF TOWN, 3,000. Address L. W. CURTIS, Proprietor. 6-13t*

TO GYMNASTS. I WILL FURNISH AT SHORT NOTICE THE FOLLOWING ARTICLES, made of the best of Hickory and second growth ash:—Horizontal Bars, $3.25; Leaping Bars, $3; Leaping Boards, $11.25; Balance Poles, 20 ft., $5.50; Tight Rope Bars, 12 ft., $6 each. Cash with order or no sale. C. H. HAWKINS, No. 118 East Thirteenth st., N. Y. 9-13t*

THE MACART SISTERS. A NOVEL CIRCUS WILL BE ORGANIZED UNDER THE AUSPICES OF THE ABOVE, WHICH WILL TAKE THE ROAD EARLY IN OCTOBER. Specialties only need apply. Privileges will be disposed of. Address DAN RHODS, Manager MACART SISTERS' CIRCUS, CLIPPER Office. 11-tf

ASSOCIATION HALL, ALBANY, N. Y., Can be rented for all respectable amusements, lectures, &c. Hall 70 feet by 50 feet, with gallery. Address DWIGHT ADAMS, Albany, N. Y. 9-13t*

THE EVENING NEWS HAS DOUBLE THE CIRCULATION OF ANY PAPER PUBLISHED IN INDIANAPOLIS, And is the paper for Showmen to advertise in. Terms low. 11-8t*

CORRY, PENN. ACADEMY OF MUSIC. This hall is intended to be a duplicate of "FARRAR HALL," ERIE, PA., with same seating capacity. Terms, $25 per night, including services of curtain man and usher and local license. Address E. V. FULKERSON, Lessee. 1-22t*

DUNN'S HALL, MOLINE, ROCK ISLAND COUNTY, ILL., THE BEST HALL IN THE CITY. Newly furnished, with scenery complete; seats 500 people; on lines of the C. R. I. & Pacific R. R., W. U. & R. R. I. & St. Louis Railroads. Population 7,000. For rent on reasonable terms. Address THOS. DUNN, Proprietor. 1-34t*

1870. 1871. THE YOUNG AND POPULAR VERSATILE ARTISTE **KATIE PUTNAM,** WITH A CHOICE REPERTOIRE. Managers of First Class Theatres address her manager, EDWIN BROWNE, 129 Dearborn street, Chicago, Ill., or COL. T. ALLSON BROWN, 643 Broadway, N. Y. 6-13t*

MASONIC TEMPLE, JEFFERSON, FOURTH AND GREEN STREETS, LOUISVILLE, KY. The large hall of Masonic Temple has recently been remodeled, and is now the most capacious Hall in the Southwest for public amusements. It will seat comfortably in Private Boxes, Parquette and Gallery, 1,400 persons. The Stage is 40 by 30 feet, with 7 dressing-rooms. It is centrally located; four lines of Street Cars pass the door every five minutes. This hall may be rented by the day or week for all respectable entertainments. For information concerning terms, &c., address either of the undersigned, stating the character of the entertainment. JOS. T. DAVIDSON, Superintendent, Office at Masonic Temple. WILLIAM CROMLEY, Secretary and Treasurer, 290 West Main Street. 8-13t*

INDIANAPOLIS ACADEMY OF MUSIC. TO RENT by the night, week or month. Combinations and troupes on shares, if desired. W. H. LEAKE & J. B. DICKSON. Address J. B. DICKSON. 7-26t*

FRAZER'S HALL, LAWRENCE, KANSAS. Lighted with gas; seats 600 people. Address A. J. CARPENTER, Lawrence, Kansas. 7-52t*

WIGS! WIGS!! WIGS!!! IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA, can be had of the makers, SCHMIDT & FOOTNER, (From Bow street, London,) 21 East Houston street. GOODS SENT C. O. D. 11-13t*

FOR RENT, THE NATIONAL THEATRE, in Cincinnati, Ohio. It is known as the finest in the Western country. For further particulars address, post paid, to JOHN BATES, or WM. J. HARKEN. 14-tf

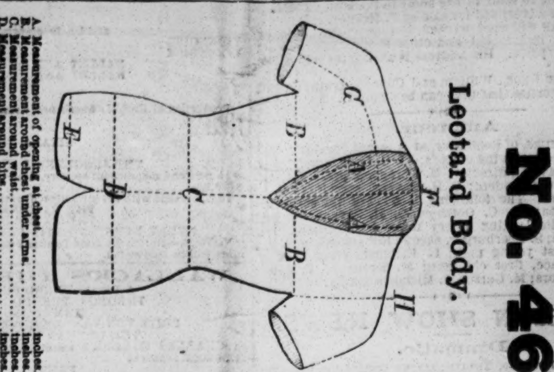
THEATRE COMIQUE, DETROIT, MICHIGAN, C. M. WELCH....Sole Proprietor. W. J. THOMPSON....Stage Manager. WANTED an entire New Company for the season commencing on or about Sept. 1st 1870. "None but First Class Artists need apply." "No Fares Paid." Address C. M. WELCH, Detroit. 15-8t

MR. ALF BURNETT AMERICA'S GREATEST FACIAL ARTIST. For terms address 59 David street, Cincinnati. 10-

WILLIAMSBURGH OPERA HOUSE, WILLIAMSBURGH, L. I. The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 6-tf

BARTON OPERA HOUSE, SYRACUSE, N. Y. This magnificent Theatre, just completed, is now ready for rent by THE DAY, WEEK OR SEASON. It is located in the centre of the city, having three entrances on two of the most popular streets. Its seating capacity is 2,500. The seats on the first floor, among them 350 Opera Chairs, are all upholstered. It is elegantly fitted up and has the largest stage, most elegant scenery and perfect stage arrangement in the state. Besides being the only Theatre in a city of 50,000 inhabitants, it is considered the most desirable house for all classes of entertainments west of New York. Address JOSEPH BARTON, Proprietor. 6-13t*

AGENTS! AGENTS! ATTENTION! WILHELM OPERA HOUSE, PORTSMOUTH, OHIO. This new and elegant structure was finished December 20, 1869. HAS A FINE STAGE, well stocked with scenery (all new), drop curtain, &c.; green and dressing rooms complete. WILL SEAT 800 PERSONS, has foot and border lights, heated by furnace, NICELY FRESCOED and thoroughly lighted by gas. Every seat in the hall is a carpet chair. Population, 15,000. Address R. L. CANNON, Agent. JOHN WILHELM, Proprietor. CHARLES W. WHITE, Bill Poster. 3-36t*



Leotard Body.

A. Measurement of opening at chest......inches.
B. Measurement around chest under arms......inches.
C. Measurement around waist......inches.
D. Measurement around hips......inches.
E. Measurement around thigh......inches.
F. Measurement from neck to crotch......inches.
G. Measurement of arm from middle of back......inches.
H. Measurement around shoulder......inches.

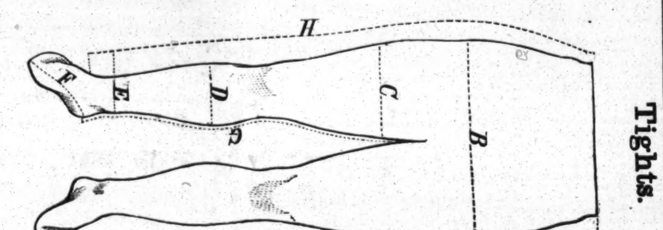
SHANNON, MILLER & CRANE,
No. 46 Maiden lane, New York,

IMPORTERS AND MANUFACTURERS OF THEATRICAL, CIRCUS AND GYMNASTIC HOSIERY, SYMMETRIES AND PADDINGS In Silk, Cotton, Worsted, Swiss, Lisle Thread and Fine Cotton. LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS. BEAR, MONKEY AND WILD MAN'S DRESSES. STRIPED STOCKINGS, &c., Both Imported and of Our Own Manufacture. A Large Assortment Constantly on Hand; also Made to Order at Short Notice.

PADDINGS, SYMMETRIES AND TIGHTS A SPECIALTY. CLOGS, SHOES, HATS AND WIGS, EVERY PATTERN. Boxing Gloves, Flags, Banners, Plumes, Laces, Fringes, Spangles, Gimps, Tassels, Stars, Gold and Silver Leather, &c.

MASKS AND HEADS OF PAPIER MACHE. MILITARY REGALIA AND COSTUMERS' TRIMMINGS IN EVERY VARIETY.

GOODS SENT C. O. D. EVERYWHERE. Send for Illustrated Catalogue.



Tights.

A. Measurement around waist......inches.
B. Measurement around hips......inches.
C. Measurement around leg at thigh......inches.
D. Measurement around calf......inches.
E. Measurement around ankle......inches.
F. Measurement of length of foot......inches.
G. Measurement of inside of leg from crotch to heel......inches.
H. Measurement from waist to heel......inches.

NEW WESTERN THEATRICAL STORE 129 Dearborn st., Chicago. Ill. GEORGE S. THURBER, Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry. GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

THE BRYANTS ARE COMING. THE ORIGINAL WORLD RENOWNED BRYANT'S MINSTRELS. FROM BRYANT'S OPERA HOUSE, NEW YORK. THE OLDEST MINSTREL TROUPE IN EXISTENCE. Organized, 1857. This Excelsior Troupe consists of the following popular artists, UNDER THE PERSONAL SUPERVISION of the famous comedian, MR. DAN BRYANT, who will positively appear at each performance with THOSE GREAT BURLESQUE ARTISTS, Messrs. UNSWORTH and EUGENE, DAVE REED, G. W. H. GRIFFIN, J. H. HOWARD, the Brilliant Vocal Quintette, JAS. G. RUSSELL, W. P. GRIER, S. CROSBY, JOS. BRANDISI, G. W. ROCKEFELLER. Messrs. PEEL and BARRY, BURLESQUE DANCERS. J. H. ROSS' CELEBRATED ORCHESTRA, and the Wonderful Diminutive, LITTLE MAC! MR. DAN BRYANT respectfully announces that himself and company will shortly appear in all the PRINCIPAL WESTERN CITIES. DAN BRYANT....[10-tf]....Proprietor and Manager.

ST. CHARLES HOTEL, ON THE EUROPEAN PLAN, CORNER OF BROADWAY AND BLEECKER STREET, HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS. One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours. GEORGE S. LELAND, Proprietor. 10-26t*

R. B. KENT'S Theatrical Hosiery, No. 173 (late 202) BOWERY, N. Y. FORMERLY GARNER'S ESTABLISHMENT. All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 13-13t*

NEW CIRCUS BILLS AND WOOD CUTS FOR GENERAL EXHIBITION WORK, AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK. 800 WOOD CUTS, Different designs, suitable for Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc. NO CHARGE MADE FOR USE OF CUTS. Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office. A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS, 13 Spruce st., New York. JOHN TRYON attends to all exhibition orders given to the above named establishment. 8-13t*

UNION HALL, POTTSVILLE, PA. The attention of the profession is respectfully called to the superior facilities of Union Hall, Pottsville; capable of accommodating 1,200 people, is well stocked with scenery, a good stage and well lighted and heated; has several convenient DRESSING ROOMS, &c., and one of the best show towns in the State. Population, 20,000. Address L. F. WHITNEY, Treasurer, Pottsville, Pa. 1-34t*

CLARRY & REILLEY, PRINTERS AND ENGRAVERS, 12, 14 AND 15 SPRUCE STREET, NEW YORK. THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD. THIS FIRM Pays particular attention to getting up all kinds of FANCY SHOW BILLS. For traveling companies, and have on hand a large and splendid assortment of large and small WOOD CUTS Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians &c., &c., which can be printed in one or more colors, to suit customers. A deposit required on all work ordered. 6-tf

PEORIA, ILLINOIS. ROUSE'S OPERA HALL. This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, JR., Agent and Manager. 16-13t-tf R. ROUSE, Proprietor.

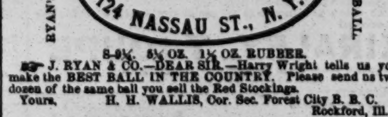
CARD. TO MANAGERS. THE LEICESTER COMBINATION. EMILIE BERTIE and LILLIE, Are now at liberty to make arrangements with responsible managers for the season of 1870-71. Their performances comprise both LEGITIMATE and SENSATIONAL. MISS EMILIE as HAMLET, ROMEO, CLAUDE MELNOTTE, DON CEASAR DE BAZAN, &c., &c. Supported by LILLIE and BERTIE as OPHELIA, JULIET, PAULINE, LADY AUDLEY, LADY ISABEL, FROU-FROU &c. &c. Their wardrobe most complete, correct and magnificent; their style fresh, unique is and original. YOUTH BEAUTY, GRACE, COMBINED. All communications on business must be addressed to their sole Agent, COL. T. ALLSTON BROWN. 7-13t*

EQUESTRIAN SHIRTS, TIGHTS, CAPS, LONG HOSE, HARLEQUIN & CLOWN SUITS. A large variety of the above goods always ready for IMMEDIATE DELIVERY. Particular styles will be made to order without delay. UNION ADAMS & CO., No. 637 Broadway, N. Y. 5-52t

MRS. TILLSON, 289 BOWERY, NEW YORK, COSTUMER, Stage wardrobes made to order, purchased and for sale. 7-13t*

(Late A. RANKIN & CO. Established 1822.) Every Description of THEATRICAL HOSIERY. VANDERLIP & TAYLOR, No. 96 Bowery, New York. THEIR FACILITIES IN MANUFACTURING are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention. 1-26t*

HENRY C. DOBSON'S



GREAT PATENT PARLOR AND STAGE BANJOS, have no equal in the world for loud, sweet and brilliant tone, and the only instruments that will sound as well in wet as dry weather. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $30; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfect without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to HENRY C. DOBSON, 260 Bowery, N. Y. 10-tf

SPORTING ADVERTISEMENTS.

Used Exclusively by the RED STOCKINGS, and many other Leading Clubs.

RYAN'S DEAD BALL. J. RYAN & CO., MAKERS, 124 NASSAU ST., N. Y. RYAN'S DEAD BALL.

8-9¼. 5¼ OZ. 1¼ OZ. RUBBER.

J. RYAN & CO.—DEAR SIR.—Harry Wright tells us you make the BEST BALL IN THE COUNTRY. Please send us two dozen of the same ball you sell the Red Stockings. Yours, H. H. WALLIS, Cor. Sec. Forest City B. B. C. Rockford, Ill.

$15.00 doz. Sample ball by mail, $1.50. J. RYAN & CO., 124 Nassau street, N. Y. 13-1t*

For Sale.—A good sized Gothic cottage, of eleven rooms, corner of Irving Place and 4th avenue, Morrisania, N. Y., at the pedestrian entrance to Fleetwood Trotting Park, and from which a full view of the track can be had. Area of premises 75 by 100 feet (or more if needed), price $10,000. Harlem R. R. Depot and Livery Stable convenient. For further particulars enquire of W. H. BRAY, N. Y. CLIPPER Office. 18-1t

Ed. Wilson's Wine Room. NO. 306 EIGHTH AVENUE (between 20th and 21st streets). A fine stock of ALES, WINES, LIQUORS, CIGARS, &c. Also Sporting Papers on file. 6 tf

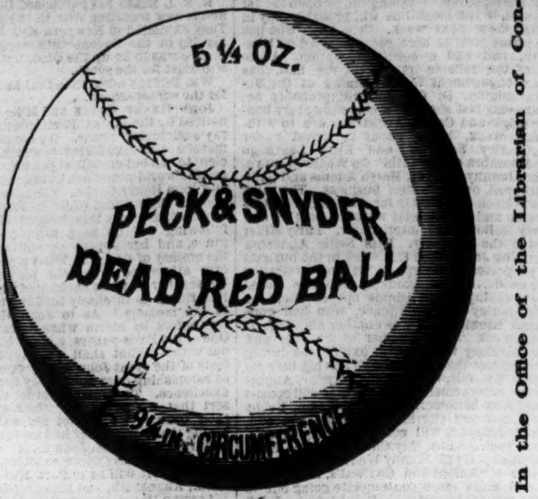
The Arbour. The Arbour. No. 50 WEST HOUSTON STREET. WILLIAM CLARK....PROPRIETOR. Saloon, Lunch Counter and Refreshment Rooms. Bar and Larder stocked with the best of everything. The large billiard hall has been altered into a SPARRING ROOM, where BOXING by first class artists, SINGING, DANCING, etc., takes place NIGHTLY. A REGULAR RING, WITH ROPES AND STAKES. Admission free. Private lessons in boxing by Prof. Clark. Heartily welcome. Gramalkil welcome, every one. 11-tf

Boxing Gloves for Sale. The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The DeKalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

RED DEAD BALL.

The undersigned beg to call the attention of the Base Ball fraternity, and of dealers in Base Ball materials, to the new Base Ball they have recently introduced, in answer to the demand for a Ball which would possess all the life in it requisite for skilful batting, while at the same time it would not have the elasticity in its composition likely to make it dangerous to field when batted hard or thrown swiftly. Our new Ball is not only made of the best yarn, covering from 1 to 1½ oz. of the best unvulcanized rubber, but it is colored a dark red

Entered According to Act of Congress, in the Year 1870, By PECK & SNYDER, In the Office of the Librarian of Congress, at Washington.



thereby getting rid of the objectionable dazzling whiteness of the ordinary Ball, which bothers fielders and batsmen on a sunny day in the early part of every contest.

"THE RED BALL"

Is used by all the head experts of the metropolis in preference to all others, after one trial is had.

PECK & SNYDER, Wholesale and Retail Dealers in Base Ball Players' Supplies, 126 NASSAU STREET, N. Y.

NOTICE.—Each Ball is stamped with a die, "Peck & Snyder, 5¼ oz., 9¼ circumference (not with ink, as the old style). All makers of Base balls are cautioned against infringing upon our copyright in any manner. PRICE LISTS OF BASE BALL GOODS FURNISHED FREE ON APPLICATION. 18-tf

ED. JAMES' NATIONAL PURCHASING BUREAU ROOM 9, CLIPPER BUILDING 88 & 90 Centre st., N. Y.

Standard English Boxing Gloves, $5; Foils and Masks, $6 per sett; Dancing Clogs, all sizes, $5; Large Lithographs of Scenes on the Road, 8 Plates, Famous Trotters—Dexter, Lady Thorn, American Girl, Flora Temple, Geo. Wilkes, Bashaw, Jr., Ethan Allen and others—Fishing and Hunting Scenes, Steamers, Yachts, etc., for Bar and Club Rooms, $3 and $4; New York Firemen, 12 Plates, Hamill and Brown's Championship Race, $3; Oxford vs Harvard, $3; Splendid Album, containing 50 Photographs of Male and Female Celebrities, $3.50; Billiard Champions of America, $3.50; Trainers and Jockeys, $3.50; Card Photographs of Actors and Actresses, 25 cts. each; Indian Clubs, 5 to 8 lbs., $5.50; American Hoyle, $2; Fistiana, $2.50; How to Mix Drinks, by Jerry Thomas, $2.50; Swiss Watches, $5; Opera Glasses, $2.00; Meerschaum Pipes, $2; Ed. Price's Treatise on Sparring, Training and Wrestling, board covers, 75 cts., cloth, $1.25; The Dog, by Dinks, Mayhew and Hutchinson, edited by Frank Forrester, $3. Also all of Forrester's other works, or any LEGITIMATE ARTICLE of a Sporting, Theatrical or Miscellaneous character. References:—Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq. Wilkes' Spirit; E. J. Dorling, Esq., Manager Sporting Life, London; H. Woodstock, Esq., Bell's Life, London. Cards, Dice, etc. Send stamp for descriptive price list. 7-tf

"The Best is the Cheapest." STANDARD AMERICAN BILLIARD TABLES Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail. PHELAN & COLLENDER 738 BROADWAY, NEW YORK CITY. 6 tf

Red Stockings, of Cincinnati. Green Stockings, MUTUAL B. B. CLUB, OF N. Y. New Photographs of these celebrated Nines for 1870. 10 cents each by mail. PECK & SNYDER, Publishers, 126 Nassau street, N. Y. 15-tf

To Pugilists and Teachers of BOXING.—JACK GOULDING, the trainer, has received an invoice of BOXING GLOVES from London, Eng., the same article as used by the late TOM SAYERS, TOM KING, NAT LANGHAM, JOE GOSS, &c., and can be had only by addressing JACK GOULDING, in care of Tom Allen, Champion of America, 417 Washington avenue, St Louis, Mo. Price, $6 for two pairs 16-4t*

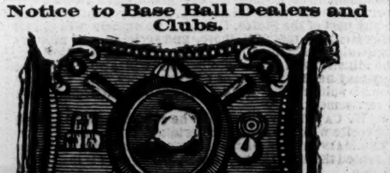
Egan's Sample Room, No. 98 BLEECKER STREET, NEAR GREENE. The Finest Wines and Liquors and the choicest brands of Segars. PATSY EGAN, Proprietor. 15-tf

Base Ball Emporium, No. 6 SOUTH EIGHTH STREET, PHILADELPHIA, PA. Constantly on hand a large assortment of new BASE BALLS, and other Base Ball goods. Base Ball uniforms of the latest style. Caps, Belts, Shirts, Pants, Stockings, &c., at the LOWEST PRICES. A. J. REACH. COLORED ENGRAVINGS of B. B. goods and price list sent free. 14-13t*

PARKER'S BREECH-LOADING DOUBLE BARRELED SHOT GUN BEST IN THE WORLD. PARKER BROTHERS WEST MERIDEN, CONN. SEND FOR A CIRCULAR. New York Office, 27 BEEKMAN ST.

JEM MACE in fighting costume and position Just out. Splendid colored Lithograph, size 19x24. Price $1. Heenan and Mace in citizen's dress, Imperial cards, 50 cents each. Cartes de Visite of Mace, 6 positions, 25 cents each. Address ED. JAMES, Room 9, Clipper Building, 88 and 90 Centre street. 13-tf

Notice to Base Ball Dealers and Clubs.



We have issued two (2) beautiful colored engravings of Base Ball Belts, Caps, Shoes and Bats, over fifty (50) different styles, being an exact fac-simile of goods. Dealers and Clubs should send and procure them. Price List and Engravings sent free by mail. We are making the BASE BALL STOCKING, which we will furnish to clubs at Wholesale Prices. CUNNINGHAM & HILL, Manufacturers, 203 Church st., Phila. 16-13t

Harry Hill's Immense New Ball ROOM and CONCERT HALL, No. 26 East Houston street and 147 Crosby street. THE COOLEST HALL IN THE CITY. Open nightly. 17-tf

Best Boxing Gloves. $5 PER SET, (2 PAIRS). PECK & SNYDER, Manufacturers, 126 Nassau street, N. Y. 1-tf

Aquatics. Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS, No. 366 South st. and 114th st. and Harlem River, N. Y. 1-tf

Real English Boxing Gloves, IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 13-26t*

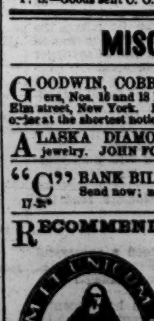
MISCELLANEOUS.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice 1-tf

ALASKA DIAMONDS set in gold in all kinds of jewelry. JOHN FOGGAN, 79 Nassau street, N. Y. 13-13t*

"C" BANK BILLS.—Neat; post paid for 50 cents. Send now; mailed. CASKADE & CO., Springfield, Vt. 17-3t*

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists & Chemists, 278 Greenwich and 100 Warren st., New York. FOR SALE BY ALL DRUGGISTS. 2-eow-x

MAGIC PHOTOGRAPHS.—Wonderful and amusing, 25 cents a package. W. C. WEMYSS, 3 Astor Place, New York. 2-16t-eow-x

FARO

MASON & CO.'S PRICE-LIST.

(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain	$195 00	1¼ inch, fancy	$210 00
1 9-16 " "	210 00	1 9-16 " "	225 00
1 5-8 " "	225 00	1 5-8 " "	240 00

Sets increased to any desired number.

Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00

Faro Lay Outs. Broadcloth, $20.00; Oil cloth, $12.00 " on fold-up board, 30.00

Case Keepers. Wood markers, $12. Ivory mkrs. large, $20 Ivory do 16. Painted, large, 25

$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.

Combination Boxes. German Silver, $35. $40. $50 Plated, at $40 $50 $60 $75 $100

Faro Cards. Harts, best squared, ...$15.00 per dozen. " " unsquared ....$12.00 per dozen.

$80.00 Will purchase a complete set of Faro tools.

Check Holders. Small......$5.00. Medium......$6.00 Extra large, 7.00. Scroll sawed, 8.00

Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.

Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.

Keno Sets. Complete with ¼ wood balls..........$85.00 " " ¾ ivory 110.00

Extra Cards, Balls, Tally Boards, etc. always on hand.

Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.

Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.

GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit. MASON & CO., 125 Dearborn St., Chicago. 6-13t*

Faro Tools—$100 per Set. A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill. 12-

WELLING'S PATENT Compressed Ivory Faro Checks

Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:—

1½ inch plain	$ 7 per 100	1½ inch fancy	$ 9 per 100
1½ inch plain	8 per 100	1½ inch fancy	10 per 100
1½ inch plain	9 per 100	1½ inch fancy	11 per 100
1½ inch plain	10 per 100	1½ inch fancy	12 per 100

PUT UP IN SETS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1½ inch plain	$50	1½ inch plain	$60
1½ inch fancy	60	1½ inch fancy	70
1½ inch engraved	80	1½ inch engraved	90

As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct. MASON & CO., 125 Dearborn st., Chicago. 13-

THE SPORTING MAN'S EMPORIUM. E. M. GRANDIN, (Formerly G. M. EVANS & CO.,) 41 LIBERTY STREET, NEW YORK, Manufacturer of and Dealer in ADVANTAGE PLAYING CARDS! ALSO FARO TOOLS, CHECKS, CASEKEEPERS, TRIMMING SHEARS, KENO SETTS, DICE, POKER CHIPS, ROULETTE CLOTHS, SWEAT CLOTHS, AND EVERY VARIETY OF SPORTING IMPLEMENTS. The latest improvements always on hand. CLOTHS PAINTED TO ORDER. PRICE LIST AND IMPROVED SAMPLE SHEETS OF CARDS SENT FREE TO ANY ADDRESS.

£150,000,000 STERLING, IN MONEY AND ESTATES, REMAIN UNCLAIMED IN ENGLAND, SCOTLAND AND IRELAND, in many cases as far back as 1600. GUN'S INDEX TO ADVERTISEMENTS for Heirs at Law, Next of Kin, Legatees, and cases of unclaimed money. (Part 5, containing upwards of 5,000 names), price 15 cents. JOHN HOOPER & CO., No. 41 Park Row, New York City. 9-13t*

SEND FOR IT.—Our Great Catalogue and New Book of 324 pages, sent free. Send stamp and address or call. WILLIS & CO., 340 Canal street, New York. 15-13t*

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at NO. 48 BOND STREET, N. Y. 1-

THE MAGIC WATCH CHARM is a great wonder!—All who buy it, like it, and send for more. It is good. Price 25 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

THE REFLECT FINGER RING for advantage card players; good; new. Price by mail, $1. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement. GEO. P. WORDEN, Proprietor. 11-13t

A VERY POWERFUL MICROSCOPE; MAGNIFIES 500 times. Sent by mail for 35 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by CAMERON & CO., 142 Bleecker street, New York. 15-13t

"GENUINE False Moustaches, 75c. each; extra fine, $1; on wire, 50c. Address B. FOX, "Station A," New York City. 1-34t*

"ILLUSTRATED BOOK OF WONDERS" sent free for stamp. Address B. FOX & CO., "Station A," New York City. 1-34t*

UNIQUE PHOTOGRAPHS from nature; samples, 25 cts., 5 for $1. REUBEN G. ORBACH, Boston. 7-16t*

THE WONDER OF THE WORLD.—Price reduced to 75 cents. The MAGNETIC TIME INDICATOR, or DOLLAR WATCH, sent by mail for 75 cents each; 2 for $1. A perfect gem; elegantly cased; superior compass attachment; silver and brass works; glass crystal; size of ladies' watch; will denote correct time, and entirely new. Trade supplied. Address GEO. J. SHEPARD & CO., Waterbury, Conn. 15-4t*

LOOK! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury) in twenty-one days, in every case, or money refunded. 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES, Ashland, Mass. 15-4t*